

Martin, Mrs. F , joint claimant.
Kettner, Joseph G. Waltz dream.

Martin (F.) Editions.

M1260

.M

MENICHETTI, FRANÇOIS, 1892-

Marche du train; défile' du 1. escadron,
avec clairons, trompettes, trompes de
chasse et batterie ad lib., pour harmonie
ou fanfare, par Fr. Menichetti. [Conden-
sed score: band] © Éditions F. Martin,
Mâcon, France; 15Dec46; EF18074.

I. Title.


Library of Congress
Copyright Office

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MARTIN, F M SEE
Calahan, Florence Martin, 1913-

EP61737

Library of Congress
Copyright Office



Martin, F. W.

RED LIGHT BLUES m F. W. Martin ©

Fremart Music Co. 26Apr48 EU127173

Martin, Fernand, joint author.

CALVET, JEAN.

Calendrier catholique, établi par
J. Calvet et F. Martin. 413 p.
© Éditions Bernard Grasset;
15Dec53; AFO-13492.

I. Martin, Fernand, joint author.

II. Grasset (Bernard) Éditions.

MARTIN, FLETCHER.

Bull fight. Painting. © Contem-
porary Design, inc.; 1c 27May48;
GU9641.

G 483

Martin, Fletcher

The embrace.

(77)

Painting of a cowboy in a corral about
to throw and hog-tie a steer.

© 1 p. c. 2-15-46; Encyclopaedia bri-
tannica, inc.; Chicago; G 483.

trm 5-15-46

MARTIN, Fletcher. Fine tobacco
is what counts in a cigarette.
KK15401. SEE American Tobacco
Co.

K 770

Martin, Fletcher
Flags.

greeting card (No. 15348)

"From the watercolor by Fletcher Martin".
© 2-10-42; 2 c 1-2-46; K 770.

mfp 6-21-46

K 1050

Martin, Fletcher

Good cheer.

Greeting card. (No. 15391).

"From the watercolor by Fletcher
Martin."

© 2-10-43; 2c 1-2-46; K 1050.

trm 6-26-46

Martin, Fletcher, 1904-

illus.

Nordhoff, Charles Bernard, 1887-

Mutiny on the Bounty, by Charles Nordhoff & James Norman Hall, with a preface by the authors and an appendix containing the true story of Peter Heywood. Illustrated by Fletcher Martin. New York, The Heritage press [1947]

x p., 1 l., 465 p. illus., col. plates. 24 cm.

"Excerpt from the biography of Peter Heywood, one of the survivors of the mutiny on the Bounty ... by John Marshall": p. 430-465.

Bibliography included in preface.

(Continued on next card)

47-5379

[5]

Martin, Fletcher, 1904-

illus.

Nordhoff, Charles Bernard, 1887-
Bounty ... [1947] (Card 2)

Mutiny on the

1. Bounty (Ship) 2. Bligh, William, 1754-1817—Fiction. i. Hall,
James Norman, 1887— joint author. ii. Martin, Fletcher, 1904-
illus. iii. Marshall, John, 1784?-1837. Royal naval biography; of Peter
Heywood, esq. iv. Title.

PS3527.O437M8 1947

47-5379

© illus., 13May47; George Macy companies, inc., New York;
A12982.

MARTIN, FLETCHER, ed.

Our great Americans: the Negro contribution to American progress.

96 p. © Gamma Corp.; 10Dec53;
A121220.

I. Gamma Corporation.

Library of Congress
Copyright Office

1/b

K 986

Martin, Fletcher

Sailors christmas.

Greeting card. (No. 10252).

"From the watercolor by Fletcher.
Martin."

© 2-10-41; 2c 1-2-46; K 986.

trm 6-25-46

G 1297

Martin, Fletcher.

Tomorrow and tomorrow.

(77)

Painting. Full length back view of woman, hair hanging, left arm at side and right arm at back holding cloth draped around her, left leg and part of right leg showing, wearing knee length ~~knee-length~~ stockings, garters and high heel slippers, standing in doorway looking out at dark cobblestone street, corner of iron bed at left.

© 1 pc 5-14-46: Encyclopaedia britannica, inc., Chicago; G 1297.

mrmm 7-26-46

Martin, Florence.

JUST THE ONE FOR ME m Leo & Hector
Richard © w Florence Martin
29Dec47 EU110059

MARTIN, FLORENCE, joint author.
Wider grows the Kingdom. SEE
Hubbard, Ida Binger.

m

MARTIN, FLORENCE. SEE
Calahan, Florence Martin, 1913-

xM

Library of Congress

Martin, Florence Judith.

I'M THROUGH WITH YOU © w & m Edward
Thomas Martin & Florence Judith Mar-
tin 6Jul48 EU137478

Library of Congress
Copyright Office

Martin, Florence Judith.

IN THE AFTER HOURS I'M LONELY

© w & m Edward Thomas Martin Jr.
& Florence Judith Martin 30Oct49
EU180810

Library of Congress
Copyright Office

Martin, Florence Judith.

LIKE YOUR LOVIN', YOUR COOKIN' HAD
OUGHT TO BE GOOD © w & m Edward
Thomas Martin & Florence Judith
Martin 2Aug48 EU139606

Martin, Florence Judith.

THERE WERE STARS IN YOUR EYES LAST
NIGHT © w & m Edward Thomas Martin
& Florence Judith Martin 12Jul48
EU140340

Martin, Florence M.

M2075

VAN HULSE, CAMIL, 1897-

Noël nouvelet. Songs of joy we raise;
setting for mixed chorus and organ,
French carol arranged by Camil Van
Hulse, op.69, no.5, English version by
Florence M. Martin. (Aeolian choral
series, no.2106) [English and French
words, in part Latin] 20¢ © H. T.
FitzSimons Co., inc., Chicago; 31Oct51;
EP58727.

I. Title. II. Title: Songs of joy we raise.
[III. Martin,
Florence M.]

Library of Congress
Copyright Office

xM2072.6 DEC 13 1951

Engw Florence M. Martin
7830 S. Kingston Chi

U S

Martin, Florence M.

see also

Calahan, Florence Martin.

1950 file

19521

Martin, Flossye.

I'M GONNA STOP WORRYING OVER YOU

© w Flossye Martin, m James Bruce

10Nov47 EU103916

Martin, Flossye.

Isn't love wonderful; w F. Martin,
m Louis Tobin. © Flossye Martin,
Clarksville, Tenn.; 5Mar47;
EU65813.

Martin, Flossye.

Why did you leave me? w F. Martin,
m Leo & Hector Richard. © Flossye
Martin, Clarksville, Tenn.; 30Mar47;
EU69243.

Martin, Flossye.

*1

M1630 CURTIS, PAUL, 1911-

.2 You'll be sorry; words by Flossye
.C Martin, music by Paul Curtis. ©
Arlington Music, Hollywood, Calif.;
5May48; EP26610.

Martin, Floyd E ~~Sam~~ lyricist.

Samuels, Walter. How can you be untrue?

MARTIN, FRAN

SEE Martin, Frances Gardiner (McEntee)

A

NOV 26 1951

Martin, Frances.

ALL OF MY LIFE arr Frances Martin

© w & m Evelyn Lavern Bennett

1Mar48 EU127584

E unpub. 4968.

Martin, Frances.

I don't want to be psyched.

see

Whitefield, Bernard.

MSH 4-25-46

Martin, Frances.

I love you every hour of the day;
w & m F. Martin & H. Teehee.

© Frances Martin & Houston
Teehee, Phoenix, Ariz.; 30Mar47;
EU48571.

E unpub. 1004

Martin, Frances, ~~words.~~

I'm high 'cause I'm low, baby.

see

Whitefield, Bernard

mgc 3-6-46

E unpub. 4970.

Martin, Frances.

It's fun to be just you and me.

see

Whitefield, Bernard.

MSH 4-25-46

E unpub. 4969.

Martin, Frances.

Let's have another dream.

see

Whitefield, Bernard.

MSH 4-25-46

Martin, Frances.

M1606

.W

WHITEFIELD, BERNARD, 1910-

The musician; for full chorus of women's voices, a cappella, [by] Bernard Whitefield, [words by] Frances Martin. (Choral art series, 2718) © The Boston Music Co., Boston; 21Jun49; EP38031.

I. Martin, Frances, lyricist. II. Title.

Martin, Frances.

. RAIN CLOUDS w Frances Martin, © m
Bernard Whitefield 20Jun47 EU82240

Martin, Francos, lyricist.
Whitefield, Bernard. ABC.

Martin, Frances B

Benny's garden; [words and music] by
Franz Martin [pseud.]

For ~~solo~~ voice ^{and} with piano ~~acc.~~

First line: Benny raked his garden.

© lc 3-13-46; Frances B. Martin,
Delphi, Ind.; E unp 11238.

eag 7-2-46

Martin, Frances B

Disappointed lover; words by F. B.
Martin.

For voice and piano.

© 6-4-46; F. B. Martin, Delphi,
Ind.; EU 24232.

Martin, Frances B

I want to tell you again.

Melody, with piano.

© 4-8-46; F. B. Martin, Delphi,
Ind.; EU 15346.

[Martin, Frances B]

Indiana hop; [words and music by]
Franz Martin [pseud.]

For solo voice with piano accom-
paniment.

First line: I can do the fox trot
and hoe-down.

© 1 c 2-18-46; Frances B. Martin,
Delphi, Ind.; E unpub. 7658.

MSH 5-24-46

Martin, Frances B

Moonlight melodie; by Franz Martin
[pseud.]

and
Melody, ~~with~~ piano ~~acc.~~

© 1c 3-13-46; Frances B. Martin,
Delphi, Ind.; E unp 11237.

eag 7-2-46

[Martin, Frances B]

Please sing me a love song; [words
and music by] Franz Martin [pseud.]

For solo voice with piano accom-
paniment.

First line: You ask me if I love
you:

© 1 c 2-18-46; Frances B. Martin,
Delphi, Ind.; E unpub. 7659.

MSH 5-24-46

Martin, Frances B

Redbird.

For piano solo..

© 4-24-46; F. B. Martin, Delphi,
Ind.; EU 18270.

MARTIN, FRANCES GARDINER (MCENTEE)

Nine tales of Coyote. Pictures by Dorothy
McEntee. 60 p. © Harper & Bros.,
New York; 1Nov50; A49394.

I. McEntee, Dorothy, illus.

II. Harper and Brothers.

DEC 4 1950
ma/r

Library of Congress
Copyright Office

MARTIN, FRANCES GARDINER (MCENTEE)
Nine tales of Raven. Pictures by Dorothy
McEntee. 60 p. © Harper & Bros., New
York; 17Oct51; A60505.

- I. McEntee, Dorothy, illus.
- II. Harper and Brothers.

lwg/r

Library of Congress
Copyright Office

NOV 26 1951

Martin, Frances Gardiner (McEntee) 1906-

Sea room; pictures by Dorothy McEntee. [1st ed.] New
York, Harper [1947]

229 p. illus. 21 cm.

I. Title.

PZ7.M35686Se

47-11014*

© Harper & Bros.; 1Oct47; A17371.

Library of Congress

[5]

Martin, Frances H.

MY HEARTACHE; w, m & © Frances H.

Martin 4Nov54 EU376110

Library of Congress
Copyright Office

AA 8991

Martin, Frances K

Know your child [by] Frances Martin ... Prepared for the Service center of the American education fellowship. New York, Philadelphia, Hinds, Hayden & Eldredge, inc. [1946]

iv, 35 p. 20^{cm}. (*On cover: American education fellowship. Service center pamphlets*)

On cover: Characteristics and guidance of children on various age levels.

"Selected readings": p. 35.

© 11-26-45; 2 c 3-29-46; Hinds, Hayden
& Eldredge, inc., New York; AA 8991.
1. Children—Management. I. Title.

46-6588

Library of Congress

HQ769.M32

[6]

136.7

MARTIN, FRANCES MCENTEE.

The nutcracker prince, a drama in three acts. Based on the story by Dumas which was based on the story by Hoffmann. © Frances McEntee Martin (Mrs. Fred E.); 15Nov54; DU38457.

MT742
M2783

MARTIN, FRANCES R

1910-

The 8 little elves of note; an introduction
to the world of music for children, by
Frances R. Martin. © Frances R. Martin;
1Apr52; AA217187.

1. Music---Instruction and study---Juvenile.
- I. Title.

Martin, Frances T.

AFTER TODAY © w Frances T. Martin m
Ben Patton 5Jan49 EU154886

Library of Congress
Copyright Office

M 2114.8

. M 6

. M

Martin, Frances T

Mother. [Maman; words par Dina de
Ville-Marie, English version author un-
known]

© 28 Dec 45; 1c 10 Jan 46; The Frederick
Harris music co., ltd., Oakville, Ont.,
Canada; EF53.

For voice and piano.

I. Ville-Marie, Dina de, lyricist.

II. Title. III. Title: Maman.

ksk/c

M2114.8

.M6

M

Martin, Frances T'

This is Mother. [Dis-moi, mère?
English version, author unknown]

© 28Dec45; lc 10Jan46; The Frederick
Harris music' co., ltd., Oakville, Ont.,
Canada; EF54.

For voice and piano; English and
French words.

I. Title. II. Title: Dis-moi, mère?

MARTIN, FRANCES T., pseud. See
Marie Noellie, sister.

MARTIN, FRANCIS.

Ace in the hole. 158 p.

© Hamilton & Co. (Stafford)

ltd.; 19Apr54; AIO-4694.

P

MARTIN, FRANCIS.

Blood on the sand. 143 p.

© Hamilton & Co. (Stafford)

ltd.; 26Jul54; AIO-4722.

P

Martin, Francis.

I wish my wish comes true tonight; w
Francis Martin, m Jimmie Oliver
[pseud. of Anibal Augusto Oliveira]
© Anibal Augusto Oliveira, Peabody,
Mass.; change in music; 29Nov46;
EU59040.

Martin, Francis, lyricist.
Oliveira, Annibal Augusto,
Margarita.

MARTIN, FRANCIS, PSEUD. SEE
Samarzia, Anthony J., 1919-

EU372635

MARTIN, FRANCIS, PSEUD. SEE
Samarzia, Frances Martin, 1921-

EU372632

D unp. 3914

Martin, Francis B.

Open wide your arms, a play in three acts
by Frank Martin.

Typewritten (carbon copy)

© 1 c 7-5-46; Francis B. Martin, Philadelphia;
D unp. 3914.

eog 7-29-46.

Martin, Francis B

Parmelee, Gilbert. Roses in our
onions.

joint composer.
lyricist.

M1630 Martin, Francis B.
OLIVER, JIMMIE.

.2 Together forever; words by Francis
.0 B. Martin, music by Jimmie Oliver.
© Nordyke Publishing Co., Holly-
wood, Calif.; 7Apr48; EP25792.

Martin, Francis B.

TONIGHT w Edna Hegg, m Francis B.

Martin © James Natale 10Oct47

EU97771

MARTIN, FRANCIS BERNARD.

Portrait of life. [Film script] by Frank
Martin. © Francis B. Martin; 2Apr54;
DU36583.

MARTIN, FRANCIS BERNARD.

The shadow boxer, a play. 70 leaves.

Written by Frank Martin. © Francis B.
Martin; 19Jun51; DU27997.

JUL 10 1951

MARTIN, FRANCIS BERNARD.

So many lifetimes, a play in three acts
by Frank Martin. © Francis B.
Martin; lc 26Aug49; DU21286.

MARTIN, FRANCIS BERNARD.

Your friend and mine, a play in three acts,
by Frank Martin. © Francis B. Martin; lc
16Apr48; DU14071.

Martin, Francis Bernard

see also

Martin, Frank.

1951 file

Martin, Francis Boyd, 1893-

Cancel my love; words by William
Moses King.

© 12-27-46; W. M. King, Philadelphia;
EU57351.

Martin, Francis Boyd, 1893-

Isn't this a lovely day?

© 9-11-46; F. B. Martin, Delphi, Ind.;

EU36422.

Martin, Francis Boyd.

REMEMBER © w & m Francis Boyd Martin
2Apr48 EU123693

Martin, Francis Boyd, 1893-
Shadows.

© 9-11-46; F. B. Martin, Delphi, Ind.;
EU36423.

Martin, Francis Boyd, 1893-
Susan; words by Gladys Virginia
Peelor.

Melody.

© 8-20-46; G. V. Peelor, Oaklyn,
N. J.; EU 34662.

Pector, Radys Virginia, 1909-
Lepricist!

Martin, Francis Boyd, 1893-

To be; words by William Moses King.

©8-30-46; W. M. King, Philadelphia;
EU36198.

Martin, Francis Boyd.

Weddin' time; w & m F. B. Martin.

© Francis Boyd Martin, Delphi, Ind.;
16Jan47; EU46074.

Martin, Francis Boyd, 1893-

Then I am lonely; words by William
Moses King.

(c) 10-28-46; T. M. King, Philadelphia;
EU51283.

Martin, Francis Louis.

TRY TO SMILE © w & m Francis Louis

Martin 25Feb48 EU118599

MT10
.M265

MARTIN, FRANCIS FERDINAND, 1923-
A handbook of high school music; by
Francis F. Martin. © Francis F. Martin;
1Dec50; AA173307.

1. Music---Manuals, text-books, etc.
I. Title.

MAY - 8 1951

s.l.

Library of Congress
Copyright Office



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MARTIN, FRANCISCO VILLAESPESA. SEE
Villaespesa Martin, Francisco, 1879-1936.

EF0-19429

Library of Congress
Copyright Office

M1739

.2

.M

MARTIN, FRANK, 1890-

At the end of the rainbow; words and music
by Robin Gerber and Frank Martin.
© Keith Prowse & Co. ltd., London;
8Dec54; EF0-31309.

I. Gerber, Robin. II. Title.

Library of Congress

M1011
.M3B3

MARTIN, FRANK, 1890-

Ballade; pour piano et orchestre. [Arrangement pour 2 pianos] © Universal-Edition,
Wien; 6Sep48; EF12375.

I. Title.

xM215

Library of Congress
Copyright Office

M1106 MARTIN, FRANK, 1890-

.M4B3 *Ballade, für Flöte, Streicher und
Klavier. Pour flûte, orchestre à
cordes et piano. [By] Frank Martin.
© Universal-Edition, Wien; 5Sep44;
EF9468. Score (flute and piano)
and part.

M1017

. M

MARTIN, FRANK, 1890-

*Ballade; pour violoncelle et piano, ou
petit orchestre, [by] Frank Martin.
Violoncelle et piano. Reproduction du
manuscrit de l'auteur. (Universal-Edi-
tion, 12011) [Score and part] © Univer-
sal Edition, Wien; 20Sep50; EF0-5170.

I. Title.

DEC 28 1950

xM236

Library of Congress
Copyright Office

M1016

.M

MARTIN, FRANK, 1890-

*(Ballade, violoncello & orchestra) Ballade;
pour violoncelle et petit orchestre, ou
piano [by] Frank Martin. (Universal
Edition, 12012) [Score] © Universal-
Edition, Wien; 15Feb51; EF0-8747.

I. Title.

Library of Congress
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MARTIN, FRANK, 1890-
Concert. SEE HIS Concerto, harpsichord.

EF0-30698

Library of Congress

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M1010

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MARTIN, FRANK, 1890-

(Concerto, harpsichord) Concert; [by]
Frank Martin. (Universal Edition, 12112)
[Score] © Universal Edition A.G.,
Zürich; 26Aug54; EF0-30698.

Library of Congress

M1040

. M

MARTIN, FRANK, 1890-

*Concerto; pour 7 instruments à vent,
timbales, batterie et orchestre à cordes,
[by] Frank Martin. Partition. Repro-
duction du manuscrit de l'auteur.
(Universal-Edition, 12009) [Score: flute,
oboe, clarinet, bassoon, trumpet, horn,
trombone, string orchestra and percus-
sion] © Universal Edition, Wien; 30Sep50;
EF0-5171.

Library of Congress
Copyright Office

DEC 28 1950

M1012

.M

MARTIN, FRANK, 1890-

*(Concerto, violin) Violinkonzert; [by]
Frank Martin. (Universal Edition,
No.11676) [Score] © Universal-Edition,
A.G., Wien; 8May52; EF0-14955.

Library of Congress
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M1013

.M

MARTIN, FRANK, 1890-

*(Concerto, violin) Violinkonzert; [by]

Frank Martin, réduction pour violon et piano, reproduction du manuscrit de l'auteur. (Universal Edition, Nr.11678) [Score (violin and piano 4 hands) and part] © Universal-Edition, A. G., Wien; 31Dec51; EF0-12408.

[I. Title]

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Martin, Frank.

GOD, OUR NATIONAL GUIDE © w Harold
Mayer m Frank Martin 7Dec'9
EU187325

M2003

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MARTIN, FRANK, 1890-

Golgotha; oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, chœur mixte, orchestre et orgue, d'après les Evangiles et des textes de St. Augustin. Ins Deutsche übertragen von Roland Philipp. [By] Frank Martin. [Piano-vocal score] Appl. states prev. reg. 3Jan50, EF0-1268. NM: German words. © Universal Edition A.G., Wien; 10Dec53; EF0-26541.

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Library of Congress



(Continued on next card)

M2003

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MARTIN, FRANK, 1890-

Golgotha; EF0-26541. (Card 2)

I. Title.

[II. Philipp, Roland, 1898-]

SL

Library of Congress

M2003

. M

MARTIN, FRANK, 1890-

*Golgotha; oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, chœur mixte, orchestre et orgue, d'après les Evangiles et des textes de St. Augustin [by] Frank Martin. [Piano-vocal score] © Universal-Edition, Wien; 30Sep49; EF0-1268

I. Title.

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Copyright Office

MAR 21 1950

M2003

MARTIN, FRANK, 1890-

.M38

I5

In terra pax. Oratorio breve, pour soprano, alto, ténor, baryton et basse solos, 2 chœurs mixtes et orchestre, [by] Frank Martin, texte de Frank Martin d'après des passages de la Bible, traduction allemande de Mme Romana Segantini. (Universal-Edition, Nr.11984) [Piano-vocal score; French and German words] © Universal-Edition A.G., Wien; 6Mar53; EF0-20482.

I. Title. [II. Segantini, Romana]

Library of Congress
Copyright Office

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Martin, Frank

Living to love you; words by Bertha
H. P. Sherwood.

For voice and piano, and chord
symbols.

© 5-5-46; B. H. P. Sherwood, Long
Beach, Calif.; EU 20265.

M2104

.M4

M6

MARTIN, FRANK, 1890-

(Monologe aus Jedermann) Sechs Monologe
aus Jedermann; [by] Frank Martin [words
by] Hugo von Hofmannsthal, für Bariton-
oder Altsolo und Orchester. (Universal-
Edition, Nr.12105) [For voice and piano]
© Universal Edition A. G., Wien;
27Feb53; EF0-20479.

I. Title: Monologe aus Jederman.

[II. Hofmannsthal, Hugo Hofmann, Edler von,
1874-1929]

Library of Congress
Copyright Office

SL

M1160

.M

MARTIN, FRANK, 1890-

Passacaille; [by] Frank Martin, d'après
la Passacaille pour orgue (1944).

Reproduction du manuscrit de l'auteur.
(Universal Edition, Nr.12167) [Score:
string orchestra] © Universal Edition
A. G., Zürich; 22Jun54; EF0-29255.

[I. Title.]

Library of Congress

M1048
.M35P3

MARTIN, FRANK, 1890-
Pavane couleur du temps; pour orchestre
[by] Frank Martin [1919] [Score]
© Édition Henn (L.-B. Henn), Genève;
3Dec53; EF0-24274.

I. Title.

Library of Congress

SL

M1105 MARTIN, FRANK, 1890-
.M35 *Petite symphonie concertante, pour
P4 harpe, clavecin, piano et deux
orchestres à cordes [by] Frank
Martin. © Universal-Edition, Wien;
9Sep47; EF9451.

M25
.M

MARTIN, FRANK, 1890-
*(Preludes, piano) Huit préludes pour
le piano; [by] Frank Martin. (Universal-
Edition, Nr. 11973) © Universal-
Edition, Wien; 28Nov49; EFO-1289.

I. Title.

Library of Congress
Copyright Office



JAN - 6 1950

MARTIN, FRANK.

The queen's king. SEE Jennings, Howard.


MARTIN, FRANK, 1890-

Sechs Monologe aus Jedermann. SEE HIS
Monologe aus Jedermann.

EF0-20479

xM

Library of Congress
Copyright Office



M1105
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MARTIN, FRANK, 1890-

*Sonata da chiesa; [by] Frank Martin.

(Universal-Edition, Nr.12116) [Score:
viola d'amore and string orchestra] Appl.
states prev. reg. 31Dec52. © on
instrumentation for string orchestra;
Universal-Edition A.G., Wien; 25Mar53;
EF0-20481.

I. Title.

Library of Congress
Copyright Office

M184

.M

MARTIN, FRANK, 1890-

*Sonata da chiesa; pour viole d'amour et
orgue [by] Frank Martin. (Universal-
Edition, Nr.12118) [Score and part]
© Universal-Edition A.G., Wien;
31Dec52; EF0-20480.

I. Title.

Library of Congress
Copyright Office

xM184.1

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MARTIN, FRANK, 1890-
Violinkonzert. SEE HIS Concerto, violin.

EF0-14955

Library of Congress
Copyright Office

M1612
.M

MARTIN, FRANK, 1890-

*Die Weise von Liebe und Tod des Cornets
Christoph Rilke; [by] Frank Martin,
nach dem Gedicht von Rainer Maria Rilke,
für tiefe Stimme und Kammerorchester.
Klavierauszug. (Edition 11491)
© Universal-Edition, Wien; 5Sep44;
EF14168. For voice and piano.

I. Rilke, Rainer Maria, 1875-1926, lyricist.
II. Title.

Library of Congress
Copyright Office



M2003

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MARTIN, FRANK, 1890-

^ (Der Zaubertrank), Le vin herbé. Der Zaubertrank. D'après 3 chapitres du roman de Tristan et Iseut de Joseph Bédier. Nach 3 Kapiteln des Romans von Tristan und Isot von [Joseph Bédier. Music and German translation by] Frank Martin. Partition pour piano. Klavierauszug mit Gesang. © Universal-Edition, Wien; 8Mar43; EF12313. Piano-vocal score.

(art.) art. Library of Congress
Copyright Office



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M2003
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MARTIN, FRANK, 1890-
^ (Der Zaubertrank) Le vin herbé. EF12313.
(Card 2)

I. Bédier, Joseph, 1864-1938, lyricist.
II. Title. III. Title: Der Zaubertrank.

MARTIN, Frank. SEE Martin, Francis
Bernard.

D unp. 3914

Martin, Frank.

See

Martin, Francis B.

MARTIN, FRANK DAYTON C.

General chemistry for engineers.

Laboratory workbook for Chemistry

1 and 2. [1948 ed.] 209 p.,

illus. © 9Sep48; AA106027.

MARTIN, FRANK DAYTON ©.

General chemistry for engineers.

Lecture notebook and questions.

[1948 ed.] 261 p., illus.

© 14Sep48; AA106026.

MARTIN, FRANK DAYTON ©.

Laboratory workbook for Chemistry
1 and 2, General chemistry for en-
gineers, prepared by F. D. Martin
and collaborators. 1947 ed. 209 p.,
illus. © 25Aug47; AA71567.

MARTIN, FRANK DAYTON ©.

Lecture notebook and questions,
General chemistry for engineers,
by F. D. Martin and R. L. Living-
ston and E. St. Clair Gantz.
251 p. © 28Aug47; AA71568.

Martin, Frank Herbert.

TOO LATE TO BE SORRY; w Frank
Herbert Martin m Roland James
Hammer arr Earl Philip Jackson
© Roland James Hammer 9Jun53
EU319406

Martin, Frank John, 1922-

The day you passed me by; words by John
Rego Leandro.

© 8-8-46; J. R. Leandro, Fall River, Mass.,
and F. J. Martin, Auburn, N. Y.; EU39875.

Martin, Frank John.

THE DREAM IN MY HEART; w Alberta
Starner Volkhart m Frank John Martin
© Alberta Starner Volkhart & Frank
John Martin 15Feb51 EU229414

MAR 20 1951

Library of Congress
Copyright Office

Martin, Frank Price.

SWINGING OUR WAY IN LOVE © w & m

Frank Price Martin 24Oct49 EU183141

Library of Congress
Copyright Office

Martin, Frank Wellington.

THEY'LL MEET THEIR BABY AGAIN. They
will meet their baby again; arr Frank
Wellington Martin w, m & © Robert
Howard Mayberry 24May50 EU205303

Library of Congress
Copyright Office

JUN 26 1950

MARTIN (FRANKLIN H.) MEMORIAL FOUNDATION.

SEE

SURGERY, GYNECOLOGY & OBSTETRICS WITH INTER-
NATIONAL ABSTRACTS OF SURGERY.

Library of Congress
Copyright Office

Martin, Franz, pseud. See
 Martin, Frances B.

Martin, Franz. See
Martin, Francis Boyd.

MARTIN, FRANZ ELLIOT.

The broken stairway, a play in three acts
by Frans Peter-Martin [pseud.]

© Frans Elliot Martin; 7Apr54; DU36593.

Martin, Fred, claimant.

Richard, Leo. Heart thief.

MARTIN (FRED) SALES COMPANY ©.

Safe sleeping for baby. Martin

Wear-A-Blanket. Folder. © 15Nov50;

KK61037.

MAY 14 1951

Martin, Fred Ellsworth.

LATER ON; w, m & © Fred Ellsworth

Martin & Marvin Latell Taylor

16Nov53 EU338144

Library of Congress
Copyright Office

MARTIN, FRED ENLOE.

Reelfoot Lake in western Tennessee. map
67 x 31 cm. fold. to 18 x 10 cm. Scale ca.
1:42,000. ©Fred E. Martin, Greenville,
Ill.; 18Oct48; F4245.

MARTIN, FREDDIE. See
Martin, Olin Emery.

M1994

.6

M4M

MARTIN, FREDDY.

Go! Menlo! Words and music by Freddy
Martin. 40¢ © Maestro Music Co.,
New York; 7Dec51; EP59478.

MAR 27 1952

I. Title.

Library of Congress
Copyright Office

SL

Martin, Freddy.

Slow and easy melody; w Harold Spina,
m Freddy Martin & Murray Arnold.

© Martin music, Hollywood, Calif.;
31Mar47; EU69418.

MARTIN, Frederic T. Birdie
reduces. R18314. SEE Martin,
Helen R.

MARTIN, FREDERICK W. ©.

Legend poems. Dexter, Mo., Candor
Press. 72 p., illus. © 23Sep49;
AA128804.

Martin, Fredericka I

The hunting of the silver fleece, epic of the fur seal, by
Fredericka Martin. New York, Greenberg [1946]

xxiii, 328 p. plates, port. 21^{cm}.

"Reference list" : p. 309-312.

© 4Sep46; Greenberg: publisher; A5499.

1. Sealing. 2. Seals (Animals) 3. Aleuts. 4. Pribilof islands.
I. Title.

Ag 46-12

U. S. Dept. of agr. Library
for Library of Congress

412.7M36
SH363.M3

{5}†

639.1

Martin, Fred'k, pseud. See
Morse, Theodore.

Library of Congress
Copyright Office



Martin, Fried. .

HONEYMOON BAY; w Sam Ehrlich, & m, arr.
George Holman. © 7Apr22, E533182.
R45904, 7Apr49, Martin Fried (A of m)

MARTIN, FRIEDERICH.

Friederich Martin. GU20924. SEE

Haidt, John Valentine.

Martin, Friedrich.

GEISTLICHE LIEDER UND ARIEN; von
Johann Sebastian Bach, Ausgabe
eingerichtet von Breitkopf & Härtel,
employer for hire of Friedrich
Martin. © 15Jul24, E593542. R91088,
20Feb52, Breitkopf & Härtel (PWH)

APR 2 - 1952

Martin, G.

REMEMBERING; w & m Mac Wiseman & G.

Martin © Gallatin Music Corp.

22Sep53 EU331745

Martin, G., pseud. See
Greenwald, M.

R

MARTIN, G pseud. SEE
Greenwald, Martin.

R57527

FEB 13 1950

Martin, G. D.

M2199 MARTIN, W S

.M

God will take care of you; [by G. D.
Martin and W. S. Martin] special
choral arrangement by Roberta
Martin. Chicago, Martin's Studio of
Music. 20¢ © Roberta Evelyn Martin
31Aug51; EP57200.

I. Martin, G. D. II. Title. [III.
Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office

OCT - 9 1951

Martin, G. D.

M2199
.M

MARTIN, W S

God will take care of you; [by W. S. Martin,
words by C. D. Martin] new arrangement
by Virginia Davis. 20¢ © on arrange-
ment & harmonization; Bowles Music
House, Chicago; 13Oct51; EP61020.

APR 2 - 1952

I. Title. [II. Martin, G. D. III. Davis,
Virginia, 1908-]

Library of Congress
Copyright Office

Martin, G.D.

M2199
.M

MARTIN, W S

God will take care of you; [by W. S. Martin, words by G. D. Martin] specially arr. for duett-quartette or chorus by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © on arrangement; Hope Pub. Co.; 25Jan52; EP60716.

I. Title. [II. Martin, G. D. III. Morris,
Kenneth, 1917-]

Library of Congress
Copyright Office

MAR 17 1952

Martin, G. D.

M2199

MARTIN, W S

.M

God will take care of you; [by W. S. Martin,
words by G. D. Martin] specially arr. for
solo-duett-quartette or chorus by
Kenneth Morris. 20¢ © on arrangement;
Martin & Morris Music Studio, Chicago;
1Sep51; EP57686.

OCT 23 1951

I. Title. [II. Martin, G. D. III. Morris,
Kenneth, 1917-]

Library of Congress
Copyright Office

Martin, G. E.

SHOVELING THEM BLACK DIAMONDS IN; w, m
& © G. E. Martin 20Feb50 EU194405

Library of Congress
Copyright Office



1950 FEB 20

Martin, G.E.

see also

Martin, Ted

1954

Martin, Gage, 1900-

Corral dust. [Buckhorn, N. M.,
1947]

cover-title, 24 p. illus. 15cm.

1st author, Buckhorn, N. M.; 28Feb47;
AA52048.

vf 11Jul47

Martin, Garman Orias.

I'M THROUGH WITH YOU © w & m Garman
Orias Martin 28Jun48 EU136840

Library of Congress
Copyright Office

AA 23940

Martin, Garnet Wolsey, 1901- , claimant.

Sheet metal layout charts. [Lansing,
Mich., Printed by the Blue print oxalid
process, c1946]

sheets clipped in paper binder (52 plates)
illus. 22 1/2 x 14 1/2cm.

Each plate is numbered and several are
folded double.

© 5-15-46; 2 c 4-3-46; Lansing, Mich.;
AA 23940.

dac 11-14-46

Martin, Gay Willard.

HIS HAND GUIDES ME ON; w & m Gay
Willard Martin arr Alma Rehtine
Martin © Gay Willard Martin & Alma
Rehtine Martin 15Jul53 EU323597

M2199

.M

MARTIN, GAY WILLARD.

My inspiration; a sacred solo for low
voice, words and melody by Gay W.
Martin, arrangement by Alma R. Martin.
Appl. states prev. reg. 27Jul53,
EU325057. © Gay W. Martin; 14Oct53;
EP75171.

I. Title. [II. Martin, Alma Rechtime]

Martin, Gay Willard.

MY INSPIRATION; w & m Gay Willard
Martin arr Alma Rechtine Martin
© Gay Willard Martin & Alma Rech-
tine Martin 27Jul53 EU325057

Martin, Gay Willard.

SECURITY IN PEACE OR WAR; w & m Gay
Willard Martin arr Alma Rehtine
Martin © Gay Willard Martin & Alma
Rehtine Martin 3Jul53 EU322408

MARTIN, GENE, pseud. SEE
Latapie, Eduard Jean, 1900-

EU331428

Martin, Gene Piper.

I CAN'T REMEMBER TO FORGET YOU; w, m
& © Gene Piper Martin 24Mar52
EU268885

Library of Congress
Copyright Office

Martin, Geneva N.

NOWHERE AND SOMEWHERE; w Geneva N.

Martin m M. C. Sax © Geneva N. Martin

13Nov52 EU294105

MARTIN, GEORGE, pseud. SEE
Barusek, Georg, 1933-

EU255148

✓
NOV - 9 1951

MARTIN, GEORGE. SEE
Martin, Mabel Georgia, 1910-

JAN - 5 1952

✓
EU259312

M1993

.B

Martin, George.
BAMPTON, RUTH.

The little red hen; story and
characteristic music adapted
for children to read, play,
sing or dramatize. [Words] by
Lottie E. Coit and [music by]
Ruth Bampton. Illus. by
George Martin. © G. Schirmer,
inc., New York; 13May47;
EP14556.

I. Coit, Lottie E., lyricist. II.
Martin, George, illus. III. Title.

Library of Congress
Copyright Office

xM1380
Music Cat.

Martin, George.

M1997
.R717
S5

ROE, LOUISA M

Sing about it; by Rhoda W. Bacmeister and
Louisa M. Roe. Illustrations by George
Martin. © G. Schirmer, inc., New York;
7Sep49; EP41382. For voice and piano.

I. Bacmeister, Rhoda (Warner) joint com-
poser. II. Martin, George, illus.
III. Title.

S.l.

Library of Congress
Copyright Office



M25

.M

MARTIN, GEORGE.

String fever; by John Chisholm [pseud.]
[For piano] © Ascherberg, Hopwood &
Crew, ltd., London; 19Jul54; EF0-28786.

I. Title.

Library of Congress

Martin, George.

M1378 STEINBACH, BARBARA, 1922-
.S6553 ^21 tunes for the young pianist, by
T8 Barbara Steinbach, illus. by George
Martin. © G. Schirmer, inc., New
York; 28May48; EP28601.

I. Martin, George, illus. II. Title.

MARTIN, GEORGE.

Willys fast moving parts.

AA222831. SEE Willys-Overland
Motors, inc.

Martin, George Abraham, 1865-1944

Steudel, Arthur William, 1891-

George A. Martin (1864-1944) beloved American industrialist [by] Arthur W. Steudel ... New York, The Newcomen society of England, American branch, 1946.

28 p. incl. front., illus. 23^{cm}.

"First printing: October 1946. Second printing: October 1946."

"Address ... delivered during the '1946 Cleveland dinner' of the Newcomen society of England, held ... at Cleveland ... October 15, 1946."

1. Martin, George Abraham, 1865-1944.

CT275.M4593S8

926.676

47-22452

© 22Oct46; 2c 1Apr47; Arthur W. Steudel, Cleveland;
AA48449.

MARTIN, George André. Holly. GU8450.

SEE Hess, Constance Pugliese.

M2062

Martin, George C

.3

The great day of the Lord is
near ... [words from] Zephaniah.

.M34S3

(In Mueller, Carl F., arr.
Schirmer's Favorite sacred choruses
(S.A.B.) New York. v.2, p.52-55)

© arrangement, 30Sep46; G.
Schirmer, inc., New York; EP9768.

I. Title.

M2072 MARTIN, GEORGE C 1844-1916.
. 6 Ho! every one that thirsteth; by George C.
. M Martin, arr. and edited for mixed chorus,
 S. A. T. B., by Albert Ayers [pseud.,
 text from Isaiah 55] (Choruses for
 general use, no. R132) [With piano acc.]
 22¢ © on arrangement; Choral Art Publi-
 cations, New York; 3Jul50; EP47601.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

JUN 28 1950

Martin, George Castor, 1885-

Some Texas stream and place names. San Antonio, N.
Brock, 1947.

15 p. map. 24 cm.

1. Names, Geographical—Texas. I. Title.

F384.M3

929.4

48-1*

© George C. Martin, San Antonio; 1Nov47; A18628.

Library of Congress

[2]

mds

Martin, George Dewey.

**Believe me; w & m G. D. Martin. © George
Dewey Martin, East Hartford, Conn.;
14May47; EU 75576.**

**Library of Congress
Copyright Office**

Martin, George Dewey.

BOODY-OH-ROODY-DOODY © w & m George
Dewey Martin 6Sep47 EU91621

1
Martin, George Dewey.
THE COCKTAIL SERENADE © w & m
George Dewey Martin 16Dec47
EU108608

Library of Congress
Copyright Office

Martin, George Dewey.

A DREAM FOR SALE © w & m George
Dewey Martin 6Aug47 EU87804

Martin, George Dewey.

DUST ON MY HEART © w & m George
Dewey Martin 21Jan48 EU113056

Library of Congress
Copyright Office

Martin, George Dewey.

Each one for you; w & m G. D. Martin.

© George Dewey Martin, East Hartford,
Conn.; 18Feb47; EU63496.

Martin, George Dewey.

EVERY DAY © m George Dewey Martin

:28Nov47 EU110684

Library of Congress
Copyright Office

Martin, George Dewey.

EVERY DAY © w & m George Dewey

Martin 28Nov47 EU110685

Library of Congress
Copyright Office

Martin, George Dewey.

EVERYWHERE I GO © w & m George
Dewey Martin 3Jul47 EU82812

Martin, George Dewey.

GINNY © w & m George Dewey / Martin

6oct47 EU96835

Library of Congress
Copyright Office

Martin, George Dewey.

I **can't** remember your name [words and music] by George Martin.

For solo voice with piano accompaniment.

First line: You stepped into my heart from a moonlight beam.

© 1 c 2-10-46; George Dewey Martin, East Hartford, Conn.; E unp 6536.

jss 5-9-46

Martin, George Dewey.

IN THE GLOW OF A CIGARETTE © w & m
George Dewey Martin 11Aug47
EU88388

Martin, George Dewey.

Mañana; w & m G. D. Martin. © George
Dewey Martin, East Hartford, Conn.;
25Apr47; EU72552.

Library of Congress
Copyright Office

Martin, George Dewey.

MY RHAPSODY © w & m George Dewey
Martin 22Nov48 EU149387

Library of Congress
Copyright Office

Martin, George Dewey.

My sugar's got the blues tonight;
w & m G. D. Martin. © George Dewey
Martin, East Hartford, Conn.;
31Mar47; EU69174.

Martin, George Dewey.

Oh geesh, a go-shen (but I love you); w
& m G. D. Martin. © George Dewey
Martin, East Hartford, Conn.; 26Mar47;
EU68633.

Martin, George Dewey.

Oh what's happened to me? w & m G.
D. Martin. © George Dewey Martin,
East Hartford, Conn.; 2Feb47;
EU61656.

Martin, George Dewey

The south bound freight; words by
G. D. Martin.

For voice and piano.

© 3-21-46; G. D. Martin, East
Hartford, Conn.; EU 12714.

Martin, George Dewey.

THERE GOES LOVE © w & m George

Dewey Martin 28Nov47 EU105728

Martin, George Dewey

There's an angel I'd like to meet;
words by G. D. Martin.

For voice and piano.

© 6-11-46; G. D. Martin, ^{East} Hartford, Conn.;
EU 25338.

Copyright 1948
Martin, George Dewey.

TWEEDLE-DEE-I-O-UM HO-HUM © w & m
George Dewey Martin 28Apr48
EU127382

Martin, George Dewey.

WHO'S WHOOSE'N © w & m George Dewey
Martin 28Apr48 EU127380

Martin, George Dewey.

THE WISHING WELL I MADE FOR YOU

© w & m George Dewey Martin

28Apr48 EU127381

Martin, George Dewey.

YOUR AFFECTION © w & m George

Dewey Martin 9Feb48 EU116142

Martin, George Dudley.

BLUSH OF THE ROSE; valse, m George
Dudley Martin; pf. © 11Mar21,
E504159. R44949, 10Mar49, Mrs.
George Dudley Martin (W)

R

Martin, George Dudley. *See*
Bow down thine ear.

R

Martin, George Dudley.
Burlesque-intermezzo.

R

Martin, George Dudley.
Careless and free.

Martin, George Dudley.

CARNIVAL DANCE; m G. D. Martin; pf.

© 9May19; E449101. R15734;
12Mar47; George Dudley Martin (A),
Factoryville, Pa.

Martin, George Dudley.
Forth to the fray.

See

R

Martin, George Dudley.

A JOYOUS INTERMEZZO; m George Dudley
Martin; pf. © 27May21, E512268.
R44950, 10Mar49, Mrs. George Dudley
Martin (W)

Martin, George Dudley.

LAUGHING BROOKLET; m George Dudley Martin; pf. © 25Aug21, E520137.
R44953, 10Mar49, Mrs. George Dudley Martin (W)

Martin, George Dudley.

LAUGHING BROOKLET; pf. © 25Aug21,
E520137. R41674, 28Dec48, George
Dudley Martin (A)

Martin, George Dudley.

LIGHTS AND SHADOWS; air de ballet,
m G. D. Martin; pf. © 14Apr19;
E450234. R14683; 3Jan47; George
Dudley Martin (A), Factoryville,
Pa.

Martin, George Dudley.

MURMURING BREEZES; pf. © 25Aug21,
E520154. R41684, 28Dec48, George
Dudley Martin (A)

Martin, George Dudley.

MURMURING BREEZES; m George Dudley

Martin; pf. © 25Aug21, E520154.

R44954, 10Mar49, Mrs. George Dudley

Martin (W)

Martin, George Dudley.
Procession of torches.

R

Martin, George Dudley.
Song of the fountain.

R

See

Martin, George Dudley.

VALSE ESPAGNOLE; m G. D. Martin;
pf. © 14Apr19; E450235. R14684;
3Jan47; George Dudley Martin (A),
Factoryville, Pa.

Martin, George Dudley.

VALSE MODERNE; m G. D. Martin; pf.

© 9May19; E449102. R15735;
12Mar47; George Dudley Martin (A),
Factoryville, Pa.

Martin, George Dudley.

VALUE SERPENTINE; pf. © 8Jul21,
E513414. R37411, 17Aug48, George
Dudley Martin (A)

Martin, George Dudley.

VALSE SERPENTINE; m George Dudley

Martin; pf. © 8Jul21, E513414.

R44951, 10Mar49, Mrs. George Dudley

Martin (W)

MARTIN, GEORGE E.

Marketing research problems. New
York, Prentice-Hall, c1951. 1 v.

© Prentice-Hall, inc.; 25 Oct 51;

AA205874.

MAR 17 1952

MARTIN, GEORGE E.

Marketing research, the key to
advertising and customer re-
lations. (In Consumer finance,
key to better living, Sept. 30,
Oct. 1-3, 1953, p. 16-29)

© George E. Martin; 23Apr54;
A135947.

Martin, George E., joint author

Studies in reading, by J. W. Searson, George
E. Martin and Lucy W. Tinley. R5608.

bc 4Feb47

Martin, George E., joint author
Studies in reading. Primer, by J. W.
Searson, George E. Martin and Lucy Wil-
liams Tinley. R484.

car car 21ja47

KK 7662

Martin (Geo. F.) and company, claimant

Martin's California baby lima beans.. (Baby
lima beans) [San Francisco; Printed by
Fibreboard products inc.] cl946.

box. illus. (col.) 16 x 10 1/2 x 7cm.

Label.

Appl. author: Archibald R. Wallace.

(c) 10-5-46; 2 c 11-12-46; Watsonville, Calif.;
KK 7662.

lg 1-30-47

KK 7661

Martin (Geo. F.) and company, claimant

Martin's California small white beans ...

(Small white beans) [San Francisco, Printed by
Fibreboard products inc.] cl946.

box. illus (col.) 16 x 10 1/2 x 7cm.

Label.

Appl. author: Archibald R. Wallace.

©10-5-46; 2 c 11-12-46; Watsonville, Calif.;
KK 7661.

lg 1-30-47

KK 7911

Martin (Geo. F.) and company, claimant.

Martin's California large lima beans ...
(Large lima beans) [San Francisco, Printed by
Fibreboard products, inc., c1946]
carton. illus. (col.) 15 1/2 x 9cm.

Label.

Appl. author: Archibald R. Wallace.

© 16Dec46; 2c 19Jan47; author, Watsonville,
Calif.; KK 7911.

lg 2-14-47

KK 7912

Martin (Geo. F.) and company, claimant.

Martin's California pink beans ... (Pink beans)
[San Francisco, Printed by Fibreboard products,
inc., c1946]

box. illus. (col.) 15 1/2 x 9 x 4 1/2 cm.

Label.

Appl. author: Archibald R. Wallace.

© 16 Dec 46; 2c 19 Jan 47; author, Watsonville,
Calif.; KK 7912.

lg 2-14-47

K 3493

Martin, George M

Congregational church with Paul Revere
bell. Wilton, Conn., Martin-Whitney,
c1946.

post card.

Print.

© 6-15-46; 2c 7-10-46; Joseph F.
Whitney; Wilton, Conn.; K 3493.

trm 9-10-46

K 3494

Martin, George M
Nobska light.
Whitney, cl946.
post card.

Wilton, Conn., Martin-

Print
© 6-15-46; 2c 7-10-46; Joseph F.
Whitney; Wilton, Conn.; K 3494.

trm 9-10-46

K 3492

Martin, George M
Sagamore bridge. Wilton, Conn.,
Martin-Whitney, c1946.
post card.

Print.
© 6-15-46; 2c 7-10-46; Joseph F.
Whitney; Wilton, Conn.; K 3492.

trm 9-10-46

MARTIN, George Madden. SEE
Children in the mist. R28599.

MARTIN, George Madden. SEE
March on. R44303.

MARTIN, GEORGE MINOR.

TV detective, a quickie mystery for
television. Script no. 1. © George
Minor Martin, Jr.; 16Apr51; DU27334.

8 1951

MARTIN, GEORGE PRESTON.

A comparison of the economic roles of multiple outlet banking and unit banking in California, 1920-1950. [Thesis--Indiana University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4378)
© George Preston Martin; 31Dec52;
A86153.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

Martin, George Richard.

IT'S NEVER TOO LATE TO FORGIVE AND
FORGET; w & m George Richard Martin
© Midland Broadcasting Co. 17Feb50
EU194211

Library of Congress
Copyright Office

MAR 13 1950

Martin, George Robert.

Our nurse; w & m G. R. Martin. ©

George R[obert] Martin, Osage, W. Va.;
27Apr47; EU72743.

Martin, George Victor.

The bells of St. Mary's, a novelization by George Victor Martin: from the screenplay by Dudley Nichols and story by Leo McCarey ... New York, Grosset & Dunlap [1946]

192 p. incl. front., illus. 21^{cm}. (Grosset & Dunlap film classics library)

© 5-15-46; 2c 5-8-46; Rainbow productions inc., Hollywood, Calif.; A 4052.

✓ I. Nichols, Dudley, 1895- The bells of St. Mary's. ✓ II. McCarey, Leo. The bells of St. Mary's. ✓ III. Title. IV. Rainbow productions, inc., claimant. 46-4245

Library of Congress

PZ3.M36345Be

MARTIN, GEORGE VICTOR.

The lady said yes. New York, Avon
Novels. 126 p. (The Avon monthly
novel, 10) © Avon Pub. Co., inc.;
24Mar49; on cover art work and
photography; A113371.

Martin, George Victor, 1900-

Mark it with a stone. New York, F. Fell, 1947.

202 p. 21 cm.

L Title.

PZ3.M36345Mar

47-11498*

© George Victor Martin, Woodstock, N. Y.; 21Oct47;
A18192.

Library of Congress

[3]

MARTIN, GEORGE W.

A musician and his wife. R120108.

SEE De Koven, Anna (Farwell)

M2092

MARTIN, GEORGE W

.6

Not What My Hands Have Done; SATB

.M

a cappella. Words by Horatius

Boner, hymn tune by George W.

Martin, arr. by Gustav Nelson.

© Harold Flammer, inc., New York;

14Nov47; on arrangement; EP19149.

I. Boner, Horatius, lyricist. II.
Nelson, Gustav, 1905- arr. III. Title.

MARTIN, GEORGE WILLARD.

Outline of the Fungi. [First published in
1936 under title: A key to the families of
Fungi] Dubuque, W. C. Brown Co.
82 p. illus. © G. W. Martin; 9Feb50;
A42656.

vp/r

Library of Congress
Copyright Office

MAY - 3 1950

Martin, Georges.

MON LAC; m G. M. Witkowski [pseud. of
Georges Martin]; pf. & orch.
Partition. © 26Apr23, E557826.
R67591, 21Sep50, Aline Giraud Martin
(W)

Library of Congress
Copyright Office

001 30 1950

Handwritten: H. M. Giraud

Martin, Georges.

MON LAC; m G. M. Witkowski [pseud. of
Georges Martin]; 2 pfs. © 15Feb23,
E556827. R67577, 21Sep50, Aline
Giraud Martin (W)

MARTIN, GEORGES. SEE ALSO
Martin, Leon Georges, 1910-

Martin, Leon Georges, 1910- est.
in Music Section.

1954
file

Martin, Georgia.

Someone to mend my heart; words
by G. Martin.

For voice and piano, and chord symbols.
© 4-1-46; Lloyd Fern Palmer,
Los Angeles; EU 16142.

Martin, Georgia.

THERE'S THAT MOON AGAIN w & m Georgia
Martin © Lloyd Fern Palmer 26Dec47
EU113868

Martin, Georgia W.

NEW BORN; w, m & © Georgia W. Martin
29Jul52 EU282683

Library of Congress
Copyright Office

Martin, Georgia W.

YOU JUST CAN'T PUT NO PRICE ON HIM;
w, m & © Georgia W. Martin 29Jul52
EU282682

Martin, Geraldine.

JUST A CIGARETTE AND SHADOWS; m Cliff
Dixon w & © Geraldine Martin 2Jul51
EU243186

Library of Congress
Copyright Office

AUG 10 1951

Martin, Geraldine Corrinne.

TODAY, TOMORROW AND FOREVER; w, m &
© Geraldine Corrinne Martin 14May51
EU238432

Library of Congress
Copyright Office

JUN 15 1951

Martin, Germain, 1872--

... Le chef d'entreprise, évolution de son rôle au xx^e siècle.
Paris, Flammarion [1946]

343 p., 2 l. 19 $\frac{1}{2}$ ^{cm}. (Bibliothèque de philosophie scientifique. Directeur: Paul Gaultier)

At head of title: ... Germain Martin ... et Philippe Simon ...

1. Entrepreneur. 2. Executives. I. Simon, Philippe, joint author.

[Full name: Germain Louis Martin]

HB601.M35

338.7

47-18955

© 20Jun46; 1c 22Jan47; Ernest Flammarion, Paris; AF2689.

Library of Congress

[2]

fn/mb

MARTIN, GERSHAM.

1/3 mile auto race track and stadium. SEE Morrison and Martin.

MARTIN, GERSHAM.

7500 crypt layout - Kahaluu Memo-
rials, inc. SEE Morrison and
Martin.

Martin, Gertrude.

SOMEBODY'S TALL AND HANDSOME; w
Gertrude Martin m Louis Crawford
Terry © Gertrude Martin & Louis
Crawford Terry 10Aug51 EU246754

Library of Congress
Copyright Office

AUG 27 1951

Martin, Gertrude.

WHEN THIS CRUEL WAR IS OVER; w Ger-
trude Martin m Louis Tobin © Ger-
trude Martin 10Mar52 EU267411

MAR 26 1952

Library of Congress
Copyright Office

MARTIN, GIL, pseud. SEE
Gilmartin, William Robert, 1926-

EU264126

FEB 3 0 1952-

Martin, Gertrude Bernadine, 1917-
lyricist.

Tackett, Chester Freeman. The image
of you.

Martin, Gertrude Bernadine.

Where are you? w G. B. Martin,
m J. Alfred [pseud. of Alfred
James Peltier] © Gertrude
B[ernadine] Martin, Logans-
port, Ind.; 13Mar47; EU66832.

MARTIN, GERTRUDE GRAVES.

Thirty minutes at the county fair
[a musical play. New York] Belwin
[1949]. 16 p. © Belwin, inc.;
15Jun49; DP20463.

MARTIN, GILBERT DON.

A.B.C. standard bookkeeping system.

American Bookkeeping Co.

© Gilbert D. Martin; 8Feb54 (in
notice: 1953); A130244.

F

MARTIN, Gilbert F., d.b.a. Martin
Industries. SEE Martin Industries.

JUL 20 1951

AF
5067

Martin, Gilberte, 1910-

Doigtés pour les gammes en doubles-
tierces et en doubles-sixtes et pour
les arpèges de trois et quatre sons,
par Gilberte Martin ... Montréal,
G. Martin [1946] c1943.

2 p. l., 31 p., 1 l. 1 illus.
(music) 25cm.

Pub. 300ct46; lc 12Sep46; author,
Montreal; AF 5067.

I. Title.

Library of Congress
Copyright Office

pw 17Jan47

MARTIN, Gina. SEE Martin, Virginia M.

Martin, Gladys, lyricist.

Schwandt, Wilbur. ~~Cheeta~~ → Heeta.

Martin, Gladys, lyricist.

Schwandt, Wilbur. Loneliness is nobody's
friend.

AA 1937

Martin, Gladys E , joint author.

See & sell series. 1-6.

see

Martin, John Curtis

APP 2-11-46

M1745

MARTIN, GLADYS I

.2

Cushendun; [by Gladys I. Martin] [For

.M

voice and piano] 1/- © Walton's Piano
& Musical Instrument Galleries (Publica-
tions Dept.) ltd., Dublin; 29Apr52;
EF0-13562.

I. Title.

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MARTIN, GLADYS LAPPIN.

In a house down the street, a play in
one act. © Gladys L. Martin; lc
8Jul49; DU20660.

Martin, Gladys Lydia

The blue hills of Shawnee; w & m G. L.
Martin. © Gladys Lydia Martin,
Garden City, N. Y.; 19Mar47; EU67485.

Martin, Gladys Lydia

To you, dear; w & m G. L. Martin. ©
Gladys Lydia Martin, Garden City, N. Y.;
19Mar47; EU67484.

Martin, Glen E

A public accountant's office
organization and management. [Chicago]
LaSalle extension university [1947]

47 p. 23cm.

© publisher; 2Jun47; AA54400.

afp 30Jul47

M1658 MARTIN, GLENN.

.5 Go see Seattle; words and music by
.S4M Ted Weems and Glenn Martin. © Leo
Feist, inc., New York; 23Dec47;
EP21054.

I. Weems, Ted, joint composer. II. Title.

Martin, Glenn.

MARY LEE w & m Ken Hecht, Bill
Walker & Glenn Martin © Ken
Hecht 15Dec47 EU107972

MARTIN (GLENN) SIGN COMPANY ©.

Introducing a new inside sign. (Advertising and display signs) Folder. © Glenn Martin, d.b.a. Glenn Martin Sign Co.; 23May50; KK53054.

SEP 27 1950

MARTIN, GLENN CHUDLEY.

The selective triad. Designed by
Glenn C. Martin [and] Theodore C.
Kahn. Illus. by Arthur W. Leo-
nardi. 14 l. © Glenn C. Martin
and Theodore C. Kahn; 20Jun49;
AA120668.

Martin, Glenn Everett.

DURKEES' MARGERIN w Glenn Everett
Martin m Albert Morey © Durkee
Famous Foods 29Mar49 EU162162

Library of Congress
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Martin, Glenn Everett.

MARHOEFER SINGING COMMERCIAL w Glenn
Everett Martin m Albert Morey
© Marhoefer Division of Kuhner
Packing Co. 28Jul49 EU174474

Martin, Glenn Everett.

MONARCH BEER. Monarch singing commer-
cial w Glenn Everett Martin m Al-
bert Morey © Monarch Brewing Co.
30Sep49 EU180519

MARTIN (GLENN L.) COMPANY, Baltimore.
Aerodynamic design manual. 1 v.,
illus. © The Glenn L. Martin
Co.; 23Mar50; AAl47406.

APR 21 1950

MARTIN (GLENN L.) COMPANY, Baltimore.
Aerodynamic flight test manual.
1 v., illus. © The Glenn L.
Martin Co.; 29Jan51; AA175347.

MAR - 5 1951

Martin (Glenn L.) Company, *Baltimore.*

Aircraft structural analysis, prepared by the engineering staff. Ed. by G. N. Mangurian and Norman M. Johnston. New York, Prentice-Hall, 1947.

viii, 418 p. illus. 24 cm.

1. Aeroplanes—Design and construction. 2. Strains and stresses.
I. Mangurian, G. N., ed. II. Title.

TL671.2.M34

629.134

48-238*

© Prentice-Hall, inc.; 4Dec47; A19635.

Library of Congress

[4]

E15

MARTIN (GLENN L.) COMPANY.

Engineering management planning.

SEE Martin (Glenn L.) Company.

Engineering Division. Presenta-
tions Section.

P

Martin (Glenn L.) Company, Baltimore.

MORGAN, A. W.

Experience curves applicable to the
aircraft industry; edited by G. L. Smith.
Baltimore, c1952. 27 p. illus.
© The Glenn L. Martin Co.; 2Jun52;
A68033.

I. Martin (Glenn L.) Company, Baltimore.

/p

MARTIN (GLENN L.) COMPANY.

Guide to transistor literature,

**1954. Compiled by the Electronics
Dept. of the Martin Co. Glenn L.
Martin Co., Presentations Section,
Engineering Division. 54 p.**

© Glenn L. Martin Co.; 28Jan54;

A124603.

MARTIN (GLENN L.) COMPANY, Balti-
more.

Process specification for flat
paper honeycomb panels. 6 l.,
illus. (The Glenn L. Martin
Co. specification no. 534)
© The Glenn L. Martin Co.;
26Jan50; AA142137.

FEB 23 1950

AA

3722

Martin (Glenn L.) co., claimant.

Martin transports 202, 303, 304.

[Baltimore, Printed by Young & Selden
co., c1946]

pamphlet. illus. 25 1/2 x 33cm.

Spiral plastic binding.

Title from cover.

© 9-17-46; 2 c 10-8-46; Baltimore;

AA 18722.

afp 11-7-46

MARTIN (GLENN L.) COMPANY. ENGINEER-
ING DIVISION. PRESENTATIONS
SECTION.

Engineering management planning.

© Glenn L. Martin Co. (in notice:
Glenn L. Martin Co., Presenta-
tions Section, Engineering
Division); 22Apr54; A135349.

Martin, Gloria Maria Diaz. See
Diaz Martin, Gloria Maria.

Martin, Grace.

IT NEVER HAPPENED TO ME; w, m & ©
Grace Martin 19Feb54 EU348324

Library of Congress
Copyright Office

MARTIN, GRACE. SEE
Couch, Grace Martin, 1921-

EU308494

Martin, Grace, pseud. See
Schott, Chalmers H.

98286

Martin, Grace Myrla.

STOP, STOP, STOP; w & m Dorr Rice
Martin arr Myrla Grace Martin ©
Dorr Rice Martin 4Apr52 EU270431

Martin, Grady.

M25

.B

BRADLEY, OWEN.

Bully of the town; arrangement by Owen
Bradley and Grady Martin. [For piano]
40¢ © on arrangement; Chappell & Co.,
inc., New York; 10Dec51; EP59984.

I. Martin, Grady. II. Title.

MAR 20 1952

Library of Congress
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Martin, Grady.

M1630

BRADLEY, WILLIAM OWEN, 1915-

.2

Bully of the town; arrangement by Owen

.B

Bradley and Grady Martin, words by
Larry Stock. 40¢ © on lyrics; Chappell
& Co., inc., New York; 6Feb52;
EP61051.

I. Martin, Grady.
Lawrence, 1896-

II. Title. [III. Stock,
]

Library of Congress
Copyright Office

APR 3 - 1952

Martin, Grady.

GET UP AND GIVE; m Owen Bradley &
Grady Martin © Forrest Music Corp.
12May52 EU275612

Library of Congress
Copyright Office

M1630

MARTIN, GRADY.

.2 No tears for you; words by Bob Hubbard,
.M music by Grady Martin. © Beacon Music
 Co., Joe Davis, owner, New York;
 27Oct50; EP49946.

I. Title. [II. Hubbard, Bob]

NOV 27 1950

Library of Congress
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Martin, Grady.

SLEW FOOT RAG; m Owen Bradley &
Grady Martin © Forrest Music Corp.
5Jan52 EU264627

MAR 10 1952

Library of Congress
Copyright Office

Martin, Graig, pseud. See
Schott, Chalmers H.

EU 126196

Martin, Graig, pseud. See
Schott, Chalmers Harley.

111524
112147

MARTIN, GREG, pseud. SEE
Lacy, Robert Paul, 1924-

EU249132

SEP 13 1951

Martin, Gretchen Galloway, 1903-

The begging student. Columbus, Ohio, Wartburg Press
[1947]

173 p. 20 cm.

1. Reformation—Germany—Fiction. 1. Title.

PZ7.M36314Be

48-538*

© Wartburg Press; 22Oct47; A19561.

Library of Congress

[2]

271C

MARTIN, GUILLERMO GUÍO. SEE
Guío Martin, Guillermo, 1899-

EF0-8975

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xM

Martin, Gus.

THE BYE-BYE BLUES; w, m & © Gus Martin
17Sep54 EU371224

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Martin, Gus.

RAGMAN BLUES; w, m & © Gus Martin

17Sep54 EU371223

Library of Congress
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MARTIN, Gustav J., joint © SEE

Brown, Leon A.

The fourth monkey. GP10936.

MARTIN, Gustav J., joint © SEE

Martin, Dorothy Patricia.

The fifth monkey. GUL4498.

MARTIN, GUSTAV JULIUS.

Biological antagonism; the theory of
biological relativity. 516 p. © The
Blakiston Co., Philadelphia; 7Nov51;
A61427.

I. Blakiston Co.

JAN 11 1952

Library of Congress
Copyright Office

g/kw

M1630

.2

.M

Martin, Guy Wesley.

MARTIN, ROSE TURNER.

Which Way Does the Pig's Tail

Curl? Words and music by Guy

Wesley Martin and Rose Turner

Martin. © Nordyke Publishing

Co., Los Angeles; 11Jul47;

EP17462.

I. Martin, Guy Wesley, joint com-
poser. II. Title. Music cat.

Martin, H
Läuger, P

, jt. author.

The constitution and toxic effect of
botanicals and new synthetic insecticides,
by P. Läuger, H. Martin and P. Müller ...
[Translated and presented by Geigy co.,
inc. New York, Geigy co., c1945]
pamphlet (43 p.) illus. 23cm.

"Translated from Helvetica chimica
acta, volume XXVII, fasciculus quartus."

"Paper read by P. Läuger on Janu-
ary 26, 1944, before the
(Cont'd on next card)

Läuger, P

The constitution and toxic effect of botanicals and new synthetic insecticides ... (Card2)

Basler chemische naturforschende und Medizinische gesellschaft".

Appl. translators: Dr. Victor Forelicher & Mrs. Emily Schmutz.

© 5-7-45; 2 c 6-14-46; Geigy co., inc., New York; AA 20511; new matter: excerpt from book published by the Swiss chemical society of Basle,

cal society
Switzerland.
vf 7-18-46

Martin, H C

Traffic management manual 5. Carrier
traffic organization and management;
handling traffic. [By] H. C. Martin ...
T. B. Beard ... [and] R. H. Vaughan ...
Chicago, LaSalle extension university
[1947]

102 p. illus. 20cm.

Ⓢ revision, publisher; 22May47;
AA54399.

afp 30Jul47

Martin, H. Edward.

BLUE IS THE COLOR OF HER EYES; w & m
H. Edward Martin © Out of the World
Music Co. 14Dec54 EU380838

Library of Congress
Copyright Office

E unp 5101

Martin, H. J.

At the break of day.

See

Lamkoff, Paul.

jss 4-24-46

MARTIN, H. J.

Carpentry, concrete form and centering work; a progression chart and study guide. University, Ala., c1948. 1 v. (Alabama. University. Dept. of Trade and Industrial Education. D.O. series. Progression chart no. 86)
© Alabama State Dept. of Education; 20Jan48; AA87889.

MARTIN, H. J.

Carpentry, drawing and detailing
for apprentice carpenters; a
progression chart and study guide.
University, Ala., c1948. 1 v.
(Alabama. University. Dept. of
Trade and Industrial Education.
D.O. series. Progression chart
no. 87) ©Alabama State Dept.
of Education; 1Mar48; AA87890.

Martin, H. Turner

Ask your grocer for Clinton corn starch
[words and music] by H. Turner Martin.

Melody unaccompanied.

First line: Treat your fam'ly to
Clinton corn starch.

© 1 c 3-8-46; H. Turner Martin, Chicago
E unpub 10331.

igb 7-2-46

Martin, H. Turner

Clinton pudding for me; [words and music] by H. Turner Martin.

Melody unaccompanied.

First line: Clinton pudding, good as good can be.

© 1 c 3-8-46; H. Turner Martin, Chicago
E unpub 10329.

igb 7-2-46

Martin, H. Turner.

DOUBLE COLA, THAT'S FOR ME w & m H.

Turner Martin © The Double Cola Co.

20Apr49 EU164572

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Martin, H. Turner.

DOUBLE-COLA IS THE DRINK FOR YOU
w & m H. Turner Martin © The Double-
Cola Co. 10Nov49 EU184477

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Martin, H. Turner.

ELLIS CORNED BEEF HASH © w & m

H. Turner Martin 13Sep47

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Martin, H. Turner.

GET A KIDDY KUBE KIT © w & m H. Turner
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H. Turner Martin 20Apr49 EU164532

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Martin, H. Turner.

HOWL FOR HOWEL'S © w & m H. Turner

Martin 2Jan48 EU111092

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Martin, H. Turner

I'll take Clinton gloss starch ev'ry
time; [words and music] by H. Turner
Martin.

Melody unaccompanied.

First line: same as title.

© 1 c 3-8-46; H. Turner Martin, Chicago
E unpub 10330.

1gb 7-2-46

E unpub. 1809

Martin, H

Turner

O-Cedar. Music and words [by]
H. Turner Martin.

1 l. 31cm.

Melody and chord indications.

First line: O-Cedar fine all purpose
polish.

© 1 c. 1-7-46; H. Turner Martin,
Chicago; E unpub. 1809.

2-27-46 rs

E unpub. 1810

Martin, H

Turner

O-Cedar paste wax. Words and music
[by] H. Turner Martin.

1 l. 31cm.

Melody and chord indications.

First line: **Soft enough for easy**
application, and ~~hard enough for longer~~
~~wear.~~

© 1 c. 1-7-46; H. Turner Martin,
Chicago; E unpub. 1810.

2-27-46 rs

E unpub. 1811

Martin, H

Turner

O-Cedar perma-moth. Words and music
[by] H. Turner Martin.

1 l. 3lcm.

Melody with ^{and} chord indications.

First line: O-Cedar perma-moth.

© 1 c. 1-7-46; H. Turner Martin,
Chicago; E unpub. 1811.

2-27-46 rs

E unpub. 1808

Martin, H

Turner

O-Cedar self polishing wax. Music
and words [by] H. Turner Martin.

1 l. 31cm.

Melody and chord indications.

First line: O-Cedar self polishing
wax, ~~O-Cedar self polishing wax.~~

© 1 c. 1-7-46; H. Turner Martin,
Chicago; E unpub. 1808.

2-27-46 rs

Martin, H. Turner.

PERFECTLY WONDERFUL PERFECT BREAD

© w & m H. Turner Martin 24Dec47

EU109521

Martin, H Turner.

Snacks; words by H. T. Martin.

© 11-20-46; H. T. Martin, Chicago;
EU44480.

Martin, H Turner.

Tasty tempting Temt; words by H.T.
Martin.

Melody and chord symbols.

© H.T. Martin, Chicago; EU 19619.

Martin, H. Turner.

TAVERN PALE POLKA © w & m H. Turner

Martin 24Dec47 EU109522

Martin, Hal, pseud. See
Hovsepian, Horach Hovagin.

Copyright © 1960
by the author

Martin, Hans, pseud. See
Guzkowski, Martin.

MARTIN, HANSFORD, ed. SEE
Prize stories, 1954: The O. Henry
awards.

Martin, Hansford.

Send them summer [by] Hansford Martin. New York, Harcourt, Brace and company [1946].

5 p. l., 3-288 p. 20 $\frac{1}{2}$ ".

"First edition."

© 4-18-46; 2c 4-10-46; Norman, Okl.;
A 2707.

✓
I. Title.

46-3774

Library of Congress

PZ3.M363454Se

[7]

MARTIN, HANSJÖRG.

Der Sieg der Sieben. 107 p.

© Bayerische Verlagsanstalt GmbH.;
1Aug53; AFO-11845.

I. Bayerische Verlagsanstalt GmbH.

Library of Congress



bj/*m*

MARTIN, HAROLD, sole owner MARTIN'S
MAGIC SHOP. SEE Martin's Magic
Shop.

Martin, Harold C., comp.

HARVARD UNIVERSITY.

Exposition; a handbook for General education A. [Compiler: Harold C. Martin, director, General education A] [Cambridge] 1952. 126 p. © President and Fellows of Harvard College; 15Sep52; A70920.

I. Martin, Harold C., comp.

II. Harvard University. President and Fellows of Harvard College.

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/w

MARTIN, HAROLD CLARK.

Exposition, a handbook for General
education A. SEE Harvard Univer-
sity.

Martin, Harold H.

DOWE, RAY MIKE, JR.

Father Kapaun; the ordeal of Chaplain Kapaun, by Ray M. (Mike)

Dowe, Jr., as told to Harold H.

Martin. Reprinted from the January 16, 1954, issue of the Saturday evening post. 23 p.

Appl. author: John A. Lynch.

NM: p. [3] of cover. © Ave Maria Press; 1Jul54; A152177.

I. Martin, Harold H. II. Lynch,

John A. III. Ave
Maria Press.

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r/t

Martin, Harriet, lyricist.

Richard, Leo, I is, I is, I is.

Martin, Harry.

UKULELE BOOGIE; m Harry Martin © Gale
& Gayles, inc. 30ct50 EU218008

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Library of Congress
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Martin (Harwood) advertising agency.

Today in history, radio script, Sept. 24, 1944.

© lc 10-26-44; Hecht co., Washington; C 940.

MARTIN, HAYES ELMER.

**Cancer of the head and neck. [New York,
1949] 76 p. illus. © The American
Cancer Society, inc.; 31Mar49; A31534.**

I. American Cancer Society, inc.

mds/r

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MARTIN, HAYES ELMER.

**Mouth cancer and the dentist. [New York,
1949] 63 p. illus. © The American
Cancer Society, inc.; 13Oct49; A37155.**

I. American Cancer Society, inc.

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M1380

MARTIN, HAZEL.

.M

The butterfly waltz; piano solo, by Hazel
Martin. 35¢ © Mills Music, inc., New
York; 3Apr51; EP53968.

I. Title.

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M25

.M

MARTIN, HAZEL.

Evening bells, piano solo by Hazel Martin.

© Mills Music, inc., New York; 31Dec48;
EP31760.

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MARTIN, HAZEL.

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The ghost walks! Piano solo by Hazel
Martin. © Mills Music, inc., New York;
31Dec48; EP32762.

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.M

MARTIN, HAZEL.

Holiday in Mexico; piano solo, by Hazel
Martin. 30¢ © Mills Music, inc., New
York; 3Apr51; EP53969.

I. Title.

JUN - 6 1951

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M1630

MARTIN, HAZEL.

.2

I Would Have a Little Garden;

.M

words by Elizabeth Stalnaker,
music by Hazel Martin. © Nor-
dyke Publishing Co., Los An-
geles; 12Aug47; EP19519.

I. Stalnaker, Elizabeth, lyricist.

II. Title.

M1380 MARTIN, HAZEL.

**.M The lollipop's frolic, piano solo by Hazel
 Martin. © Mills Music, Inc., New York;
 31Dec48; EP32763.**

I. Title.

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M1380

MARTIN, HAZEL.

.M

March of the candy canes; piano solo, by
Hazel Martin. 35¢ © Mills Music, inc.,
New York; 3Apr51; EP53970.

I. Title.

JUN - 6 1951

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M1380

MARTIN, HAZEL.

.M

Miss Twinkle Toes; piano solo, by Hazel
Martin. 35¢ © Mills Music, inc., New
York; 3Apr51; EP53971.

I. Title.

JUN - 6 1951

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M31

MARTIN, HAZEL.

.M

Tango moderne, piano solo by Hazel Martin.

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EP32764.

I. Title.

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M1380

MARTIN, HAZEL B

1903-

.M

Bluebells in spring; piano solo by Hazel
Martin. 35¢ © Mills Music, inc.,
New York; 4May54; EP84878.

I. Title.

Library of Congress

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.M

MARTIN, HAZEL B

1903-

Cinderella's dream waltz; piano solo by
Hazel Martin. 35¢ © Mills Music, inc.,
New York; 6May54; EP84880.

I. Title.

Library of Congress

M1380

MARTIN, HAZEL B

1903-

.M

The enchanted forest; piano solo by Hazel
Martin. 35¢ © Mills Music, inc.,
New York; 4May54; EP84879.

I. Title.

Library of Congress

M1380

.M

MARTIN, HAZEL B

1903-

The magic hour; piano solo, by Hazel
Martin. 35¢ © Musicord Publications,
New York; 9Jul54; EP81796.

I. Title.

Library of Congress

M25
.M

MARTIN, HAZEL B

1903-

Magnolia time; piano solo, by Hazel Martin.

35¢ © Volkwein Bros. inc., Pittsburgh;
25Oct54; EP84670.

I. Title.

Library of Congress

M25
.M

MARTIN, HAZEL B

Maytime in Vienna; piano solo [by] Hazel
Martin. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 11May51; EP54694.

I. Title.

JUL 2 4 1951

Library of Congress
Copyright Office

M1380
.M


MARTIN, HAZEL B

1903-

Summer starlight; piano solo by Hazel
Martin. 35¢ © Mills Music, inc., New
York; 6May54; EP84881.

I. Title.

Library of Congress



MARTIN, HAZEL BELL.

New fashions for figurines.

East Cleveland, Ohio, American
Beauty Ceramics. 64 p. illus.

© Hazel Bell Martin; 15May53;

A94865.

Martin, Helen.

THE DANCING DUCK; w Helen Martin m
Pietro Joseph Russo © on w Pietro
Joseph Russo 22Nov54 EU377845

Library of Congress
Copyright Office

Martin, Helen.

I PLOWED A CROOKED FURROW; w & m
Neal Burris, Marie Frank & Helen
Martin © Burley Music, inc. 4Feb52
EU263413

FEB 26 1952

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Martin, Helen.

INVOCATION; w Helen Martin m Pietro
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states prev. reg. as TWO HEARTS ARE
DREAMING 18Sep45 no.438987

Martin, Helen.

RICH IN LOVE; w & m Neal Burris, Marie
Frank & Helen Martin © Ridgeway
Music, inc. 4Feb52 EU263414

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WHEN THE CIRCUS COMES TO TOWN © w
Helen Martin m Jennie Udel 7Mar49
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(C), Orono, Me.

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MARTIN, HELEN R.

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Founded on the novel "Tillie, a Mennon-
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Co., Hollywood, Calif.; 21Jan49; EP38912.

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II. Greenberg, Publisher.

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Martin, Henry D. ~~see~~ lyricist.
Tobin, Louis. I'm in heaven
with you.

Martin, Henry D

No one compares with you; words
by H. D. Martin.

For voice and piano; chords in
guitar tablature and symbols.

© 7-10-46; H. D. Martin, Jamaica
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I could care for you; words by H. D.
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Boulder, Colo., c1949. Folder.

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[Foreword by Frank P. Graham]

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I. Rywell, Martin, joint author. II. Graham, Frank Porter. III. Martin (Henry Lewis) Co.

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Martin, Henry Raymond.

MEN OF THE ARMY THIS IS THE DAY m
Henry Raymond Martin © w Charles
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A kiss; words by William Francis
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Mary Brown; words by William F. Armocida.

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Martin, Herbert A 1883-

Don't you want to go dancing? Words
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Martin, Herbert A.

GOOD OLD NORTH DAKOTA; w, m & © Herbert A. Martin 25Jan51 EU229244

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1883-

I didn't know; words by H. A. Martin.

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Martin, Herbert A.

IF YOU'RE GOING TO BE HAPPY, WELL

THEN YOU GOT TO LOVE © w & m

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Martin, Herbert A.

KEEP ON SHINING, HARVEST MOON; w, m &
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Let's live today; words by H. A.
Martin.

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.2 Somebody, words and music by
.M Herbert A. Martin. © Nordyke
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Somewhere; words by H. A. Martin..
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Martin, Herbert Andrew.

GOOD-BY, DEAR OLD PARDNER, GOOD-BY © w
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I DIDN'T KNOW © w & m Herbert Andrew
Martin 21Sep48 EU148173

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Martin, Herbert Andrew

The things you're saying with your eyes;
w & m H. A. Martin. © Herbert
A[ndrew] Martin, Vallejo, Calif.;
3Jan47; EU57907.

Martin, Herbert Andrew.

WHY DON'T SOMEONE WRITE A SONG ABOUT
MAMMY © w & m Herbert Andrew Martin
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LOVE IS A SONG OF SPRING; w Herbert
Edward Martin m Rollin Calender
Smith © Herbert Edward Martin &
Rollin Calender Smith 7Jan53
EU299200

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Martin, Herman L.

DON'T LET IT GET YOU DOWN; w Herman L.

Martin m Louis Tobin © Herman L.

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Martin, Herman L.

TAKE ME BACK TO THOSE HILLS; w Herman
L. Martin m George Leddy © Herman L.
Martin 1Nov54 EU375620

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Martin, (Mrs.) Hershel L.

M2146

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MARTIN, PEGGIE LEE, 1920-

The Gospel plan; [by] Peggie Martin [words
by] Wanda Martin. [Hymn, with music]

© Mrs. Kenneth W. Martin & Mrs. Hershel
L. Martin; 1Mar51; EP57863.

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Martin, Wanda, 1922-

SEE*ALS

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Calv'ry's cross; words and music by
Hester Martin.

Close score: SATB

First line: They parted His garment
among them.

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New Orleans; E unp 9352.

eag 6-19-46

Martin, Hester.

SPIRITUAL MELODIES; w, m & © Hester
Martin 1Sep53 EU329681

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AT GRETNA GREEN; suite, by Percy
Fletcher; orchestra. © on arr.,
28May26, E639498. R122176, 14Dec53,
Hilda Martin (NK)

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AT GRETNA GREEN; suite, for piano by
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R122175, 14Dec53, Hilda Martin (NK)

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CAFE CHANTANT; for piano by Percy E.
Fletcher. © 1Mar27; E657996. Hilda
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THE CROWN OF CHIVALRY; for band by
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by Percy E. Fletcher. © 29Jul27;
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EYES OF DREAM; for orchestra by
Percy E. Fletcher. © 30Sep27;
E676240. Hilda Martin (NK);
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HOMEWARD BOUND; w William Allingham,
m Percy Fletcher; 2-pt.: soprano
voices. © 12Nov26; E656016.
Hilda Martin (NK of P. Fletcher);
27Aug54; R135110.

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MAM'SELLE MANNEQUIN; for piano by Percy
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THE OWL; w Alfred Tennyson, m Percy
Fletcher; soprano & contralto.

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R135111.

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PARDON MY HEART m Robert L. Carleton,

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Martin, Hilda.

PEARL O' MINE; for piano by Percy E.

Fletcher. © 23Feb27; E657978.

Hilda Martin (NK); 8Mar54; R126832.

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11Sep47; Hilda Martin (NK of P.
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Messene, Hilda.

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Marching on to victory; words ...
by H. M. Martin. Hollywood, Calif.,
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© 30Jul45; 2c 18Mar46; Nordyke pub-
lishing company, Los Angeles; EP2470.

For voice and piano.

I. Title.

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.M A sweetheart's prayer, words and
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Martin, Homer

Harp of the winds.

15 3/4" x 22". (6203)

Color reproduction (collotype) of
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"The Metropolitan museum of art, New
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2d ed. 540 p. © Otis W. Freeman
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- III. BLAIR, R. BAXTER.
- IV. SHERMAN, JOHN C.
- V. FREEMAN, OTIS W.

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The elevator song; w & m F. Sands & H.
J. Martin. © Fred Sands & Howard J.
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Fire insurance .by. Ralph H. Dreyer
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II. Conti, Charles Leo.

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Co. 278 p. illus. © Howard L.
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L. Martin, Russell B. Spencer,
James L. Kirschbaum and others;
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Publications, 1952. 137 p.
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I. Stadel, Emmanuel M.

II. Conti, Charles Leo.

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MARTIN, HOWARD LUCIUS.

General insurance in Washington.

SEE Hayne, Donald Francis.

Martin, Howard Lucius, joint author.

HAYNE, DONALD FRANCIS.

General insurance in Washington [by]
Donald F. Hayne [and] Howard L. Martin.
[Prepared originally from lecture notes
and revisions and additions to these
notes by members of the faculty of
Golden Gate College as a California text]
San Francisco, General Educational
Publications, 1952. 288 p. illus.
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19111

Martin, Howard N

Folktales of the Alabama-Coushatta Indians, by Howard N.
Martin. [Livingston, Tex., 1946]

viii, 75 p. 23^{cm}.

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Houston buyers' guide.



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MARTIN, HOWARD RANDALL.

Symptom and tube replacement guide.

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Martin, Hubert.

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Baker Gray w & m Hugh Martin © John
Baker Gray & Hugh Martin 17Aug51
EU247438

SEP - 6 1951

Library of Congress
Copyright Office

Martin, Hugh, 1914-

M1508

BLANE, RALPH, 1914-

(Athena) Imagine; [from] the picture, Athena,
words and music by Hugh Martin and Ralph
Blane. New York, L. Feist. Appl.
states prev. reg. 12Mar54, EU350762.
© Loew's inc.; 17Aug54; EP82597.

I. Martin, Hugh, 1914-

II. Title.

III. Title: Athena.

Library of Congress

SL

xM1508.9

M1508

MARTIN, HUGH, 1914-

Athena; lyric by Bert Pollock, music by
Hugh Martin and Ralph Blane, theme
melody from the picture, Athena.
© Loew's inc., New York; 12Nov54;
EP84639.

I. Blane, Ralph, 1914- II. Title.
[III. Pollock, Bert Daniel]

Library of Congress

SL

xM1508.9

M1508

Martin, Hugh, 1914-

BLANE, RALPH, 1914-

(Athena) Love can change the stars; [from]
the picture, Athena, words and music by
Hugh Martin and Ralph Blane. New York,
L. Feist. Appl. states prev. reg.
12Mar54, EU350763. © Loew's inc.;
17Aug54; EP82599.

I. Martin, Hugh, 1914-
III. Title: Athena.

II. Title.

SL

Library of Congress

xM1508.9

Martin, Hugh, 1914-

M1508

BLANE, RALPH, 1914-

(Athena) The girl next door; sung in the picture, Athena, words and music by Hugh Martin and Ralph Blane. Appl. states prev. reg. as The boy next door, 20Oct44, EP126303. NM: "change in construction of lyrics and change in title." © Leo Feist, inc., New York; 30Jul54; EP82288.

I. Martin, Hugh, 1914-

II. Title.

III. Title: Athena.

Library of Congress

SL

xM1508.9

Martin, Hugh, 1914-

M1508

BLANE, RALPH, 1914-

(Athena) Venezia; [from] the picture,
Athena, words and music by Hugh
Martin and Ralph Blane, New York, L.
Feist. Appl. states prev. reg. 12Mar54,
EU350758. © Loew's inc.; 17Aug54;
EP82598.

I. Martin, Hugh, 1914-

II. Title.

III. Title: Athena.

SL

Library of Congress

xM1508.9

Martin, Hugh.

ATHENA; from Athena, with w, m Hugh
Martin & Ralph Blane © Loew's, inc.
14Jul54 EU364359

Library of Congress
Copyright Office

MARTIN, HUGH.

The Beatitudes. London, SCM Press
[1952] 92 p. © Harper & Brothers;
11Mar52; 1c 5May52; AI-3440.

I. Harper and Brothers.

/r

Library of Congress
Copyright Office

MARTIN, HUGH.

The Beatitudes. New York [1953] 92 p.
Appl. states prev. pub. abroad, 11 Mar 52,
AI-3440. © Harper & Bros.; 7 Jan 53;
A75044.

I. Harper and Brothers.

Library of Congress
Copyright Office

j/e

Martin, Hugh.

*1

M1553 BLANE, RALPH, 1914-

.B (Best foot forward) Buckle down,
Winsocki; words and music by Hugh
Martin and Ralph Blane, three part
mixed chorus, S.A.B., arr. by
William Stickles. © Chappell &
Co., inc., New York; 30Mar48; on
arrangement; EP25035.

Martin, Hugh.

*1

M1554 BLANE, RALPH, 1914-

.B (Best foot forward) Buckle down,
Winsocki; words and music by Hugh
Martin and Ralph Blane, four part
mixed chorus, S.A.T.B., arr. by
William Stickles. © Chappell & Co.,
inc., New York; 1Apr48; on arrange-
ment; EP25036.

Martin, Hugh.

*1

M1564 BLANE, RALPH, 1914-

.B (Best foot forward) Buckle down,
Winsocki; words and music by Hugh
Martin and Ralph Blane, four part
male chorus, T.T.B.B., arr. by
William Stickles. © Chappell & Co.,
inc., New York; 1Apr48; on arrange-
ment; EP25037.

M1258

.M

MARTIN, HUGH, 1914-

(Best foot forward) Buckle down, Winsocki,
buckle down; words by Ralph Blane, music
by Hugh Martin, arr. for band by William
Schoenfeld. [Condensed score and parts;
with words. Includes directions for field
formations] \$1.50 © on arrangement;
Chappell & Co., inc., New York;
17Aug53; EP73674.

I. Title. II. Title: Best foot forward.

[III. Blane, Ralph, 1914- IV. Schoenfeld,
Library of Congress William Charles, 1893-

]

MARTIN, HUGH, 1914-

Buckle down, Winsocki, buckle down.

SEE HIS Best foot forward.

EP73674

xM

Library of Congress



M1658
.C7M

Martin, Hugh, musician.

Connecticut; [words and music] by
H. Martin [and] Ralph Blane. New York,
Harry Warren music, inc. 6 p.

© 4Nov46; publisher; EP9344.

For voice and piano, with chord
symbols.

I. Blane, Ralph, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.
Official Only.

MARTIN, HUGH, 1914-

Daddy Longlegs. SEE HIS Love from Judy.

EF0-15550

xM

Library of Congress
Copyright Office

Martin, Hugh.

DEAR DADDY LONG-LEGS; w John Baker Gray
w & m Hugh Martin © John Baker Gray
& Hugh Martin 17Aug51 EU247437

SEP - 6 1951

Library of Congress
Copyright Office

Martin, Hugh.

DOWN AT THE FARM; w Jack Gray w & m
Hugh Martin © Jack Gray & Hugh Martin
28Feb52 EU266132

MAR 20 1952

Library of Congress
Copyright Office

Martin, Hugh.

DREAMING OF YOU; w, m & © Hugh Martin
27Aug53 EU329423

Library of Congress

Martin, Hugh.

FASTER THAN SOUND; from Athena, w & m
Hugh Martin & Ralph Blane © Loew's,
inc. 12Mar54 EU350764

Library of Congress
Copyright Office

Martin, Hugh.

GET A HORSE FOR YOUR HORSELESS CAR-
RIAGE; w Jack Gray w & m Hugh Martin
© Jack Gray & Hugh Martin 28Feb52
EU266131

MAR 20 1952

Library of Congress
Copyright Office

MARTIN, HUGH, 1914-

Go and get your old banjo. SEE HIS Love
from Judy.

EF0-15551

xM

Library of Congress
Copyright Office

M1508 Martin, Hugh.
BLANE, RALPH, 1914-
 (Good News) Pass that Peace Pipe,
 from the ... picture "Good
 News"; by Roger Edens, Hugh
 Martin and Ralph Blane. [New
 York, Chappell & Co.] ©
 Robbins Music Corp., New York;
 14Oct47; EP18280. For voice
 and piano, with chord symbols.

- I. Edens, Roger, 1905- joint composer.
II. Martin, Hugh, 1914- joint composer.
III. Title. IV. Title: Good News.

Martin, Hugh.

GOTTA DANCE © w & m Hugh Martin
16Mar48 EU122934

Library of Congress
Copyright Office

Martin, Hugh, 1890—

Great Christian books [by] Hugh Martin. Philadelphia, The Westminster press [1946]

3 p. l., [9]—118 p. illus. (facsim.) 194^m.

First published in London in 1945.

Pub. 16Sep46; 2c 8Aug46; W. L. Jenkins, Philadelphia; A8856.

1. Religious literature—Hist. & crit. I. Title.

46-6760

Library of Congress

BR117.M3 1946

[2]

240

II. Jenkins, Walter L.

Martin, Hugh.

HARMONIZE; from Athena, w & m Hugh Martin & Ralph Blane © Loew's, inc.

12Mar54 EU350760

Martin, Hugh.

HELLO, HELLO from Make a wish; w, m &
© Hugh Martin 15Jun51 EU242896

AUG 13 1951

Library of Congress
Copyright Office

Martin, Hugh.

HERE WE ARE; w Jack Gray w & m Hugh
Martin © Jack Gray & Hugh Martin
28Feb52 EU266133

MAR 20 1952

Library of Congress
Copyright Office

Martin, Hugh.

THE HOLLYWOOD STORY; w, m & © Hugh
Martin 27Aug53 EU329422

Library of Congress

Martin, Hugh.

Horrible, horrible love! w & m H.
Martin. © Hugh Martin, New York;
20Arp47; EU49619.

Library of Congress
Copyright Office

MARTIN, HUGH, 1914-

I ain't gonna marry. SEE HIS Love from
Judy.

EF0-18857

xM

Library of Congress
Copyright Office

Martin, Hugh.

I KNOW; w Jack Gray w & m Hugh Martin
© Jack Gray & Hugh Martin 10Apr52
EU271122

Library of Congress
Copyright Office



Martin, Hugh.

I NEVER FELT BETTER; from Athena, w &
m Hugh Martin & Ralph Blane © Loew's,
inc. 12Mar54 EU350759

Martin, Hugh.

I ONLY MEANT from Make a wish; w, m &
© Hugh Martin 21Mar51 EU234038

MAY 16 1951

Library of Congress
Copyright Office

Martin, Hugh.

I WANNA BE GOOD 'N' BAD from Make a
wish; w, m & © Hugh Martin 21Mar51
EU234043

MAY 16 1951

Library of Congress
Copyright Office

Martin, Hugh.

IF YOU'LL BE MINE © w & m Hugh


Martin 19Nov47 EU106805

Martin, Hugh.

I'LL NEVER MAKE A FRENCHMAN OUT OF
YOU from Make a wish; w, m & © Hugh
Martin 21Mar51 EU234041

MAY 16 1951

Library of Congress
Copyright Office



Martin, Hugh.

I'M NOT SO BRIGHT © w & m Hugh

Martin 9Feb48 EU116682

Martin, Hugh.

I'M THE FIRST GIRL IN THE SECOND
ROW IN THE THIRD SCENE OF THE
FOURTH NUMBER © w & m Hugh Martin
16Mar48 EU122935

Martin, Hugh.

IMAGINE; from Athena, w & m Hugh Martin
& Ralph Blane © Loew's, inc. 12Mar54
EU350762

Library of Congress
Copyright Office

Martin, Hugh.

JANETTE from Make a wish; w, m &
© Hugh Martin 21Mar51 EU234035

MAY 16 1951

Library of Congress
Copyright Office

Martin, Hugh.

KIND TO ANIMALS; w Jack Gray w & m
Hugh Martin © Jack Gray & Hugh Mar-
tin 10Apr52 EU271123

Library of Congress
Copyright Office

Martin, Hugh, 1890—

The kingdom without frontiers; the witness of the Bible to the missionary purpose of God, by Hugh Martin ... New and rev. ed. New York, Friendship press [1946]

vii, [3], 115 p. 19½".

"First published in Great Britain, 1924."

1. Missions—Biblical teaching.

I. Title.

BV2073.M3 1946

266

46-8694

Publ. Ⓟ 18Sep46; Friendship press, inc.; A8815.

Martin, Hugh.

The little boy blues; w & m H. Martin.

© Hugh Martin, New York; 20Apr47;

EU49618.

MARTIN, HUGH, Brother.

Logic. 130 p. © St. Mary's College,
Winona, Minn.; 14Sep50; AA163132.

OCT 20 1950

M1508 MARTIN, HUGH, 1914-
(Look, Ma, I'm dancin'!) If you'll
be mine; [from] "Look, Ma, I'm
dancin'!" Words and music by Hugh
Martin. [New York] Chappell. ©
Hugh Martin; 15Dec47; EP20995.

I. Title. II. Title: Look, Ma, I'm
dancin'!

M1508 MARTIN, HUGH.

(Look Ma, I'm dancin'!) I'm not so
bright [from] Look Ma, I'm dancin'!
Words and music by Hugh Martin.
[New York, Chappell] © Hugh Martin;
21Feb48; EP23903.

I. Title. II. Title: Look Ma, I'm
dancin'!

M1508 MARTIN, HUGH, 1914-

(Look, Ma, I'm dancin') I'm tired
of Texas [from] Look, Ma, I'm
dancin'. Words and music by Hugh
Martin. New York, Chappell.

© Hugh Martin; 24Feb48; EP23976.

I. Title. II. Title: Look, Ma,
I'm dancin'.

M1508 MARTIN, HUGH, 1914-
(Look, Ma, I'm dancin'!) The little
boy blues; [from] "Look, Ma, I'm
dancin'!" Words and music by Hugh
Martin. [New York] Chappell. ©
Hugh Martin; 12Dec47; EP20993.

I. Title. II. Title: Look, Ma, I'm
dancin'!

M1508 MARTIN, HUGH, 1914-
(Look, Ma, I'm dancin'!) Shauny
O'Shay; [from] "Look, Ma, I'm
dancin'!" Words and music by Hugh
Martin. [New York] Chappell. ©
Hugh Martin; 11Dec47; EP20992.

I. Title. II. Title: Look, Ma, I'm
dancin'!

M1508 MARTIN, HUGH, 1914-
(Look, Ma, I'm dancin'!) Tiny Room;
[from] "Look, Ma, I'm dancin'!"
Words and music by Hugh Martin.
[New York] Chappell. © Hugh Mar-
tin; 11Dec47; EP20991.

I. Title. II. Title: Look, Ma, I'm
dancin'!

M1508.8

M1508 MARTIN, HUGH, 1914-
(Look, Ma, I'm dancin'!) The way
it might have been; [from] "Look,
Ma, I'm dancin'!" Words and music
by Hugh Martin. [New York] Chap-
pell. © Hugh Martin; 16Dec47;
EP20996.

I. Title. II. Title: Look, Ma, I'm
dancin'!

Martin, Hugh.

LOOKS LIKE YOU'D LIKE SOME LOVE w
Pat Ballard & John Jenkins m Hugh
Martin & Bob Reed © Pat Ballard
Music Corp. 14Apr48 EU125442

Martin, Hugh.

LOVE CAN CHANGE THE STARS; from Athena,
w & m Hugh Martin & Ralph Blane ©
Loew's, inc. 12Mar54 EU350763

M1503 MARTIN, HUGH, 1914-
.M3783 Love from Judy; music by Hugh Martin,
L6 lyrics by Hugh Martin & Jack Gray.
1953 [Piano-vocal score] 12/6 © Chappell &
Co., ltd., London; 8Jun53; EP72818.

I. Gray, John Baker, 1927-
II. Title.

SL

Library of Congress

xM1503.8

M39

.M

MARTIN, HUGH, 1914-

Love from Judy; piano selection, music by
Hugh Martin [arr. by Chris Langdon]
3/- © on arrangement; Chappell & Co.,
ltd., London; 18Sep52; EF0-15944.

I. Title. [II. Langdon, Chris S.]

Library of Congress
Copyright Office

MARTIN, HUGH, 1914-

Love from Judy; selection [by] Hugh Martin
[arr. for military band by W. J. Duthoit]
(The Army journal for full military band,
no.771) [Condensed score and parts] 27/6
© on arrangement; Chappell & Co., ltd.,
London; 29Jan53; EF0-18582.

M1200
.A
no.771

I. Title. (Series) [III. Duthoit, William
James, 1885-]

Library of Congress
Copyright Office

M1350 MARTIN, HUGH, 1914-

.M Love from Judy; selection, music by Hugh Martin, arr. for orchestra by Felton Rapley. (Chappell & Co's orchestral works, no.472) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 29Oct52; EFO-17053.

I. Title. [II. Rapley, Felton, 1907-]

M1508 MARTIN, HUGH, 1914-

(Love from Judy) Daddy Longlegs; from
Love from Judy, music by Hugh Martin,
lyrics by Hugh Martin & Jack Gray.
2/6 © Chappell & Co., ltd., London;
20Aug52; EF0-15550.

I. Title. II. Title: Love from Judy.
[III. Gray, John Baker]

SL

Library of Congress
Copyright Office

xM1508.8

M1508

MARTIN, HUGH.

Love from Judy; from Love from Judy,
music by Hugh Martin, lyrics by Hugh
Martin & Jack Gray. 2/6 © Chappell
& Co., ltd., London; 20Aug52; EF0-15553.

I. Title. [II. Gray, John Baker, 1927-]

SL

Library of Congress
Copyright Office



xM1508.8

M1356
.M

MARTIN, HUGH.

Love from Judy; from Love from Judy;
words by Hugh Martin & Jack Gray, music
by Hugh Martin, arrangement for orches-
tra by Dave Foster. (With his (Love from
Judy) My true love) [Piano-conductor
score (orchestra) and parts; with words]
© on arrangement; Chappell & Co., ltd.;
30ct52; EFO-16459.

I. Title. [II. Gray, John Baker, 1927-
III. Foster, Dave]

Library of Congress
Copyright Office

M1508 MARTIN, HUGH, 1914-

(Love from Judy) Go and get your old
banjo; from Love from Judy, music by
Hugh Martin, lyrics by Hugh Martin &
Jack Gray. 2/6 © Chappell & Co., ltd.,
London; 20Aug52; EF0-15551.

I. Title. II. Title: Love from Judy.
[III. Gray, John Baker]

SL

Library of Congress
Copyright Office

xM1508.8

M1355
.M

MARTIN, HUGH, 1914-

(Love from Judy) I ain't gonna marry;
from Love from Judy [arrangement by
Jimmy Lally, words by Hugh Martin &
Jack Gray, music by Hugh Martin] [Piano-
conductor score: orchestra, with words]
1/6 © on arrangement; Chappell & Co.,
ltd., London; 11Feb53; EF0-18857.

I. Title. II. Title: Love from Judy.

[III. Lally, Jimmy. IV. Gray, John Baker,

Library of Congress
Copyright Office

1927-

]

M1508

MARTIN, HUGH.

(Love from Judy) My true love; from
Love from Judy; music by Hugh Martin,
lyrics by Hugh Martin & Jack Gray.
2/6 © Chappell & Co., ltd., London;
20Aug52; EF0-15552.

I. Title. II. Title: Love from Judy.
[III. Gray, John Baker, 1927-]

SL

Library of Congress
Copyright Office



xM1508.8

M1356

MARTIN, HUGH, 1914-

.M

(Love from Judy) My true love; from Love from Judy, words by Hugh Martin & Jack Gray, music by Hugh Martin, arrangement for orchestra by Jimmy Lally. [Piano-conductor score (orchestra) and parts; with words] 4/- © on arrangement; Chappell & Co., ltd., London; 3Oct52; EFO-16458.

I. Title. II. Title: Love from Judy.

[III. Gray, John Baker, 1927-

IV. Lally,

Jimmy]

Library of Congress
Copyright Office

Martin, Hugh.

MAKE A WISH; w, m & © Hugh Martin
15Jun51 EU242897

AUG 13 1951

Library of Congress
Copyright Office

M1508

MARTIN, HUGH.

(Make a wish) Over and over; [from]
Make a wish, words and music by Hugh
Martin. New York, E. H. Morris.
© Hugh Martin; 14Mar51; EP53654.

I. Title. II. Title: Make a wish.

MAY 15 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 MARTIN, HUGH, 1914-
(Make a wish) Paris, France; [from]
Make a wish, words and music by Hugh
Martin. New York, E. H. Morris.
© Hugh Martin; 14Mar51; EP53653.

I. Title. II. Title: Make a wish.

MAY 15 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 MARTIN, HUGH.

(Make a wish) Suits me fine; [from]
Make a wish, words and music by Hugh
Martin. New York, E. H. Morris.
© Hugh Martin; 19Mar51; EP53656.

I. Title. II. Title: Make a wish.

MAY 15 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 MARTIN, HUGH.

(Make a wish) What I was warned about;
[from] Make a wish, words and music by
Hugh Martin. New York, E. H. Morris.
© Hugh Martin; 14Mar51; EP53655.

I. Title. II. Title: Make a wish.

s.l.

Library of Congress
Copyright Office

MAY 15 1951

xM1508.8

M1508 MARTIN, HUGH, 1914-

(Make a wish) When does this feeling go
away? From the production Make a
wish, words and music by Hugh Martin.
© Hugh Martin; 7Mar51; EP53249.

I. Title. II. Title: Make a wish.

APR 13 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

MARTIN, HUGH.

My true love. SEE HIS Love from Judy.

EF0-15552

xM

Martin, Hugh.

THE ONE I NEED from Make a wish; w, m
& © Hugh Martin 21Mar51 EU234034

MAY 16 1951

Library of Congress
Copyright Office

Martin, Hugh.

ONE IS A WANDERER; w John Baker Gray w
& m Hugh Martin © John Baker Gray &
Hugh Martin 17Aug51 EU247439

Library of Congress
Copyright Office

AUG 30 1951

MARTIN, HUGH.

Over and over. SEE HIS
Make a wish.

EP53654

Library of Congress
Copyright Office

11 1951 xM

MARTIN, HUGH, 1914-
Paris, France. SEE HIS
Make a wish.

EP53653

Library of Congress
Copyright Office



xM

JUL 11 1951

Martin, Hugh, 1914-

M1264

.B

BLANE, RALPH, 1914-

Pass that peace pipe; words and music by
Roger Edens, Hugh Martin and Ralph
Blane, arr. for band by Paul Yoder,
band show by Irving Cheyette. New York,
DeSylva, Brown & Henderson. [Condensed
score and parts] \$1.50 NM: arrange-
ment. © Robbins Music Corp.; 24Aug54;
EP82823.

I. Edens, Roger, 1905-
1914-

II. Martin, Hugh,

Library of Congress

(Continued on next card)

M1264

.B

BLANE, RALPH, 1914-

Pass that peace pipe. EP82823. (Card 2)

III. Title. [IV. Yoder, Paul, 1908-
V. Cheyette, Irving, 1904-]

Library of Congress

Martin, Hugh.

SHAUNY O'SHAY © w & m Hugh Martin

19Nov47 EU106804

Library of Congress
Copyright Office

MARTIN, HUGH.

Suits me fine. SEE HIS
Make a wish.

EP53656

Library of Congress
Copyright Office

xM

JUL 11 1951

Martin, Hugh.

TEXAS from Make a wish; w, m & © Hugh
Martin 15Jun51 EU242894

AUG 13 1951

Library of Congress
Copyright Office

Martin, Hugh.

THAT FACE from Make a wish; w, m &
© Hugh Martin 21Mar51 EU234042

MAY 16 1951

Library of Congress
Copyright Office

Martin, Hugh.

THEY'RE NOT IN A CLASS WITH YOU from
Make a wish; w, m & © Hugh Martin
21Mar51 EU234037

MAY 16 1951

Library of Congress
Copyright Office

Martin, Hugh.

TONIGHT YOU ARE IN PAREE from Make a
wish; w, m & © Hugh Martin 15Jun51
EU242895

AUG 13 1951

Library of Congress
Copyright Office

Martin, Hugh.

THE TOUR MUST GO ON from Make a wish;
w, m & © Hugh Martin 21Mar51
EU234040

MAY 16 1951

Library of Congress
Copyright Office

Martin, Hugh.

VENEZIA; from Athena, w & m Hugh Martin
& Ralph Blane © Loew's, inc. 12Mar54
EU350758

Library of Congress
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Martin, Hugh.

VIVE THE U.S.A. from Make a wish; w, m
& © Hugh Martin 21Mar51 EU234039

MAY 16 1951

Library of Congress
Copyright Office

Martin, Hugh.

VOCALIZE; from Athena, w & m Hugh Martin & Ralph Blane © Loew's, inc.

12Mar54 EU350761

Library of Congress
Copyright Office

Martin, Hugh.

The way it might have been; w & m H.
Martin. © Hugh Martin, New York;
27Apr47; EU72745.

Martin, Hugh.

WHAM, BEST FOOT FORWARD; w & m Hugh
Martin & Ralph Blane © Chappell &
Co., inc. 11Sep51 EU250145

OCT - 1 1951

Library of Congress
Copyright Office

MARTIN, HUGH.

What I was warned about. SEE HIS
Make a wish.

EP53655

xM

Library of Congress
Copyright Office

JUL 11 1951

MARTIN, HUGH, 1914-

When does this feeling go away? SEE HIS
Make a wish.

EP53249

MAY 14 1951

xM

Library of Congress
Copyright Office

Martin, Hugh.

WHERE DO YOU TRAVEL, from Best foot
forward; w & m Hugh Martin & Ralph
Blane © Chappell & Co., inc. 18Oct51
EU253635

NOV - 9 1951

Library of Congress
Copyright Office

Martin, Hugh.

WHO GIVES A SOU from Make a wish; w,
m & © Hugh Martin 21Mar51 EU234036

MAY 1 6 1951

MAY 1 6 1951

Library of Congress
Copyright Office



M1508

Martin, Hugh.

Wish I may, from Best foot forward;
words and music by H. Martin and Ralph
Blane..

© 5-12-46; Chappell & co., inc.,
New York; EU22848.

Library of Congress
Copyright Office

Music Cat.

Martin, Hugh

You twisted my arm; words by H.
Martin.

For voice and piano.

© 3-19-46; H. Martin, New York;
EU 15102.

Martin, Hugh, Jr.

ANNA MARY from Grandma Moses suite; m
& © Hugh Martin Jr. 1Apr52 EU270186

Library of Congress
Copyright Office

Martin, Hugh Jr.

CAMBRIDGE VALLEY from Grandma Moses
suite; m & © Hugh Martin Jr. 1Apr52
EU270184

Library of Congress
Copyright Office

Martin, Hugh Jr.

CHILDREN'S CHILDREN'S CHILDREN from
Grandma Moses suite; m & © Hugh
Martin Jr. 1Apr52 EU270189

Library of Congress
Copyright Office

Martin, Hugh Jr.

CHRISTMAS from Grandma Moses suite; m
& © Hugh Martin Jr. 1Apr52 EU270193

Library of Congress
Copyright Office

Copyright © 1949
Martin, Hugh, Jr.

DIRTY PITCHERS, DIRTY BOOKS © w & m
Hugh Martin, Jr. 26Sep49 EU180040

Martin, Hugh, Jr.

I LOST YOU © w & m Hugh Martin, Jr.
16Sep49 EU179082

• Library of Congress
Copyright Office

Martin, Hugh, Jr.

I NEVER DREAM WHEN I'M ASLEEP © w & m
Hugh Martin, Jr. 26Sep49 EU180039

Martin, Hugh, Jr.

I ONLY MEANT © w & m Hugh Martin, Jr.
16Sep49 EU179072

Library of Congress
Copyright Office

Martin, Hugh, Jr.

I'VE BEEN IN A DAZE FOR DAYS © w & m
Hugh Martin, Jr. 26Sep49 EU180037

Martin, Hugh, Jr.

KIP © w & m Hugh Martin, Jr. 16Sep49
EU179079

Martin, Hugh, Jr.

LULLABY from Grandma Moses suite; m &
© Hugh Martin Jr. 1Apr52 EU270192

Library of Congress
Copyright Office

Martin, Hugh, Jr.

PARIS, FRANCE © w & m Hugh Martin,
Jr. 16Sep49 EU179071

Library of Congress
Copyright Office

Martin, Hugh, Jr.

RAINBOW'S END © w & m Hugh Martin,
Jr. 16Sep49 EU179077

Library of Congress
Copyright Office

Martin, Hugh, Jr.

THAT FACE © w & m Hugh Martin, Jr.
16Sep49 EU179075

Martin, Hugh, Jr.

THERE'S MUSIC IN THE METRO © w & m
Hugh Martin, Jr. 16Sep49 EU179078

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THE TOUR MUST GO ON © w & m Hugh
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SEWING from Grandma Moses suite; m &
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WINTER IN HOOSICK FALLS from Grandma
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YOUR LOVELY LOVE © w & m Hugh Martin,
Jr. 26Sep49 EU180038

Martin, Hugh A.

DO YOU MIND; m Robert Louis Carleton w
& © Hugh A. Martin 29Mar50 EU198803

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R

Martin, Hugh P

In a place called no man's land across
the sea.

Martin, Huldah Louise.

From pine tars are; w & m H. L. Martin.

© Huldah Louise Martin, Taunton, Mass.;
17Mar47; EU 67525.

Martin, Mrs. I. Dagler.

I'M SO IN LOVE WITH YOU; w Mrs. I.
Dagler Martin m Ben Patton © Mrs.
I. Dagler Martin & Ben Patton
25Aug52 EU285445

M2199

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MARTIN, I

G

The eastern gate; words and music by
I. G. Martin. Beverly Hills, Calif.,
Hill & Range Songs. 50¢ Appl. author:
Lillenas Pub. Co., employer for hire.
© on arrangement; Lillenas Pub. Co.;
28Dec51; EP59826.

I. Title.

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Martin, Ida Mae.

DID YOU EVER m Leo & Hector
Richard, © w Ida Mae Martin
20Jul47 EU85364

Martin, Ila E.

IF YOU LOVE ME; m James Charles McNeil
w & © Ila E. Martin 10Jul50 EU209484

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Martin, Ila E.

LONESOME WEATHER; m Leo & Hector Rich-
ard w & © Ila E. Martin 25Sep50
EU216587

OCT 11 1950

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Martin, Ila E.

THE LOVE YOU HAD IN THE PAST; m Leo &
Hector Richard w & © Ila E. Martin
25Sep50 EU216472

OCT 12 1950

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Martin, Illinora Mae, 1912- ~~200~~ lyricist.

Nordboe, Merl Eckhart. Atomic Sue.

Martin, Illinora Mae.

By the bright Marquise; w & m I. M.
Martin. © Illinora [Mae] Martin
& John Neilan, Salina, Kan.; 23May47;
EU76955.

Martin, Illinora Mae, 1912- lyricist.
Nordboe, Merl Eckhart. Dark
Hawaiian.

Martin, Illinora Mae, 1912-

Family of mine; words by I. M. Martin.

Melody.

© 9-12-46; J. E. Neilan, Salina, Kan.;
EU 36549.

Martin, Illinora Mae, 1912- ~~1912~~ lyricist.

Nordloe, Merl Eckhart. Flaming ace.

Martin, Illinora Mae.

Illinora Martin's melody no. II, m
I. M. Martin. © Illinora [Mae]
Martin & Merle Nordboe, Salina,
Kan.; 23May47; EU76956.

Martin, Illinora Mae, 1912- lyricist.

Nordboe, Merl Eckhart. Little kitten.

Martin, Illinora Mae, 1912-

Lives behind iron bars; words by I. M.
Martin.

~~Melody.~~

© 9-12-46; I. M. Martin and John E. Neilan,
Salina, Kan.; EU 36548.

Martin, Illinora Mae.

Melody no. 1; m I. M. Martin.

© Illinora Mae Martin & John
Edgar Neilan, Salina, Kan.;

14 Apr 47; EU71971.

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Nordboe, Merl Eckhart. Strolling down
the avenue.

Martin, Illinora Mae, 1911-

Swing that thing; words by I. M.

Martin.

© 11-5-46; I. M. Martin and John Neilan,
Salina, Kan.; EU52515.

Martin, Inez L.

HOME TOWN WALTZ arr Inez L. Martin
© w & m Roland W. Peay 22Aug49
EU177141-

Martin, Ira Minor.

AUTUMNTIME IN THE ALLEGHENIES; w, m &

© Ira Minor Martin 16Sep54 EU371062

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Moore, Maurine Ricks, 1908-

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Sayers, Stella Martin.

E unpub. 8711

Martin, Irene O , claimant
Lost in a song with you.

See

Bell, Harry

was 6-12-46

Martin, Iris.

AH DON'T CHEW TERBACKER; w Henry Del
Carlo m Iris Martin © Henry Del Carlo
& Iris Martin 3Apr50 EU199084

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Martin, Iris.

BROADWAY ANGEL m Robert Louis Carleton

© w Iris Martin 3Jan49 EU152624

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Martin, Iris.

BROADWAY BABY m Robert Louis Carleton

© w Iris Martin 11Mar49 EU160232

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Martin, Iris.

COME TO THE STAGE DOOR WITH ME; w
Henry Del Carlo m Iris Martin © Hen-
ry Del Carlo & Iris Martin 8Feb51
EU228654

MAR 23 1951

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Martin, Iris.

DIONNE; w Henry Del Carlo m Iris Martin

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4Dec50 EU222898

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Martin, Iris.

DIXIE LEE; w Henry Del Carlo m Iris
Martin © Henry Del Carlo & Iris
Martin 3Apr50 EU199085

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Martin, Iris.

DORIS; w Henry Del Carlo m Iris Martin
© Henry Del Carlo & Iris Martin
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Martin, Iris.

EASTER ISLAND m Robert Louis Carleton


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HILLS OF IRELAND m Robert Louis
Carleton © w Thelma McCarthy & Iris
Martin 25Apr49 EU166245

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Martin, Iris.

HOLIDAY FOR TWO m Robert Louis Carle-
ton © w Iris Martin 27Jan49 EU155649

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IRENE; w Henry Del Carlo m Iris Martin
© Henry Del Carlo & Iris Martin
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Martin, Iris.

IT CAN BE DONE © w Iris Martin m
Ben Patton 13Dec48 EU151242

Martin, Iris.

KATHRYN; w Henry Del Carlo m Iris
Martin © Henry Del Carlo & Iris
Martin 8May50 EU203224

JUN 14 1950

Martin, Iris.

MANTLE OF NIGHT m Robert Louis Carle-
ton © w Iris Martin 27Jan49 EU155650

Martin, Iris.

MELANCHOLY MOOD © w Emil Canto m
Iris Martin 3Nov49 EU183874

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OKY DOKY COOKIE; w Henry Del Carlo
m Iris Martin © Henry Del Carlo &
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PERRY; w Henry Del Carlo m Iris Martin

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Martin, Iris.

POT O' GOLD m Robert Louis Carleton
© w Iris Martin 13Dec48 EU151234

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SMILE OF HEAVEN © w Iris Martin &
Thelma McCarty m Ben Patton 3Nov49
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STAIRWAY TO PARADISE m Robert L.
Carleton © w Iris Martin 22Nov48
EU149480

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Martin, Iris.

SWEET BILL m Robert Louis Carleton © w
Iris Martin 25Apr49 EU166246

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TAHITI m Robert Louis Carleton © Eng-
lish w Iris Martin 11Mar49 EU160254

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Martin, Iris.

YEARS AGO AND FAR AWAY; w Henry Del

Carlo & Iris Martin © Henry Del

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Martin, Iris.

YOU'RE GONNA SEE A LOT OF ME © w
Henry Del Carlo m Iris Martin
3Nov49 EU183873

Martin, Iris D.

CAN I HELP IT IF I LOVE YOU; w Henry Del
Carlo m Iris D. Martin © Henry Del
Carlo & Iris D. Martin 20Dec50 EU224211

JAN 15 1951

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Martin, Iris D.

PLOW BOY; w Henry Del Carlo m Iris D.
Martin © Henry Del Carlo & Iris D.
Martin 11Dec50 EU223457

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Martin, Iris Dean.

HOW I FEEL ABOUT LUCILLE; w Henry Del
Carlo m Iris Dean Martin © Henry Del
Carlo & Iris Dean Martin 8Jan51
EU225401

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Martin, Iris Dean.

IRIS; w Henry Del Carlo m Iris Dean
Martin © Henry Del Carlo & Iris Dean
Martin 2Jan51 EU224881

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Martin, Iris Dean.

JINGLE WITH BING; w Henry Del Carlo
m Iris Dean Martin © Henry Del Carlo
& Iris Dean Martin 28Dec50 EU224731

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Martin, Iris Dean.

MARIANNE; w Henry Del Carlo m Iris Dean
Martin © Henry Del Carlo & Iris Dean
Martin 2Jan51 EU224883

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Martin, Iris Dean.

NANNIE, YOU HAVE GOT MY GOAT; w Henry
Del Carlo m Iris Dean Martin © Henry
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Martin, Iris Dean.

RITA; w Henry Del Carlo m Iris Dean
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Dean Martin 25Jan51 EU227073

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Martin, Iris Dean.

TONIGHT; w Henry Del Carlo m Iris Dean
Martin © Henry Del Carlo & Iris Dean
Martin 28Dec50 EU224733

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Martin, Iris Dean.

TWIST THE MULE'S TAIL; w Henry Del
Carlo m Iris Dean Martin © Henry Del
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The G. I. battle hymn; [by] I. G.
Martin. © Isaiah Guyman Martin,
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EP14666. Close score: SATB.

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Martin, J

A

When General Pershing comes home.

R

Martin, J.

A

R

Who got the cherries from George's
cherry tree?

MARTIN, J. B.

See

Cotton trader.



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Martin, J C , illus.
Mistress Wilding.

see

Sabatini, Rafael.

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MARTIN, J. Frank. SEE Martin Paint
Manufacturing Co.

Martin, J. L.

I CAN'T DEPEND ON YOU; w, m & ©
J. L. Martin 14Jul53 EU323438

Martin, J. L.

IF TEARS WERE GOLD; w, m & © J. L.
Martin 12Mar51 EU232172

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The voice of seven-thunders; or,
Lectures on the Apoccalypse
Revelation. First half illumin-
ated & condensed by Mary Hallett
Gronemeyer. © Mary Hallett
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MARTÍN, J RIOS, PSEUD. SEE
Mercader Terradas, Pedro, 1910-

EF0-28099

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Martin, Mrs. J. W.

I'M LEAVING YOU STRICTLY ALONE

© w & m Mrs. J. W. Martin 23Jun48

EU136510

Martin, Mrs. J.W.

MOTHER'S LITTLE BOY; m. Louis Tobin w &
© Mrs. J. W. Martin 15Jan51 EU225940

FEB 27 1951

Library of Congress
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Martin, Jack.

BECAUSE OF YOU w & m Jack Martin ©
w Retta Lorilda Hurst 30Aug48
EU141771

Martin, Jack, 1924-

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MÖSSER, KARL PETER, 1913-

Der Bouncelaender; Musik: Moesser,
Giese [and] Petersen [pseud.] Klaviersatz:
P. Giese. [For piano, with chord symbols]
© Tempoton Verlag Hans Sikorski,
Hamburg, Ger.; 3Apr54; EF0-28078.

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III. Title.

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A BROKEN HEART DON'T LIE; w, m &

© Eugene Russell Hampton & Jack Martin

18Jul50 EU209730

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MARTIN, JACK, 1910-
Children's hour sing song. SEE HIS
Nursery sing song.

EF0-14309

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Martin, Jack.

EXPECTING OUR DARLING IN MAY; w Jack
Martin m Louis Crawford Terry ©
Jack Martin & Louis Crawford Terry
3Apr52 EU270271

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Martin, Jack.

INSPIRATION GIRL © w Jack Martin,
m James Bruce 24Aug47 EU93068

Martin, Jack, lyricist.

See

Lamkoff, Paul. My cabin of dreams.

M1527

.6

.M

MARTIN, JACK, 1910-

(Nursery sing song) Children's hour
sing song; six children's songs frequently
heard in the famous B.B.C. feature
[Nursery sing song] written, composed &
broadcast by Billy Scott-Coomber & Jack
Martin, selected & edited by Gwen,
illustrated by Barry Gray. 3/6 © Law-
rence Wright Music Co., ltd., London;
13Jun52; EF0-14309.

I. Scott-Coomber, William, 1905-

Title. III. Ti-

Library of Congress

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II. title: Nursery sing song.

[IV. Title: Sing song.

V. Gwen]

205

gark martin
England 1918-

M1527

MARTIN, JACK, 1910-

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.M

(Nursery sing-song) There's a worm

at the bottom of the garden; [from
Nursery sing-song] words & music by
Billy Scott-Coomber and Jack Martin.

1/- © Lawrence Wright Music Co., ltd.,
London; 22Mar52; EF0-9318.

I. Scott-Coomber, William, 1905-

II. Title. III. Title: Nursery sing-song.

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xM1998

over

Jack Martin

Engl.

1910-

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11 l., illus. © San Jose School
of Real Estate, San Jose, Calif.;
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Short-cuts in arithmetic. 2d rev.
ed. 11 l., illus. © San Jose
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FEB 21 1951

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There's a worm at the bottom of the
garden. SEE HIS Nursery sing-song.

EF0-9318

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Copyright Office



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Martin, Jack.

WYOMING AND YOU m Robert Louis Carle-
ton © w Jack Martin 14Jul49 EU172980

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MARTIN, JACK, 1910- SEE ALSO
Martin, John Corry, 1910-

Martin, John Corry est. in Music Sec.

MARTIN, JACK, 1924- SEE ALSO
Petersen, Wolf. (pseud.)

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MARTIN, JACK L. ©.

Zig zag puzzle. Sheet., illus.

© 7Sep48; AA105718.

MARTIN, JACK LAWRENCE ©.

Zig zag puzzle. Sheet, illus.

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Nov 25 1949

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Martin and Kenneth L. Gaburo. © Edu-
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1. Harmony. I. Gaburo, Kenneth Louis,
1926- II. Title. III. Title: Advanced
harmony.

s.l.

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1951

Martin, Jack Louis.

JEALOUS WOMAN; w Walker Saussy m Jack
Louis Martin © Walker Saussy & Jack
Louis Martin 27Oct52 EU292045

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Martin, Jack Tex.

ROSE OF FLOWER STREET w & m Jack Tex
Martin © w Retta Lorilda Hurst
4Aug48 EU143031

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Martin, Jackie, illus.

HAGER, ALICE (ROGERS)

Washington, city of destiny; photos. by
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WERNER, BRUNO ERICH.

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THE OLD ARM CHAIR; m Dan Franklin w
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AUG 28 1950

Martin, James.

YOU GOTTA HAVE THE JACK; m Dan Frank-
lin w & © James Martin 20Apr51
EU236140

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MARTIN (JAMES) ENTERPRISES, INC. ©.

Letter-High; the new and fascinating
alphabet baseball game for your
entertainment and friendly com-
petition. cRules; 1 v., illus.
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Martin, James A.

STOP, LOOK AND LISTEN - LOOK OUT; m
Leo & Hector Richard w & © James A.
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JUN 29 1951

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WHEN I HEAR LIGHTS OUT; w Dewey Doug-
las Studebaker m James Edward Martin
© Dewey Douglas Studebaker & James
Edward Martin 31Mar52 EU269812

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Martin, James Gentile.

THE CALL OF THE DEATH ANGELS; w, m &
© Wilma Gertrude Martin & James
Gentile Martin 30Oct51 EU254659

NOV 19 1954

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Martin, James Gentile.

I'M NOT TO BLAME, YOU HAD TO GO; w,
m & © Wilma Gertrude Martin & James
Gentile Martin 26Apr50 EU201916

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Martin, James Gentile.

IT'S ALL OVER NOW, I'LL NOT WORRY.

I'll not worry for it's all over now;
w, m & © Wilma Gertrude Martin &
James Gentile Martin 31May50
EU205568

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JUN 26 1950

Martin, James Gentile.

NARROW TRAIL TO HEAVEN; w, m & © Wilma
Gertrude Martin & James Gentile Mar-
tin 21Apr54 EU355287

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Martin, James Gentile.

WHY DID I EVER LOVE YOU; w, m & © Wilma
Gertrude Martin & James Gentile
Martin 1Aug50 EU211142

AUG 28 1950

MARTIN, JAMES H., 1898-
James, Marty

SEE ALSO

Martin, James.
EVERY TIME I LOOK AT YOU © w James
Martin. m James Bruce 11Sep47
EU94972

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Martin, James.

For no reason at all; w & m J. Martin. ©
James Martin, Cincinnati; 7 Mar47;
EU65962.

M1630 MARTIN, JAMES.

.2 Last Night I Counted Sheep; words
.M and music by James Martin.

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I. Title.

Music cat.

A5 1595

Martin, James

Tolerance vs. bigotry; or, Men worth while.
(In Lawrence Sunday sun, Mass., 2-24-46, p. 8)

Poem.

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Martin, James.

You know you can't say no; words
by J. Martin.

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EU35659.

M1630

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and music by James Martin. ©
Hordyke Publishing Co., Los
Angeles; 7Mar47; EP13246.

I. Title.

Martin, James.

YOUR GRUNTING DAYS ARE NUMBERED, HOG

m Ronald Buck © w James Martin

2Jan48 EU114760

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see

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egn 17Feb47

Martin, James H.

BOOM, BOOM POLKA; w & m Marvin Tennant,
Roy Ward & James H. Martin © Rugby
Music Pub. Co. 1Dec52 EU295939

Martin, James H.

COME HOME TO MY ARMS; w & m Albert
Durant, Cliff Parman & James H.
Martin © Cadillac Music Pub. Co.
6Mar52 EU266782

MAR 26 1952

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Martin, James H.

DANCE WITH THE GIRL OF YOUR DREAMS;
w & m Porky Panico, Jack Fulton &
James H. Martin © Cadillac Music
Co. 1Dec52 EU295937

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Martin, James H.

FLOWERS FOR MY LADY; w & m Leno
Monterastelli, Frank Ray Laverre &
James H. Martin © on new w & rev m
Cadillac Music Pub. Co. 19Jan53
EU300620. Appl. states prev.
version: Bolero d'amore.

Martin, James H.

I WANTCHA TO LOVE ME; w & m James H.
Martin & Donald Reed © Rugby Music
Pubs. 5Nov51 EU255052

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Martin, James H.

I'LL BE WAITING FOR YOU; w & m Don
Reed, James H. Martin & Frank R.
Lavere © Cadillac Music 15Jan53
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Martin, James H.

INSIDE OF ME; w & m Lew Douglas, Frank
LaVere & James H. Martin © Cadillac
Music Co. 1Feb52 EU263900

MAR - 4 1952

Library of Congress
Copyright Office

Martin, James H.

IT HURTS ME TO REMEMBER; w & m Ronald
Tanski, Henry Olympia & James H. Mar-
tin © Cadillac Music Co. 6Apr54
EU353612

Library of Congress
Copyright Office

Martin, James H.

IT'S EASY WHEN YOU KNOW HOW; w & m Lew
Douglas, Frank LaVere & James H. Mar-
tin © Cadillac Music Co. 6Apr54
EU353614

Library of Congress
Copyright Office

Martin, James H.

(I'VE GOT) THAT WANNA BE WITH YA
FEELIN', BABY; w & m Lew Anthony
Douglas, James H. Martin & Frank
LaVere © Cadillac Music Publishers;
5Nov51 EU255053

20 1951

Library of Congress
Copyright Office



Martin, James H.

LOTS OF WORK AND NO MONEY; w & m Lew
Douglas, Frank LaVere & James H.
Martin © Cadillac Music Co. 1Feb52
EU263898

MAR - 4 1952

Library of Congress
Copyright Office

Martin, James H.

MY HEART'S IN THE HOCK-SHOP; w & m
James H. Martin © Rugby Music Co.
1Feb52 EU263899

MAR - 4 1952

Library of Congress
Copyright Office

Martin, James H.

MY LOVE LEFT TOWN; w & m Frank LaVere,
James H. Martin & Daniel Parker ©
Rugby Music Publishers 13Nov51.
EU255827

NOV 27 1951

Library of Congress
Copyright Office

Martin, James H.

ROAMIN'; w & m James H. Martin, Sidney
Allan Pittman & Don Reed © Rugby
Music Co. 21Mar52 EU268602

Library of Congress
Copyright Office

Martin, James H.

RUNAWAY FIDDLE BOOGIE; m James H. Mar-
tin © Alton Music Co. 25Jul51
EU245272

AUG 27 1951

Library of Congress
Copyright Office

Martin, James H.

SHOW-OFF; w & m James H. Martin, Lew
A. Douglas & Frank Laverre © Cadillac
Music Pubs 5Nov51 EU255051

NOV 20 1951

Library of Congress
Copyright Office

Martin, James H.

(THERE'S A) RAINBOW IN THE VALLEY; w &
m Shirley Scott, Roy Ward & James
H. Martin © Cadillac Music Pub. Co.
1Dec52 EU295936

Martin, James H.

YOU ARE ECSTASY; w & m Frank LaVere,
Daniel E. Bellack & James H. Martin
© Cadillac Music Co. 1Dec52 EU295938

Martin, James H.

YOU'RE MY FIRST, YOU'RE MY LAST; w & m
Lew A. Douglas, Frank LaVere & James
H. Martin © Cadillac Music Co.
1Dec52 EU295935

Library of Congress
Copyright Office

MARTIN, JAMES HARLEY.

Bright inheritors - aged 2, U.S.A.

[Woodham twins sitting on floor.

Chicago] c1952. Photo. 3 x 4 in.

© James H. Martin - Suntion;

6Dec52; JP1714.

MARTIN, JAMES HARLEY.

Christmas coming. (Suntion riders:

The Woodham twins) [Chicago]

c1952. Photo. 3 x 3 in. © James

H. Martin - Suntion; 6Dec52;

JP1715.

MARTIN, JAMES HARLEY ©.

First atomic age [by] Suntion [pseud.
Cross, atomic bomb illus., sun rays.
Chicago] c1952. Letterhead on sheet
11 x 8 in. © 1Aug52; K32732.

MARTIN, JAMES HARLEY ©.

First atomic age [by] Suntion [pseud.]

(Wall plaque with A-bomb illus.)

[Religious quotations. Chicago]

©1952. Col. poster. © 1Aug52;

K32731.

MARTIN, JAMES HARLEY.

Wings of time and song. [Egg and
dart bordering blank space with
varied designs on either side] Re-
production of drawings. © James H.
Martin, Chicago; 50ct50; K26386.

MARTIN, JAMES HARLEY.

Wings of time and song. cReligious
tributes to American leaders; Col.
reproductions of drawings on sheets
11 x 9 in. © James H. Martin, Sun-
Tion, Chicago; 7Nov51; K30258.

JAN 28 1952

MARTIN, JAMES HARLEY.

Wings of time and song. [Same illustration on both sides of poster: egg and dart bordering blank space with varied designs on either side and sun rays at top] Reproductions of drawing. © James H. Martin, Chicago; 15Dec50; K27134.

FEB 16 1951

MARTIN, JAMES HARLEY.

Wings of time and song. Keep the way;
Of the morning. [Same illustration
on both sides of poster; egg and
dart design enframing written matter
superimposed on palm tree; varied
designs on outer border] Col. re-
productions of drawing. © James H.
Martin, Chicago; 16Apr51; K28204.

MAY 10 1951

Martin, James Henry, 1898-

M1630

LAVERE, FRANK RAY.

.2

I'll be waiting for you; words and music by

.L

Don Reed, Marty James [pseud.] and
Frank LaVere. © Cadillac Music Pub. Co.,
Chicago; 13Feb53; EP69362.

I. Reed, Don. II. Martin, James Henry,
1898- III. Title.

M1630

.2

.M

MARTIN, JAMES HENRY, 1898-

There's a rainbow in the valley; words
and music by Shirley Scott, Roy Ward
[and] Marty James [pseud.] 40¢
© Cadillac Music Pub. Co., Chicago;
9Mar53; EP69751.

I. Scott, Shirley. II. Ward, Roy. III. Title.
IV. Title: Rainbow in the valley.

Library of Congress
Copyright Office

Martin, James Henry.

WHISP'RING SHADOWS; m arr, w & © on m
arr & w James Henry Martin & Lee
Mont1 16Jul51 EU244443

AUG 17 1951

Library of Congress
Copyright Office

Martin, James Henry.

M1630

MONTI, LEE.

.2

Whisp'ring shadows; by James Henry

.M

Martin and Lee Monti. [For voice and piano] © Algonquin Music, inc., New York; 19Nov51; EP58719.

I. Martin, James Henry. II. Title.

Library of Congress
Copyright Office

DEC 28 1951

Martin, James Henry, 1898-

M1630

LAVERE, FRANK RAY, 1920-

.2

You're in love with someone else; by

.L

Lou Douglas, Cliff Parman, Marty James
[pseud., and] Frank Laverre. [For voice
and piano] 40¢ © J. J. Robbins & Sons,
inc., New York; 14Apr52; EP61862.

I. Douglas, Lew. II. Parman, Cliff L.
III. Martin, James Henry, 1898-
IV. Title.

Library of Congress
Copyright Office

V



Martin, James Joseph.

DEEP IN A DREAM OF LOVE; w James Joseph Martin m Andrew Joseph Wuhrer
© James Joseph Martin & Andrew Joseph Wuhrer 4Dec51 EU257854

DEC 27 1951

Library of Congress
Copyright Office

Martin, James Joseph.

DOWN-DOWN-DOWN; w James Joseph Martin
m Andrew Joseph Wuhrer © James
Joseph Martin & Andrew Joseph
Wuhrer 16Mar53 EU307642

Martin, James Joseph.

I NEVER THOUGHT FOR A MOMENT; w James
Joseph Martin m Andrew Joseph Wuhrer
© James Joseph Martin & Andrew
Joseph Wuhrer 30Jul53 EU325372

MARTIN, JAMES JOSEPH.

**Individualist anarchism in the United States
... [Thesis—Univ. of Michigan] Ann
Arbor, 1949. Microfilm copy of type-
written ms. Made in 1949 by University
Microfilms (Publication no. 1251)
Positive. © James Joseph Martin;
15Oct49; A38246.**

Library of Congress
Copyright Office

ebc/r

Martin, James Joseph.

IT'S A SHAME TO BE A DAME WITHOUT A
GUY; w James Joseph Martin m Andrew
Joseph Wuhrer © James Joseph Martin
& Andrew Joseph Wuhrer 4Dec51
EU257853

DEC 27 1951

Library of Congress
Copyright Office

Martin, James Joseph.

LENA, STOP! YOU'RE LEANING ON MY CON-
CERTINA; w James Joseph Martin m
Andrew Joseph Wuhrer © James Joseph
Martin & Andrew Joseph Wuhrer
23Feb54 EU348410

Library of Congress
Copyright Office

Martin, James Joseph.

LIKE AN OLD MAN; w James Joseph Martin
m Andrew Joseph Wuhrer © James
Joseph Martin & Andrew Joseph Wuhrer
27Feb53 EU305538

Library of Congress
Copyright Office

Martin, James Joseph.
LOVE PASSED BY; w James Joseph Martin
m Andrew Joseph Wuhrer © James
Joseph Martin & Andrew Joseph
Wuhrer 4Feb53 EU302717

MARTIN, JAMES JOSEPH.

Men against the state; the expositors of individualist anarchism in America, 1827-1908. With a foreword by Harry Elmer Barnes. De Kalb, Ill., Adrian Allen Associates, 1953. 306 p. © James Joseph Martin; 28Apr53; A93879.

Martin, James Joseph.

WHY LOOK FOR LOVE; w James Joseph Mar-
tin m Andrew Joseph Wuhrer © James
Joseph Martin & Andrew Joseph Wuhrer
16Mar54 EU351092

Library of Congress
Copyright Office

Martin, James Joseph, jr.

Who cares if it's only a dream; music
by Jim Martin; lyrics by John Pettibone.

Melody unaccompanied.

First line: Dreams are just dreams.

© 1c 3-4-46; James Joseph Martin, jr.,
Farmington, Mich.; E unp 9817.

eag 6-24-46

MARTIN, JAMES L.

Geology of Webster Parish, by James
L. Martin [and others] 252 p.

© Dept. of Conservation, Louisiana
Geological Survey; 15Dec54;
A165560.

I. Louisiana. Geological Survey.

Library of Congress
Copyright Office

h/l

Martin, James L.

I LONG FOR YOU; w James L. Martin m
Ronald Buck © James L. Martin
12Nov54 EU376934

Library of Congress
Copyright Office

Martin, James McKay, 1901-

M1604 BRAHMS, JOHANNES, 1833-1897.

.B The good boy; canon for four equal voices
(no. 5 of Thirteen canons for female
voices, op. 113) [By] J. Brahms, English
words by R. H. Elkin, edited by J.
McKay Martin. (The Elkin classical
choral library, no. 2185) [Score] 4d.
© Elkin & Co., ltd., London; 11Sep50;
EF0-4617.

I. Title. [II. Elkin, Rosette Helen, 1865-
III. Martin, James McKay, 1901-]

Library of Congress
Copyright Office

NOV - 7 1950

Martin, James McKay, 1910-

M1609 SCHUBERT, FRANZ PETER, 1797-1828.

.S Joy of spring; [by] Schubert, arr. with
optional second part, by J. McKay
Martin, English text by R. H. Elkin.
Skolie. (The Elkin classical choral li-
brary, 2187) [With piano acc.] 4d.
© Elkin & Co., ltd., London; 22Sep50;
EF0-4615.

I. Title. II. Title: Skolie. [III. Martin,
James McKay, 1901- IV. Elkin,
Rosette Helen, 1865-]

Library of Congress

Copyright Office

NOV - 7 1950

xM1572

Martin, James McKay, 1901-

M2074

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Nach Dir, Herr, verlanget mich) When in

.B

tempests wildly lashing; trio for female
voices from Cantata no. 150 [by] J. S.

Bach, freely adapted and arr. by J.

McKay Martin, English words by R. H.

Elkin. (The Elkin classical choral li-
brary, 2188) [With piano acc.] 6d.

© Elkin & Co., ltd., London; 11Sep50;

EF0-4614.

NOV - 7 1950

I. Title. II. Title: Nach Dir, Herr, ver-
langet mich.

Library of Congress

Copyright Office



(Continued on next card)

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 (Nach Dir, Herr, verlanget mich) When in
.B tempests wildly lashing. EF0-4614.
(Card 2)

[III. Martin, James McKay, 1901-
IV. Elkin, Rosette Helen, 1865-]

M1603 Martin, James McKay, 1901-

.B BRAHMS, JOHANNES, 1833-1897.

Sleep, baby, sleep; canon for three equal voices (no. 4 of Thirteen canons for female voices, op. 113) [By] J. Brahms, English text by R. H. Elkin, edited by J. McKay Martin. (The Elkin classical choral library, 2184) [Score] 4d.
© Elkin & Co., ltd., London; 11Sep50;
EF0-4618.

I. Title. [II. Elkin, Rosette Helen, 1865-
III. Martin, James McKay, 1901-]

NOV - 7 1950

Library of Congress
Copyright Office

Martin, James McKay, 1901-

M1572

SCHUBERT, FRANZ PETER, 1797-1828.

.S

The stars; [by] Schubert, arr. for equal voices by J. McKay Martin. English text by R. H. Elkin. Die Sterne. (The Elkin classical choral library, no. 2186) [Score: 2 voices and piano] 4d. © Elkin & Co., ltd., London; 11Sep50; EF0-4616.

I. Title.	II. Title: Die Sterne.	[III.
Martin, James McKay, 1901-		IV. Elkin,
Rosette Helen, 1865-]	

Library of Congress
Copyright Office

NOV - 7 1950

MARTIN, JAMES STEWART.

All honorable men. [1st ed.] Boston,
Little, Brown. 326 p. © James
Stewart Martin; 25Aug50; A46652.

Library of Congress
Copyright Office

ep/mg SEP 27 1950

Martin, James Vincent, Jr.

WHY DON'T CHA; w James Vincent Mar-
tin Jr. m Roy Victor Ekberg
© James Vincent Martin Jr. &
Roy Victor Ekberg 18Sep50
EU215749

Library of Congress
Copyright Office

OCT 11 1950

Martin, James Vincent, Jr.
WITHOUT YOUR LOVE; w James Vincent
Martin Jr. m Roy Victor Ekberg
© James Vincent Martin Jr. & Roy
Victor Ekberg 7Aug50 EU211505

AUG 23 1950

Library of Congress
Copyright Office

Martin, James Vincent, Jr.

YOU WERE JUST PASSIN' BY; w James
Vincent Martin Jr. & John Junior
Munley m Roy Victor Ekberg © James
Vincent Martin Jr., John Junior
Munley & Roy Victor Ekberg 14Apr50
EU200567

Library of Congress
Copyright Office

MAY 12 1950

Martin, James Walter.

I knew a guy who knew a guy; w H. J.
Sheldon, m J. W. Martin. © Hortense
Jones Sheldon, Hollywood, Calif. &
James Walter Martin, San Gabriel,
Calif.; 4Feb47; EU61972.

Martin, James Walter.

I will; w H. J. Sheldon, m J. W. Martin.
© Hortense Jones Sheldon, Hollywood,
Calif. & James Walter Martin, San
Gabriel, Calif.; 4Feb47; EU61973.

Martin, James Walter.

REDCORN; w, m & © James Walter Martin
25Aug52 EU285492

V

Library of Congress
Copyright Office

Martin, James Walter.

Sad; w H. J. Sheldon, m J. W. Martin.
© Hortense Jones Sheldon, Hollywood,
Calif. & James Walter Martin, San
Gabriel, Calif.; 4Feb47; EU61969.

Martin, James Walter.

Stars never shine in the city; w H. J.
Sheldon, m J. W. Martin. © Hortense
Jones Sheldon, Hollywood, Calif. &
James Walter Martin, San Gabriel,
Calif.; 4Feb47; EU61971.

Martin, James Walter.

T-V COWBOY; w, m & © James Walter
Martin & Ruth Anderson Martin
12May52 EU274500

MARTIN, JAMES WALTER.

**Taxation of manufacturing in the South, by
James W. Martin and Glenn D. Morrow.**

**110 p. (Alabama University. Bureau of
Public Administration. Publications, 29)**

**© Bureau of Public Administration, Univ.
of Alabama University; 10Nov48; A29003.**

I. Morrow, Glenn D., joint author.

**II. Alabama. University. Bureau of Public
Administration.**

**Library of Congress
Copyright Office**

cg/ r

Martin, James Walter. .

Thou shalt be loved; w H. J. Sheldon, m
J. W. Martin. © Hortense Jones Sheldon,
Hollywood, Calif. & James Walter
Martin, San Gabriel, Calif.; 4Feb47;
EU61970.

Martin, James Walter.

THE TROUBLE WITH ME IS THE SEA; w, m
& © James Walter Martin & Ruth
Anderson Martin 2Mar53 EU305770

Library of Congress
Copyright Office

Martin, James William.

WHEN THE ROSES BLOOM IN THE OZARKS

© w & m James William Martin

12Apr48 EU125026

Library of Congress
Copyright Office

Martin, James Wilton.

ANGEL FACE © w James Wilton Martin,
m Charles François Hallé 9Aug47
EU89613

MARTIN, JANE, PSEUD. SEE
Brunell, Jane, 1908-

EU349731

Martin, Janis Ruth.

THE DIFFERENCE IS YOU; w Robin Carroll
Medany m Janis Ruth Martin © Robin
Carroll Medany & Janis Ruth Martin
17May54 EU358614

MARTIN, JASPER R.

Yes, I am the little-man with the
big hand. [Cartoon on card] Re-
production of drawing. © Jasper
R. Martin, d.b.a. J. Jasper, Wash-
ington; 1Aug51; K29436.

SEP 17 1951

Martin, Jay.

DON'T FORSAKE ME; w Jay Martin m Mary
Elizabeth Morris © Jay Martin &
Mary Elizabeth Morris 26Jun50
EU207899

JUL 13 1950

Library of Congress
Copyright Office

Martin, Jay Reed.

CRAZY, CRAZY, CRAZY; w Jay Reed

Martin w & m Hubert William

Brookson © Hubert William

Brookson 15Jun53 EU319998

MARTIN, JEAN.

Atlas rex; le tour du monde en 180 cartes, cartons et tableaux, de géographie physique, politique et économique, avec les statistiques les plus récentes et 20,000 noms. [Paris, 1951] 48, 96, 71 p. illus. © Librairie Hachette, Paris; 26Apr51; AF0-5474.

I. Hachette, firm, publishers, Paris.

Unit C

Library of Congress
Copyright Office

lwg/r

AUG 29 1951

E unp 11395

Martin, Jean
I dream.

see

Tobin, ~~Low~~
Louis

eag 7-8-46

MARTIN, JEAN PAUL
SEE Martin de Beauce, J. P.



A

MARTIN, JEAN R.

Plastic cover for baby food can.

cBaby's heads Drawing. © Jean

R. Martin; 26Jan54; IU8591.

MARTIN, JEAN R.

Your best friend. Sample script.

© Jean R. Martin; 24Jul52; C6451.

MARTIN, JEFF C.

Jeff Martin's automobile and motor
driven vehicle title holder and
record. Oklahoma City, c1949.
Envelope. © 15Apr49; AAll4642.

MARTIN, JEFF C.

Jeff Martin's purchasing card and
bill of sale. Oklahoma City,
c1948. Card. C 4Nov48; AA102572.

MARTIN, JEFF ©.

Purchasing card for automobile
dealers. © 12Aug49; AA126273.

MARTIN, JEFF ©.

Record book for new and used
furniture and appliance dealers
and dealers in second-hand mer-
chandise. Oklahoma City, c1948.
1 v. © 4Nov48; AA98688.

MARTIN, JEFF ©, Oklahoma City.

Used automobile and motor-driven
vehicle record book for auto-
mobile dealers. 1 v. of forms.
24 x 61cm. © 26Jun47; AA34875.

Martin, Jennie Rosetta.

DREAM RIVER; w, m & © Jennie Rosetta
Martin 16Feb54 EU348914

Library of Congress
Copyright Office

MARTIN, JEREMY, pseud.
SEE Levin, Martin P.

JUN^A 25 1951

Martin, Jerry, 1925- lyricist
Maerz, Frank David. Blue shadows.

Martin, Jerry, 1925- lyricist.
Maerz, Frank David. This foolish
heart.

Martin, Jerry, 1925- ~~See~~ lyricist.

Maerz, Frank David. Who can tell?

MARTIN, Jerry, pseud. SEE Smith, Martin.

JUN - 4 1951

Martin, Jessie.

GIVE A DIME TODAY; w, m & © Jessie
Martin 16Jan53 EU300442

Library of Congress
Copyright Office

Martin, Jessie.

JINGLE AWAY; w, m & © Jessie Martin
17Nov53 EU338364

Library of Congress
Copyright Office

Martin, Jessie.

THAT OLD TIME LOVIN'; w & m Smokey
Graves & Jessie Martin © Peter
Doraine 5Sep50 EU214315

NOV - 6 1950

Library of Congress
Copyright Office

Martin, Jessie.

VOTE FOR STEVENSON; w, m & © Jessie
Martin 17Oct52 EU291157

Martin, Jessie Lauretta

Can't go on this way; words by J.
L. Martin.

Melody.

© 3-13-46; J. L. Martin, New York;
EU 15589.

Martin, Jessie Lauretta.

HOW MANY TIMES © w & m Jessie Lauretta
Martin 13Dec48 EU162464

Library of Congress
Copyright Office

M2199

MARTIN, JESSIE MAE.

.M

Back to the cross; by Jessie Mae Martin.

[For voice and piano] © Acuff-Rose
Publications, Nashville; 26Dec51;
EP59492.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

MARTIN, JESSIE MAE ©.

Because you are you. [Poem]

Rainelle, W. Va., c1948. Sheet.

© 28Jan48; AA74916.

MARTIN, JESSIE MAE ©.

Cast your bread upon the waters.

[Poem.] Sheet. © 5 Nov. 49: AAL35595.

Martin, Jessie Mae.

DIED IN HONOR; w, m & © Jessie Mae
Martin 5Sep50 EU214231

SEP 25 1950

Martin, Jessie Mae.

DUST OFF THE SHOTGUN, PA, ANNIE'S GONE
TO TOWN; w, m & © Jessie Mae Martin
19Dec50 EU224123

JAN 1 5 1951

Library of Congress
Copyright Office

Martin, Jessie Mae.

FLIGHT TWENTY-ONE m James Charles

McNeill © w Jessie Mae Martin 4Apr49

EU163256

Martin, Jessie Mae.

GADABOUT BLUES; w, m & © Jessie Mae
Martin 11Jan51 EU225661

JAN 23 1951

Library of Congress
Copyright Office

MARTIN, JESSIE MAE ©.

Give me West Virginia. [Lyric]

Rainelle, W. Va., c1949. Sheet.

© 5Jul49; AA122833.

Martin, Jessie Mae.

GROWING OLD TOGETHER; w, m & © Jessie
Mae Martin 24Apr50 EU201537

Library of Congress
Copyright Office

MAY 12 1950

Martin, Jessie Mae.

THE GYPSY WAY; w, m & © Jessie
Mae Martin 25May51 EU239572

JUN 22 1951

Library of Congress
Copyright Office

Martin, Jessie Mae.

HE TOOK ME IN; w, m & © Jessie Mae
Martin 23Apr51 EU236261

Library of Congress
Copyright Office

MAY 4 1951

MARTIN, JESSIE MAE ©.

A heart that's broken. [Poem]

Rainelle, W. Va., c1948. Sheet.

© 28Jan48; AA74915.

Martin, Jessie Mae.

A hillbilly lover; w & m J. M. Martin. © Jessie
Mae Martin, Rainelle, W. Va.; 10Apr47;
EU74709.

Martin, Jessie Mae.

I DON'T DRESS UP ON SATURDAY NIGHT;
w, m & © Jessie Mae Martin 15Aug52
EU284641

MARTIN, JESSIE MAE ©.

I know why. [Poem] Sheet.

© 17Nov46; AA110430.

MARTIN, JESSIE MAE C.

I lost everything, darling.

[Poem] Sheet. © 11Oct49;

AA133593.

Martin, Jessie Mae.

I WANT A BABY; w, m & © Jessie Mae
Martin 20Apr50 EU201122

Library of Congress
Copyright Office

MAY 15 1950

Martin, Jessie Mae.

IF I ONLY WERE AN INDIAN MAIDEN ©

w & m Jessie Mae Martin 19Jan48

EU112744

Library of Congress
Copyright Office

MARTIN, JESSIE MAE ©.

I'll just pretend. [Poem] Sheet.

© 27Dec49; AA138285.

APR 9 1950

Martin, Jessie Mae.

I'LL JUST PRETEND; w, m & © Jessie Mae
Martin 26Jun50 EU207918

JUL 1 3 1950

Library of Congress
Copyright Office

M1630

MARTIN, JESSIE MAE.

.2

I'll just pretend; by Jessie Mae Martin.

.M

[For voice and piano] © Acuff-Rose
Publications, Nashville; 29Apr52 (in
notice: 1950); EP62211. Appl. states
prev. reg. 26Jun50, EU207918.

I. Title.

Library of Congress
Copyright Office



MARTIN, JESSIE MAE ©.

I'll try to learn to forget you.

[Poem] Rainelle, W. Va., c1948.

Sheet. © 30Mar48; AA77586.

Martin, Jessie Mae.

IT HURTS TO MENTION YOUR NAME; w, m &

© Jessie Mae Martin 15Aug52

EU284642

MARTIN, JESSIE MAE ©.

Jerry's last ride. [Poem] Sheet.

© 19Apr49; AA116597.

Martin, Jessie Mae.

LEARN TO TRAVEL THE TRAIL; w, m & ©
Jessie Mae Martin 22Apr52 EU273115

Library of Congress
Copyright Office

MARTIN, JESSIE MAE ©.

The lips that took you. [Poem]

Rainelle, W. Va., c1949.

Sheet. © 5Jul49; AA122834.

MARTIN, JESSIE MAE ©.

Looking for my brown eyes. [Poem]

Sheet. © 17Aug49; AA128599.

MARTIN, JESSE MAE ©.

Memory time. [Poem] Rainelle,

W. Va., 01948. Sheet. © 30Apr48;

AA82839.

Martin, Jessie Mae.

MERRY CHRISTMAS TO YOU, DARLING; w, m
& © Jessie Mae Martin 14Jun50
EU206892

JUL 1 0 1950

Library of Congress
Copyright Office

Martin, Jessie Mae.

THE MOON IS WEEPING; w, m & © Jessie
Mae Martin 25May53 EU317606

Library of Congress
Copyright Office

Martin, Jessie Mae.

MOTHER'S OLD ROCKING CHAIR IS EMPTY
TONIGHT. Mother's old rocking chair;
w, m & © Jessie Mae Martin 24Apr50
EU201538

MAY 1 2 1950

MARTIN, JESSIE MAE ©.

My last letter to Penny. [Poem]

Sheet. © 7Nov49: AA133594.

MARTIN, JESSIE MAE ©

My mother. [Poem] Rainelle,

W. Va., cl948. Sheet. © 30Apr48;

AA102695.

MARTIN, JESSIE MAE ©.

My picture album of you. [Poem]

Sheet. © 27Dec49; AA138286.

JAN 26 1950

Martin, Jessie Mae.

OCTOBER IN EAGLE MEADOW © w & m
Jessie Mae Martin 20Jun49 EU170659

Library of Congress
Copyright Office

Martin, Jessie Mae.

THE OLD CHURCH BELL; w, m & © Jessie
Mae Martin 22Apr52 EU273116

Martin, Jessie Mae.

ONE YEAR AGO w & m Jessie Mae Martin
& John Bava © Peer International
Corp. 11Jul49 EU152506

MARTIN, JESSIE MAE ©.

One year ago. [Poem] Rainelle,
W. Va., cl948. Sheet. © 21Feb48;
AA39105.

Martin, Jessie Mae.

M1630 BAVA, JOHN.

.2 One year ago; words and music by Jessie
.B Mae Martin [and] John Bava. © Peer
International Corp., New York; 7Feb50;
EP44566.

I. Martin, Jessie Mae. II. Title.

Library of Congress
Copyright Office

ADD - 6 1950

Martin, Jessie Mae.

THE PAIN IN HIS HEART; w, m & © Jessie
Mae Martin 5Jun50 EU206063

Library of Congress
Copyright Office

JUN 26 1950

Martin, Jessie Mae.

PLAYIN' AROUND; w, m & © Jessie Mae
Martin 19Dec50 EU224124

JAN 11 1951

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SHE DIDN'T BELIEVE IN GOD; w, m &
© Jessie Mae Martin 7Jun51 EU240663

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A SOLDIER'S DREAM OF SPRING ON THE
RANGE © w & m Jessie Mae Martin
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STILL LOVIN' YOU; w, m & © Jessie Mae
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MARTIN, JESSIE MAE ©.

Take a look at my heart. [Poem]

Rainelle, W. Va., c1948. Sheet.

© 30Mar48; AA77584.

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TAKE A LOOK AT MY HEART w & m Jessie
Mae Martin & John Bava © Peer Inter-
national Corp. 11Jul49 EU152508

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TENNESSEE BOUND; w, m & © Jessie Mae
Martin 10ct51 EU251841

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That old time lovin. [Lyric].

Sheet. © 17Aug49; AA128598.

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Mae Martin 26Jun50 EU207919

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Martin 25May51 EU239574

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Martin, Jessie Mae.

THE TRAIL THAT LEADS TO YOUR HEART;
w, m & © Jessie Mae Martin 15Aug52
EU284652

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TREASURES UNTOLD; w, m & © Jessie Mae
Martin 5Sep50 EU214232

SEP 25 1950

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UPON THE CROSS OF CALVARY; w, m & ©
Jessie Mae Martin 20Apr50 EU201121

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Martin 26Feb51 EU230444

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WE KNOW NOT WHEN; w, m & © Jessie Mae
Martin 7Sep50 EU214678

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A WHISTLE CALL FROM JACK; w, m & ©
Jessie Mae Martin 10ct51 EU251840

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WITH DAD AND MOM AT HOME; w, m & ©
Jessie Mae Martin 25May51 EU239573

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WRITE ME AN OLD FASHIONED LETTER; w, m
& © Jessie Mae Martin 20Mar50
EU197501

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MARTIN, JESSIE MAE ©.

You can't repay. [Poem] Rainelle,
W. Va., c1948. Sheet. © 30Apr48;
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You gave me a song. [Poem] Rainelle,
W. Va., c1948. Sheet. © 30Mar48;
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You're back in my arms. [Poem]

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Back to the Cross. [Lyric]

Sheet. © 30May49; AA122832.

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AIN'T NO NEED; w Amy Holcombe Ball m
Jetty Bethea Martin © Amy Holcombe
Ball & Jetty Bethea Martin 1Jun53
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EVERYONE NEEDS SOMEONE; w Amy Holcombe
Ball m Jetty Bethea Martin © Amy
Holcombe Ball & Jetty Bethea Martin
18Jun53 EU320212

Martin, Jetty Bethea.

I'D RATHER HAVE MY DREAM; w Amy
Holcombe Ball m Jetty Bethea Martin
© Amy Holcombe Ball & Jetty Bethea
Martin 21Jan54 EU344862

Martin, Jetty Bethea.

IF I KNEW; w Amy Holcombe Ball
m Jetty Bethea Martin © Amy
Holcombe Ball & Jetty Bethea
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MARTIN, JEWEL, PSEUD. SEE
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I'M JUST ANOTHER USED TO BE; w Jimmie
Martin m John Thomas © Jimmie Martin
& John Thomas 14Jun54 EU361222

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PUT YOUR FLOWERS IN A PITCHER FULL OF
WATER; w, m & © Jimmie Martin 29Sep53
EU332604

Martin, Jimmy.

ACROSS THE SEA BLUES; w, m & © Bob Os-
borne & Jimmy Martin 11Jun51 EU240990

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BLUE-EYED DARLING; w & m Jimmy Martin
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EU261742

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Martin, Jimmy.

DARLING, PLEASE COME BACK; w, m &
© Bob Osborne & Jimmy Martin 11Jun51
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I'LL NEVER FORGET; w, m & © Bob Osborne
& Jimmy Martin 11Jun51 EU240985

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MY BLUE-EYED DARLING; w, m & © Bob Os-
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& Bob Osborne © Lois Pub. Co.
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Martin & Bob Osborne © Lois Pub. Co.
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SHE'S MY LITTLE ANGEL IN HEAVEN; w, m
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TYLER, JIMMY.

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Skeedle-lum-bum; [by] Jimmy Tyler [and]

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Jimmy Martin. [Melody and chord
symbols] © Jay & Cee Music Corp.,
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with guitar diagrams and chord symbols.

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YOU'LL NEVER BE THE SAME; w & m Jimmy
Martin & Bob Osborne © Lois Pub. Co.
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Esther Cleveland, Joan Martin & Edna
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Sometime song, a play in three acts.

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YOU HAD YOUR LAST CHANCE m Louis Tobin
© w Joanne Martin 18Apr49 EU164381

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METCALFE, ALAN, 1926-

Alan's amble; [by] Alan Metcalfe, Jack
Drummond and Joe Martin. © Modern
Music (London) ltd., London; 19Oct49;
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BABY, COME A LITTLE CLOSER; w & m Richard
Davis, Anthony Wright, John Steele,
Joe Martin & Ralph Martin © Angel
Music, inc. 8Jul54 EU363847

Martin, Joe.

DELORIS; w Joe Martin, Ralph Martin
Jr. & Anthony Wright m John Thomas
Steele & Richard Davis © Golden
Songs 2Dec53 EU340046

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MARTIN, JOE. SEE
The Five Willows, pseud.

EU320922

Martin, Joe, 1911-

M1356 DRUMMOND, JACK, 1914-

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Beirne, ^{ML} Martin, 1909-

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ONCE AGAIN; w Joe E. Martin m
James Covais © Joe E. Martin
12Jun53 EU319823

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Martin, Joe Edward.

DEAR ONE; w Joe Edward Martin m James
Covais © Joe Edward Martin 16Feb53
EU304148

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Martin, Joe Frank.

(THERE'S A) FLAME IN MY HEART; w Joe
Frank Martin m Bobby Lee Dyson ©
Joe Frank Martin & Bobby Lee Dyson
17Mar52 EU267954

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11Oct48, Katharine Graham Dixon
(NK of G. Peel)

Martin, John.....

GREEN LIGHT w Armond Jackson & John
Martin, m Oett Mallard © Wabash
Music Co. 13Sep47 EU93511

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IF THAT'S THE WAY YOU WANT IT; w & m
John Martin © Beacon Music Co., Joe
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© 7Feb23, E556753. R58424, 8Feb50,
Katherine Graham Dixon (NK of G.
Peel) & John Martin (A of w)

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SONG OF KOREA; w & m John F. Keller
arr Anna Grahm & John Martin © on
changed w & arr m John F. Keller
24Nov52 EU295093. Appl. states
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SUMMER HIGHLAND DAYS; m Graham Peel, &
w. © 18Feb24, E582565. R74691,
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(NK of G. Peel) & John Martin
(A of w)

MAY 10 1951

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12May49 EU167182

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4 hands by John Martin. © 20Mar25,
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John A. Martin, [music by]

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Ideal milk house heater. Thermogray.

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There's a little touch of silver in your
hair; [by] William Scott and Patrick
Corry [pseud.] [For voice and piano;
melody also in tonic sol-fa notation]
© B. Feldman & Co., ltd., London;
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John Corry Martin G. Bitt
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CLOSE TO MY HEART © w & m John F.

Martin 18Oct47 EU98644

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GYPSY MOON © w & m John F. Martin

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Mission mountain moon; words by Ottman R.
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TAKE A TIP FROM VENUS © w & m John
F. Martin 9Jul47 EU83617

Martin, John F.

TOO SWEET TO REMEMBER © w & m

John F. Martin 25Aug47 EU89979

Martin, John H.

I'M NEVER SATISFIED WITHOUT YOU
m Ronald Buck, © w John H. Martin
2Sep47 EU92569

Martin, John H.

No one knows how I miss you tonite;

w J. H. Martin, m Paul Lamkoff.

© John H. Martin, Alhambra, Calif.;

6Jun47; EU79060.

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THERE'S A PLACE WHERE I LOVE TO
ABIDE m Ronald Buck, © w John
H. Martin 27Oct47 EU106557

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WHAT'S FUNNY, SONNY, MY HONEY BOY m

Ronald Buck, © w John H. Martin

2Sep47 EU92568

Martin, John H.

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m Ronald Buck © w John H. Martin
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John H. Martin [and] Warren H. Leonard.
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At the information desk, humorous reading. [By]
Rex Whitty [pseud.] © Wetmore declamation
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MARTIN, JOHN M.

The dilemma, a dramatic reading. 4 leaves.

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oration. 2 l. © Wetmore
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MARTIN, JOHNNIE, pseud. SEE
Burandt, Martin Jhonnie, 1918-

EU270028

MARTIN, JOHNNIE. See
Martin, Mabel Georgia

EU186043 (1949)

Martin, Johnnie E.

Who cares; w & m J. E. Martin.

© Johnnie E. Martin, Tampa, Fla.;

27Mar47; EU68994.

Library of Congress
Copyright Office

Martin, Johnnie Thomas.

YOU'RE WORTH CRYING FOR © w & m Johnnie
Thomas Martin 11Oct48 EU145530

Library of Congress
Copyright Office

Martin, Johnny, pseud. See
Burandt, Martin Johnnie

EU 130046

Martin, Johnny, pseud. See
Hammitt, Dee Cort

EN 126848

Martin, Johnny. See
Martin, John J.

MARTIN, JOHNNY. SEE
Martin, Mabel Georgia, 1910-

EU243961

AUG 1 1951

Martin, José Ramos.

LOS GAVILANES; zarzuela, letra de José
Ramos Martin, m Jacinto Guerrero
Torres. © 15Jan23, EF9628. R63790,
28Jun50, Jacinto Guerrero Torres (A)

art.

JUL 14 1950

Library of Congress
Copyright Office

MARTIN, JOSEPH, pseud. SEE
Fox, Martin Joseph, 1931-

EU193776, 1950.

MAR - 8 1950

Martin, Joseph Andy.

EARLY IN THE MORNING; w, m & © Joseph
Andy Martin 2Aug51 EU245963

Library of Congress
Copyright Office

AUG 22 1951

Martin, Joseph Andy.

ENOUGH SAID; w, m & © Joseph Andy
Martin 200ct53 EU335161

Martin, Joseph Andy.

I'M LONESOME FOR YOU, BABY; w, m & ©
Joseph Andy Martin 12Mar53 EU307306

Library of Congress
Copyright Office

Martin, Joseph Andy.

I'M SAVING ALL OF MY LOVE; w. m & ©
Joseph Andy Martin 1Apr52 EU269915

Library of Congress
Copyright Office

Martin, Joseph Andy.

OOH, OOH, BABY; w, m & © Joseph Andy
Martin 5Jan54 EU343169

Library of Congress
Copyright Office

Martin, Joseph Andy.

SANTA CLAUS WON'T BE HERE; w Floyd
Ray Williams m Joseph Andy Martin
© Floyd Ray Williams & Joseph Andy
Martin 5Nov51 EU255158

NOV 19 1951

Library of Congress
Copyright Office

Martin, Joseph Andy.

THAT'S WHAT I LIKE ABOUT YOU; w, m &
© Joseph Andy Martin 18Jun52
EU278560

Martin, Joseph Bistransky.

I'M SO LONELY; w, m & © Joseph
Bistransky Martin 5Jan53 EU298896

Library of Congress
Copyright Office

MARTIN, JOSEPH C.

Shield or emblem for the Shuffle-
board league of Ohio SLO. [Water-
color] © Shuffleboard League of
Ohio, Columbus, Ohio; ©Aug49;
GU13436.

Martin, Joseph E.

AS LONG AS I LIVE; w Joseph E. Martin
m James Covais © Joseph E. Martin
15Apr53 EU312197

MARTIN, JOSEPH EDGAR, t.a. YARD-STOR
SHELTER COMPANY. SEE Yard-Stor
Shelter Company.

Martin, Joseph Hennon, Jr.

MY MOON; w, m & © Joseph Hennon Martin
Jr. 15Oct51 EU253172

OCT 25 1951

Library of Congress
Copyright Office

SF507
.M38
1946

Martin, Joseph Holmes, 1895- joint author.

Marsden, Stanley J 1897-
Turkey management, by Stanley J. Marsden ... and J.
Holmes Martin ... 4th ed. Danville, Ill., The Interstate
[1946]

4 p. l., 773 p. incl. illus. (incl. map, diagrs.) tables, forms. 22^{cm}.

"References" at end of most of the chapters. "Periodicals of interest
to turkey growers": p. 709-711.

Other editions under author

1. Turkeys. I. Martin, Joseph Holmes, 1895- joint author.
SF507.M38 1946 636.592 Agr 47-87
© 5Dec46; Interstate, printers & publishers; A9133.

C
U. S. Dept. of agr. Library
for Library of Congress

47.3M35 Ed. 4
[5]†

Martin, Joseph Holmes, joint author.

MARSDEN, STANLEY J.

Turkey management, by Stanley J. Marsden
and J. Holmes Martin. 5th ed. 774 p.
illus. © The Interstate, Printers and
Publishers, inc., Danville, Ill.; 1 May 49;
on new text material; A32624.

I. Martin, Joseph Holmes, joint author.

II. Interstate, Printers and Publishers, inc.

ebc/r

Library of Congress
Copyright Office

Martin, Joseph W.

I'M OVER THE TOP AGAIN m Shep
Sessoms © w Joseph W. Martin
24Feb48 EU118589

Martin, Joseph W lyricist.
Carleton, Bob. Perkolia!

Martin, Joseph Walter.

WHAT'S THE USE OF DREAMING; w, m &
© Joseph Walter Martin 12Dec50
EU223557

JAN 1 5 1951

MARTIN, JUDY, PSEUD. SEE
Bauer, Catherine Agnes, 1914-


BU357517

MARTIN, JUDY, PSEUD. SEE
Mary Norbert, Sister, 1914-

EP80839

xM

Library of Congress



Martin, Julia Beth Ellison.

YOU TAUGHT ME HOW TO LAUGH AGAIN; w
Julia Beth Ellison Martin m Houston
Davis © Julia Beth Ellison Martin
11May53 EU315587

Martin, Julie.

M1630 TOBIN, LOUIS, 1904-

.2 My beautiful mem'ries of you; words
.T by Julie Martin, music by Lew Tobin.
© Nordyke Publishing Co., Hollywood,
Calif.; 25Feb48; EP24864.

Martin, Junius Morland.

... 'Tis Jesus we need today, by Junius M.
Martin. [Salem, Ia., Printed by J. W. Moxley]
c1946.

folder. illus. (col.) 21 1/2 x. 14cm.

Words to a hymn.

At head of title: A hymn; briefly, words and
music an all-the-year-'round, inspirational
and evangelistic, "Come unto Me" call to men.

© 4-20-46; 2 c 4-29-46; Junius M. Martin,
Salem, Ia.; AA 11529.

MARTIN, JUNIUS MORLAND ©, Salem,
Iowa.

'Tis Jesus we need today. 6 p.,
col. port. © 10Aug47; on re-
visions; AA65466.

Martin, K. B.

KOSKIE, L. H.

Swimming [written for the Amateur Swimming Association by L. H. Koskie, M. Madders and K. B. Martin. 1st ed.]
32 p. illus. (Know the game series)
© Educational Productions, ltd., London;
31Jan51; 2c 24Apr51; AI0-1137.

I. Madders, Max. II. Martin, K. B.
III. Amateur Swimming Association.
IV. Educational Productions, ltd.

Library of Congress
Copyright Office

egm/r

JUL 31 1951¹

Martin, K

L

You're the only one; words and music
by K. Martin and J. Stevens.

For solo voice with piano acc.

First line: You're the only one that
I have ever wanted.

© 1c 3-6-46; K. L. Martin and J.
Stevens, Philadelphia; E unp 10086.

eag 6-26-46

MARTIN, KARL, pseud. SEE
Reichel, Karl Heinz, 1912-

EF0-22487

xM

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MARTIN, KATHARINE.

Technique chart, riding. AA174134.

SEE American Association for
Health, Physical Education, and
Recreation. National Section on
Women's Athletics.

MAR - 4 1951

MARTIN, KATHLEEN BEATRICE WOODHAMS. SEE
Woodhams-Martin, Kathleen Beatrice, 1918-

EU291443

Martin, Kay.

FOUR SONGS; w Kay Martin, Johnny
Mical, & E. Richard Bagarozzy m Elmo
Russ © U. S. Music, inc. 2Aug54
EU370838

Library of Congress
Copyright Office

Martin, Kay.

I'M PAGING YOUR HEART, DEAR; m Basile
Sadler, employee for hire w & © Kay
Martin 26May50 EU207136

Library of Congress
Copyright Office

III 2 0 1950

Martin, Kay

Little soldierette; words by
Arlene Noble.

For voice and piano, and chord
symbols.

© 5-13-46; A. Noble and K. Martin,
Portland, Or.; EU 21171.

Martin, Kay

Star in my heart; words by Arlene
Noble.

For voice and piano, and chord
symbols.

© 4-7-46; A. Noble and K. Martin,
Portland, Or.; EU 15926.

Martin, Kay.

Who loves my honey? Words by
Arlene Noble.

For voice and piano, and chord
symbols.

© 5-20-46; A. Noble and K. Martin,
Portland, Or.; EU 22673.

MARTIN, KAY. SEE
Woodhams-Martin, Kathleen Beatrice,
1918-

EU291443

MARTIN, KEITH E.

Trojan beer stein for University of
Southern California. [Horse shaped
handle; letters SC in relief] Pot-
tery. © Robert P. Apperzon - Keith
E. Martin; 25Jun51; GU18334.

JUL 5 1951

MARTIN, Kelsey.

Christian living in our world. · JP708.

SEE Christian Education Press.

JUN 24 1951

Martin, Ken.

M1739

MARTIN, BERYL.

.2

Lovely eyes behind the mask; words by Ken

.M

Martin, music by Beryl Martin. 1/-

© Overseas Music, ltd., London;

25Sep51; EF0-9859.

I. Title. [II. Martin, Ken]

OCT 18 1951

Library of Congress
Copyright Office

Martin, Kenneth.
GIVE ME THE MOONLIGHT, A SAILBOAT AND
YOU © w & m Kenneth Martin 5Feb48
EU115898

Library of Congress
Copyright Office

MARTIN, KENNETH, pseud. See
Weinschenk, Bertlies.

Martin, Mrs. Kenneth.

OUR PLEA; w & m Peggie Lee Martin ©
Mrs. Kenneth Martin 14Feb52 EU264694

14 1952

Library of Congress
Copyright Office

MARTIN, MRS. KENNETH. SEE
Martin, Geneva N., 1925-

EU294105

MARTIN, KENNETH LOUIS ©.

F. D. R. speaks. [Poem] Card.

© 21Feb48; AA76815.

Martin, Kenneth M.

Blessings on you, bare-foot boy; w

K. M. Martin, m Robert L. Carleton.

© Kenneth M. Martin, Topeka, Kan.;

20Jun47; EU81370.

Martin, Kenneth M.

*1

M1630

CARLETON, ROBERT LOUIS, 1888-

.2 Blessings on you, barefoot boy;

.C words by Kenneth M. Martin, music
by Bob Carleton. Topeka, Kan.,
Ken-Mart Music Publishing Co.

© Kenneth M. Martin; 16Jan48 (in
notice: 1947); EP21733.

Martin, Kenneth M.

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 Blessings on you, barefoot boy; words by
.C Kenneth M. Martin, music by Bob
Carleton. © Eagle Music Publications,
St. Louis; 12Jun50; EP47381.

I. Title. [II. Martin, Kenneth M.]

Library of Congress
Copyright Office

JUL 24 1950

Martin, Kenneth M.

DEAR OLD FASHIONED GIRL m Robert

L. Carleton, © w Kenneth M.

Martin 28Jun47 EU82159

Martin, Kenneth M.

DON'T SCHOOLM'AM ME m Claud Lapham

© w Kenneth M. Martin 3Feb48

EU115459

Martin, Kenneth M.

The heebee, jeebee blues; w K. M.
Martin, m Robert L. Carleton. ©
Kenneth M. Martin, Topeka, Kan.;
4May47; EU73649.

Martin, Kenneth M.

In my heart is a diary; w K. M.

Martin, m Robert L. Carleton.

© Kenneth M. Martin, Topeka,

Kan.; 29May47; EU77882.

Martin, Kenneth M.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 In my heart is a diary, words by
.C Kenneth M. Martin, music by Bob
Carleton. Topeka, Kan., Ken-Mart
Music Publishing Co. © Kenneth
M. Martin; 24Nov47; EP21735.

Martin, Kenneth M.
IN THIS IRISH HEART OF MINE © w & m
Kenneth M. Martin 3Feb48 EU115460

Martin, Kenneth M.

KANSAS PLAINS ARE CALLING m

Robert L. Carleton, © w

Kenneth M, Martin 3Jul47

EU82875

Martin, Kenneth M.

*1

M1630

CARLETON, ROBERT LOUIS, 1888-

.2 Little old shanty (at the end of
.C the street) words by Kenneth M.

Martin, music by Bob Carleton.

Topeka, Kan., Ken-Mart Music Pub-
lishing Co. © Kenneth M. Martin;
24Nov47; EP21734.

Martin, Kenneth M.

Little old shanty (at the end of the
street); w K. M. Martin, m Robert
L. Carleton. © Kenneth M. Martin,
Topeka, Kan.; 13Jun47; EU80098.

Martin, Kenneth M.

MELODY MOON WALTZ m Robert L.

Carleton, © w Kenneth M.

Martin 3Jul47 EU82862

Martin, Kenneth M.

*1

ML630

CARLETON, ROBERT LOUIS, 1888-

.2

Melody moon waltz, words by Kenneth

.C

M. Martin, music by Bob Carleton.

Topeka, Kan., Ken-Mart Music Co.

© Kenneth M. Martin; 16Jan48 (in
notice: 1947); EP21732.

MARTIN, KENNETH MCKINLEY, owner of
NATIONAL WOOD TOY COMPANY. SEE
National Wood Toy Company.

Martin, (Mrs.) Kenneth W.

M2146

.M

MARTIN, PEGGIE LEE, 1920-

The Gospel plan; [by] Peggie Martin [words
by] Wanda Martin. [Hymn, with music]

© Mrs. Kenneth W. Martin & Mrs. Hershel
L. Martin; 1Mar51; EP57863.

I. Title. [II. Martin, Wanda, 1922-]

MARTIN, MRS. KENNETH W
Martin, Peggie Lee, 1920-

SEE
ALSO

EP57863

JAN - 4 1952

Library of Congress
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xM

MARTIN, KINGSLEY.

French liberal thought in the
eighteenth century; a study of
political ideas from Bayle to
Condorcet. Edited by J. P. Mayer.
[2d ed., rev.] Turnstile Press.
316 p. © Basil Kingsley Martin;
26Mar54; AI-4231.

I. Mayer, Jacob Peter, ed.

MARTIN, KINGSLEY.

Harold Laski, 1893-1950; a biographical
memoir. London, Gollancz, 1953. 287 p.
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1c 20Feb53; AI-3737.

I. Laski, Harold Joseph.

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278 p. illus. Appl. states prev. pub.
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Martin; 15May53; A91973.

I. Laski, Harold.

Library of Congress
Copyright Office

j/m

MARTIN, KIRK PAIGE.

Photo finish. c3 greyhounds racing
across finishing line: Painting.

© Dean W. Fairbanks & Kirk Martin;
1Jul52; GU20147.

MARTIN, KIRK PAIGE ©.

Riders in the sky [herding cattle]

Oil painting. 24 x 30 in.

© 26oct51; 0019006.

NOV - 6 1951

Martin, Kit, lyricist. ~~Forever~~
Woodford, Gordon R. Forever was
too long.

MARTIN, L. SEE
Martin, Steve.

EP44774

MAY - 9 1950

Library of Congress
Copyright Office

xM

MARTIN, L. T., pseud. SEE
Freid, Lola Martinetti, 1923-

EU277703

Martin, Lannie Haynes.

THANKSGIVING GUESTS; w Lannie Haynes
Martin, m Frieda Peycke [i.e. Frieda
Peycke Holman] © 27Nov20, E496063.
R38169, 21Sep48, Frieda Peycke Hol-
man (A)

Martin, Larry.

A DOG NAMED JOE; w & m Billy Martin,
Larry Martin & Sol Spiller © Bourne,
inc. 24Aug53 EU329014

Library of Congress

MARTIN, Larry, author. SEE

Primos, Andrew Kenneth.

H-bomb shatters the sonic wall; the
— earch engulfed. JP81.

MAY - 1 1950

Martin, Larry.

I BOY, YOU GIRL; w & m Billy Martin,
Larry Martin & Sol Spiller ©
Bourne, inc. 24Aug53 EU329013

Library of Congress

Martin, Larry, 1933-

M1630

MARTIN, BILLY, 1908-

.2

My heart's on a fast express; by Larry and

.M

Billy Martin [arr. by Edward Cooper]

[For voice and piano] © George Pincus

Music Corp., New York; 2Aug54; EP82347.

I. Martin, Larry, 1933-

II. Title.

[III. Cooper, Edward]

Martin, Larry.

MY HEART'S ON A FAST EXPRESS; w & m
Billy Martin & Larry Martin © George
Pincus Music Corp. 11May54 EU357741

Library of Congress
Copyright Office

Martin, Larry.

MY SOLDIER BOY; w & m Barry Rubin,
Larry Martin & Billy Martin ©
Shapiro, Bernstein & Co., inc.
16Apr53 EU313328

M1630

.2

.M

MARTIN, LARRY, 1933

Old shoes and a bag of rice; words and
music by Billy Martin and Larry Martin.
© Bregman, Vocco & Conn, inc., New
York; 27Jan54; EP77949.

I. Martin, Billy, 1908-

II. Title.

Library of Congress

M1630 MARTIN, LARRY, 1933-

.2 One day; words and music by Billy & Larry
.M Martin. © Wise Music Publications;
New York, 25May53; EP71816.

I.. Martin, Billy, 1908-

II. Title.

Library of Congress
Copyright Office



Martin, Larry.

THE SPARROW SINGS; w & m Mann Curtis,
Larry Martin, Mark Barkan & Morton
D. Wax © George Pincus Music Corp.
21Jan54 EU344861

Library of Congress
Copyright Office

Martin, Larry, 1933-

M1630

BARKAN, MARCUS HENRY, 1934-

.2

The sparrow sings; words and music by

.B

Larry Martin, Morty Wax, Mann Curtis
[pseud.] and Mack Barkan [arr. by Edward
Cooper] 50¢ © George Pincus Music
Corp., New York; 25Feb54; EP79001.

I. Martin, Larry, 1933- II. Wax,
Morton D. III. Kurtz, Emanuel, 1911-
IV. Title. [V. Cooper, Edward]

Library of Congress

M1624

.9

.M

MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer,
music by Larry and Billy Martin] arr.
for electric, steel and plectrum guitar,
orkette style, by the Oahu staff. Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of the Oahu staff.

Appl. states prev. reg. as Till we two are
one, 30Oct53, EU336895; 1Dec53, E76241;
as Love me, dear, 13Mar50, EU197397.

NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 8Mar54; EP78739.

Library of Congress



(Continued on next card)

M1624

.9

.M

MARTIN, LARRY.

Till we two are one. EP78739. (Card 2)

I. Martin, Billy, 1908- II. Title.
[III. Glazer, Tom. IV. Oahu staff]

Library of Congress

M175
.A4M

MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer,
music by Larry and Billy Martin] arr.
for piano accordion, orkette style, by the
Oahu staff. Appl. author: Shapiro, Bern-
stein & Co., inc., employer for hire of
the Oahu staff. Appl. states prev. reg. as
Till we two are one, 30Oct53, EU336895;
1Dec53, EP76241; as Love me, dear,
13Mar50, EU197397. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New
York; 8Mar54; EP78738.

Library of Congress

(Continued on next card)

M175
.A4M

MARTIN, LARRY.

Till we two are one. EP78738. (Card 2)

I. Martin, Billy, 1908- II. Title. [III.
Glazer, Tom. IV. Oahu staff]

Library of Congress

M1380
.M

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Lucy-Ann Bryant, pseud.] words by Tom Glazer, music by Larry and Billy Martin. [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Lucy-Ann Bryant, Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53, E76241. NM: arrangement. © Shapiro, Bernstein

EP79137.
Library of Congress

(Continued on next card)

M1380

.M

MARTIN, LARRY, 1933-

Till we two are one. EP79137. (Card 2)

& Co., inc., New York; 18Mar54;
EP79137.

I. Martin, Billy, 1908-

II. Title.

[III. Haring, Robert C., 1896-

IV. Glazer, Tom, 1914-]

Library of Congress

M1385
.A4M

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Robert C. Haring] words by Tom Glazer, music by Larry and Billy Martin. [For accordion] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53,

EP79134

Library of Congress

(Continued on next card)

M1385
.A4M


MARTIN, LARRY, 1933-

Till we two are one. EP79134. (Card 2)

E76241. NM: arrangement. © Shapiro,
Bernstein & Co., inc., New York;
18Mar54; EP79134.

I. Martin, Billy, 1908-	II. Title.
[III. Haring, Robert C., 1896-	
IV. Glazer, Tom, 1914-]

Library of Congress



M1630

.2

.M

MARTIN, LARRY, 1933-

Till we two are one; words by Tom Glazer,
music by Larry and Billy Martin. 40¢
Appl. states prev. reg. as Love me dear,
13Mar50, EU197397; as Till we two are
one, 30Oct53, EU336895. © Shapiro,
Bernstein & Co., inc., New York; 1Dec53;
EP76241.

I. Martin, Billy, 1908-
[III. Glazer, Tom]

II. Title.

Library of Congress
Copyright Office

M1356

.M

MARTIN, LARRY.

Till we two are one; fox-trot [words] by
Tom Glazer [music by] Larry and Billy
Martin, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Johnny Warrington. Appl.
states prev. reg. as Love me, dear,
13Mar50, EU197397; and as Till we two
are one, 30Oct53, EU336895; 1Dec53,

EP78162

Library of Congress



(Continued on next card)

M1356

.M

MARTIN, LARRY.

Till we two are one. EP78162. (Card 2)

E76241. NM: arrangement. © Shapiro,
Bernstein & Co., inc., New York;
10Feb54; EP78162.

I. Glazer, Tom, 1914- II. Martin, Billy.
III. Title. [IV. Warrington, Johnny,
1911-]

Library of Congress

Martin, Larry.

TILL WE TWO ARE ONE; w & m Tom Glazer,
Billy Martin & Larry Martin © on new
w & changed & added m Shapiro, Bern-
stein & Co., inc. 30Oct53 EU336895.
Appl. states prev. reg. as Love me,
dear 13Mar50 EU197397

Martin, Larry, 1933-

M1630

MARTIN, BILLY, 1908-

.2

Until you came to me; words and music by

.M

Larry and Billy Martin. © American
Academy of Music, inc., New York;
15Feb54; EP85336.

I. Martin, Larry, 1933-

II. Title.

Library of Congress

Martin, Larry.

WOULDST THOU GO TO THE DANCE; w & m
Larry Martin, Billy Martin & Al
Garry © Shapiro, Bernstein & Co.,
inc. 23Jan53 EU302952

E unpub. 1603.

Martin, Larry.

see

Martin, Lawrence La Rose.

MSH 3-14-46

MARTIN, LARRY. SEE ALSO

Martin, Lorene Loretta, 1923-

"
" Loretta

Loretta L.

EU246759

AUG 23 1951

Martin, Larry John.

SOMEDAY, SOMEWHERE, I'LL FIND YOU

© w & m Larry John Martin 14Nov49

EU187313

Library of Congress
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MARTIN, LASTER.

Noah's stowaway. 152 p. © Henry
Laster Martin; 10Nov54; A161580.

Library of Congress
Copyright Office

b/l

Martin, Laura Conrad.

HI, LAURA © w & m Laura Conrad Martin
26May48 EU141614

Library of Congress
Copyright Office

Martin, Laura Katherine.

Magazines for school libraries, by Laura Katherine Martin
... A revised and enlarged edition of Magazines for high
schools. New York, The H. W. Wilson company, 1946.

206 p. 23½^{cm}.

Includes bibliographies.

© 2-11-46; 2 c 2-20-46; Laura Katherine
Martin, Lexington, Ky.; A 1804.

1. Bibliography — Best books — Periodicals. 2. School libraries. 3.
American periodicals—Bibl. 4. Children's periodicals—Bibl. I. Title.

46-25048

Library of Congress °

Z6945.M35 1946

[45]

016.051

MARTIN, LAURA KATHERINE.

Magazines for school libraries. Rev. ed.
New York, Wilson. 196 p. © on revisions & new matter; Laura K. Martin;
9Feb50; A41014.

egm/r

Library of Congress
Copyright Office

MAR 14 1950

Martin, Lauretta Gere.

SHADOWS ON THE MOON; w Lauretta Gere
Martin m Angeline Annes © Lauretta
Gere Martin & Angeline Annes 16Mar50
EU198224

Library of Congress
Copyright Office

APR 1 1950

Martin, LaVane. see M & M publishing
company.

elg 7-25-47

Martin, LaVean.

Don'tcha want to love me? w L. Martin,
m Bob Carleton. © LaVean Martin,
Sulphur, Okl.; 20Apr47; EU49269.

Martin, La Vean.

Howdja like to kiss me goodnight?
w L. Martin, m Robert L. Carleton.
© La Vean Martin, Sulphur, Okl.;
26May47; EU77484.

Martin, La Vean.

Kiss me; w L. Martin, m Robert L.

Carleton. © La Vean Martin.

Sulphur, Okl.; 24Mar47; EU68433.

Revised

Martin, LaVean.
Sometimes; w L. Martin, m Hal Chanslor.
© LaVean Martin, Sulphur, Okl.;
10Mar47; EU66286.

Martin, LaVeau.

Sometimes; w L. Martin, m Hal Chanslor.

© LaVeau Martin, Sulphur, Okl.;

23May47; EU76938.

MARTIN, LAWRENCE.

The standard guide to Mexico and the
Caribbean [by] Lawrence and Sylvia
Martin. Funk & Wagnalls. 623 p.
© Lawrence & Sylvia Martin;
11Jan54; A124255.

I. Martin, Sylvia (Pass) joint author.

MARTIN, LAWRENCE.

The standard guide to Mexico and
the Caribbean [by] Lawrence and
Sylvia Martin. 1954-1955 ed.
Funk & Wagnalls. 722 p.
© Lawrence & Sylvia Martin;
1Nov54; A160406.

I. Martin, Sylvia (Pass) joint author.

Library of Congress
Copyright Office

b/4

MARTIN, LAWRENCE CRAWFORD.

Nomination stalled at White House.

Reclamation Department hamstrung
by lack of director. [Articles]

(In the Denver post, June 16,
1953, p. 1, 18) © The Denver
post (Post Print. & Pub. Co.);
16Jun53; B5-24546.

AA3983

Martin, Lawrence Herschel

Hidden powers, a tale of sorcery or
the black art ... Shinnston, Va.,
Banner printing co., 1946.

20 p. illus. 15 x 11 1/2 cm.

Pamphlet.

2-5-46; 2c 2-7-46; Fairmont,

Va., Lawrence Herschel Martin;
AA 3983.

2-25-46 rs

E unpub. 1603.

Martin, Lawrence La Rose.

And I wouldn't be alone; [words
and melody by] Lawrence Martin.

[1] l. 31 cm.

Application title: I wouldn't be
alone.

First line: A million stars above.

© 1 c 1-9-46; Lawrence La Rose
Martin, Syracuse, N. Y.; E unpub.
1603.

MSH 3-14-46

E unpub. 1604.

Martin, Lawrence La Rose.

Once upon a time; [words and
melody by] Lawrence Martin.

[1] 1. 31 cm.

First line: Once upon a time I
loved you.

© 1 c 1-9-46; Lawrence La Rose
Martin, Syracuse, N. Y.; E unpub.
1604.

MSH 3-14-46

MARTIN, LAZY. See
Martin, Steve

EU184332 (1949)

MARTIN, LAZY. SEE
Martin, Stephen Paul

EU196362 (1950)

MAR 15 1950

Martin, Lee.

BABY, WHAT CHANGED YOUR MIND w &
m Lee Martin & Frank Petan, ©
Leon M. Segall & Frank J. Petagno
8Sep47 EU91639

Martin, Lee.

FLORIDA © m Nat Brandwynne w & m
Lee Martin 5Apr48 EU124728

Library of Congress
Copyright Office

Martin, Lee.

HOT TIMBALES © m Lee Martin & Nat
Brandwynne 5Apr48 EU124729

Martin, Lee.

M1630

BRANDWYNNE, NAT.

.2

Hot timbales. Que timball! Guaracha,

.B

English words by Bert Davis, Spanish words by Felipe N. Arana, music by Lee Martin and Nat Brandwynne. © Beacon Music Co., Joe Davis, owner, New York; 29Aug49; EP39620.

I. Davis, Bert, 1906- lyricist. II. Arana, Felipe N., lyricist. III. Martin, Lee, joint composer. IV. Title. V. Title: Que timball!



M1630 MARTIN, LEE.

.2 I don't want your sympathy; words
.M and music by Jimmy Wakely, Fred
Edwards and Lee Martin. New York,
Capitol Songs, inc. © Beechwood
Music Corp.; 13Dec48; EP32118.

I. Wakely, Jimmy, 1914- joint
composer. II. Edwards, Fred, joint
composer. III. Title.

Martin, Lee.

I'LL BELLUCKY SOMEDAY; w & m Lee Martin,
Dicky McBride & Bob Wills © Bob Wills
Music, inc. 29Jun50 EU208435

Library of Congress
Copyright Office

30 1950

Martin, Lee.

PUERTO RICO © m Lee Martin & Nat
Brandwynne 5Apr48 EU124727

Library of Congress
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Martin, Lee.

WHISTLE BAIT w & m Spade Cooley, Tex
Ann Nation & Lee Martin © Hill and
Range Songs, inc. 1Mar48 EU119323

M1630 MARTIN, LEE.

.2 Whistle bait; words and music by
.M Spade Cooley, Tex Ann Nation and
Lee Martin. © Hill and Range Songs,
inc., Hollywood, Calif.; 15Apr48;
EP25206.

Martin, Lee. See also
Martin, Evelyn Lee.

Martin, Lee, pseud. See also
Segall, Leon Martin.

94845

Martin, Lemuel Charles.

I'M IN A FOOL'S PARADISE; w, m & © Lem-
uel Charles Martin 22May51 EU239289

Library of Congress
Copyright Office

JUN 9 1951

Martin, Lennie.

CONCERTO; w Florence R. Brooks m Lennie
Martin © Florence R. Brooks & Lennie
Martin 28Jul50 EU210896

AUG 14 1950

Library of Congress
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Martin, Lennie.

DON'T SAY GOODBYE TO ME; w & m Mary
Eunice Jacobsen arr Lennie Martin
© Mary Eunice Jacobsen 22Dec53
EU341924

Martin, Lennie.

THE GYPSY LADY; w Walter Myers m
Lennie Martin © Walter Myers &
Lennie Martin 29Sep53 EU332531

Martin, Lennie.

JUST BY CHANCE; w Walter Myers m
Lennie Martin © Walter Myers &
Lennie Martin 14May53 EU317190

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Martin, Lennie.

MAKE ME FORGET HIM; w & m Mary Eunice
Jacobsen arr Lennie Martin © Mary
Eunice Jacobsen 15Oct53 EU334480

Martin, Lennie.

MY LOVER; w & m Mary Eunice Jacobsen
arr Lennie Martin © Mary Eunice
Jacobsen 22Dec53 EU341926

Martin, Lennie.

ON THE CHAMPS ELYSEES; w & m Mary
Eunice Jacobsen arr Lennie Martin
© Mary Eunice Jacobsen 22Dec53
EU341925

Martin, Lennie.

SUMMER RAIN; w Walter Myers m Lennie
Martin © Walter Myers & Lennie Mar-
tin 23Mar53 EU308708

Martin, Lennie.

YOU ARE THE ONE; w Walter Myers m Lennie
Martin © Walter Myers & Lennie
Martin 23Mar53 EU308709

Martin, Lennie.

YOU SHOULD BELONG TO SOMEONE w
Florence Brooks © m Lennie Martin
25Feb48 EU122538

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MARTIN, LENNIE, pseud. SEE
Marino, Rinaldo R., 1917-

EU284988

Martin, Lenny.

I'LL CRY; w Murray Richard Susser m
Joseph Weisberg arr Lenny Martin
© Murray Richard Susser & Joseph
Weisberg 20ct53 EU332945

MARTIN, LENOIR RICHARDS, Anaheim, Calif.
The seven gates of destiny. (Illustra-
tions 12-15, 17-18, 21-22, 24, 26)
Drawings. © 14Dec46; GU 4159-4168.

mrn 7Apr47

MARTIN, LENOIR RICHARDS.

The seven gates of destiny, a masical fantasia
by Lenoir Richards Martin; illustrated by
Lenoir Richards Martin; verses by Anna L.
Richards; based upon the book entitled The
wise old Mother Goose. Text only. (c)
Lenoir Richards Martin, Anaheim, Calif.; 1c
23Dec46; D unp. 7963.

eb 3-26-47

MARTIN, LENOIR RICHARDS.

The wise old goose. [Story, couplets, illus. and dance descriptions by Lenoir Richards Martin. Verses by Anna L. Richards] [Rev. ed.] First published in 1942 under title The wise old mother goose. [Boston, Christopher Pub. House] [57] p. © on changes & additions; Lenoir Richards Martin; 24Jan50; A40280.

MAR - 8 1950

Library of Congress
Copyright Office

dr/r

MARTIN, LEO ARTHUR ©.

The maiden ashtray. [Ceramic novelty,
having bust figurine of girl
with locket] Sculpture. © 1c
8May50; GU16307.

MAY 26 1950

MARTIN, LEO PAUL.

Virginia City belle, cGay Nineties
girl with tray of food on head

Reproduction of pen & ink drawing.
© Leo Paul Martin; 1Jul54;
GP6733.


M1010
.M34A5
p

MARTIN, LEON GEORGES, 1910-
American caprice; no. 1 in A natural, piano
concerto with orchestra, music [by]
Georges Martin. [Part: piano] © Leon
Georges Martin; 12Jul54; EU364235.

I. Title.

SL

Library of Congress



MARTIN, LEON GEORGES, 1910-
Martin, Georges.

SEE ALSO

Martin, Leon Georges, 1910-
in Music Section.

est.

1954 file

Martin, Leonard Cortez.

PLEASE DON'T SAY WE'RE THROUGH; w, m &

© Leonard Cortez Martin 2Jan51

EU224872

3 1951

MARTIN, LÉONCE MARIE JOSEPH DE SAINT.

See

Saint-Martin, Léonce Marie Joseph De.

MARTIN, LEONIE

SEE Françoise Thérèse, Sister.

MARTIN, LES. SEE
Martin, Lester James, 1929-

EU297526

MARTIN, LES. See
Martin, Lester Walter.

Martin, Leslie.

COME BACK TO ME m Shep Sessoms © w
Leslie Martin 9Mar49 EU159925

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Martin, Leslie.

THERE'LL BE NO LANDLORDS IN HEAVEN

© w & m Leslie Martin 14Apr49

EU163942

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Martin, Lester James.

SHADOWS IN THE MOONLIGHT; w Lester James
Martin m Norman O. Green © Lester
James Martin & Norman O. Green 16Dec52
EU297526

Martin, Lester Walter.

TO KNOW YOU'RE THERE w John Walter
Gaul © m William John Wachter & Les-
ter Walter Martin 15Sep49 EU178941

Library of Congress
Copyright Office

MARTIN, LEWIS BOYDE.

The Resurrection and the Ascension.

© Lewis Boyde Martin; 19Mar54;

A131076.

Martin, Lillian.
BABY, PLEASE m Louis Tobin, © w
Lillian Martin 24Sep47 EU94763

R

Martin, Lillian S.

The boys of the U. S. A.

Martin, Lillian Jane.

DE FORD, MIRIAM ALLEN.

Psychologist unretired; the life
pattern of Lillian J. Martin.

Stanford, Calif., Stanford Univ.

Press. 127 p. illus. © The

Board of Trustees of the Leland

Stanford Junior Univ.; 22Nov48;

A28495.

I. Martin, Lillian Jane.

II. Leland Stanford Junior University.

Board of Trustees.

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vp/rk

Martin, Mrs. Linden.

PIG KNUCKS, TURNIP GREENS © w

Mrs Linden Martin m Curt Peeples

8Dec49 EU187497

Library of Congress
Copyright Office

MARTIN, LITTLE CHINK, pseud. SEE
Abraham, Martin Joseph, jr.
(b.1908)

EU241977.

JUN 28 1951

Martin, Lloyd.

DIXIELAND TAG from The Strip; m George
Stoll & Lloyd Martin © Loew's, inc.
17Sep51 EU250273

OCT - 1 1951

Library of Congress
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Martin, Lloyd.

INTRODUCTION THEME from The Strip; m
George Stoll & Lloyd Martin
© Loew's, inc. 17Sep51 EU250272

Library of Congress
Copyright Office

OCT 15 1951

Martin, Lloyd.

MAIN TITLE; from Dangerous when wet, m
Lloyd Martin © Loew's, inc. 27May53
EU317965

Martin, Lloyd.

MARILYN'S BOP new, from Key to the
city; m Leonard Hayton & Lloyd
Martin © Loew's, inc. 20Feb50
EU194719

MAR 21 1950

Martin, Lloyd.

SHIP'S SALON MUSIC from Royal wedding;
m Burton Lane arr Lloyd Martin
© Loew's, inc. 16Feb51 EU229507

MAR 20 1951

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Martin, Lloyd S.
GOOD NIGHT LADIES from Mr. Congress-
man; m arr Lloyd S. Martin © Loew's,
inc. 7Jul52 EU280444

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Copyright Office

Martin, Lloyd S.

TALES FROM THE VIENNA WOODS from Mr.
Congressman; m Johann Strauss arr
Lloyd S. Martin © Loew's, inc.
7Jul52 EU280447

Library of Congress
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Martin, Lloyd Vernon.

CIELITO LINDO from Jeopardy; m arr

Lloyd Vernon Martin © Loew's, inc.

8Jan53 EU299538

Martin, Lloyd Vernon.

LA CUCARACHA from Jeopardy; m arr
Lloyd Vernon Martin © Loew's, inc.
8Jan53 EU299539

Martin, Lloyd Vernon.

IMAGINATION NUMBER, INTRO; from Give
a girl a break, m Lloyd Vernon
Martin © Loew's, inc. 28Sep53
EU332388

Martin, Lois.

BETTY JO; w Lois Martin m Helen M.
Fenner © Lois Martin & Helen M.
Fenner 5Feb52 EU263904

Library of Congress
Copyright Office

- 4 1952

Martin, Lois.

DUZIE QUIZY SWING; w Lois Martin m
Helen M. Fenner © Lois Martin &
Helen M. Fenner 1Feb52 EU263903

MAR - 4 1952

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Martin, Lois.

LITTLE TOUSLE HEAD; w Lois Martin m
Helen M. Fenner © Lois Martin &
Helen M. Fenner 5Feb52 EU263902

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MAR - 4 1952

MARTIN, LOIS, pseud. SEE
Micklin, Lois, 1930-

EU308202

Martin, Lois E.

BE A CITY DUDE; w Lois E. Martin m
Helen M. Fenner © Lois E. Martin &
Helen M. Fenner 28Apr52 EU272846

Martin, Lois E.

CUTE AS A BUG IN A RUG; w Lois E.

Martin m Helen M. Fenner © Lois

E. Martin & Helen M. Fenner 26Jan53

EU301394

Martin, Lois E.

DRESSIN' UP THIS WAY; w Lois E. Martin
m Helen M. Fenner © Lois E. Martin &
Helen M. Fenner 7Dec53 EU340266

Library of Congress
Copyright Office

Martin, Lois E.

HEAD OVER HEELS IN LOVE; w Lois E.

Martin m Helen M. Fenner © Lois E.

Martin & Helen M. Fenner 26Feb53

EU305384

Martin, Lois E.

HEAP BIG NOSE; w Lois E. Martin m
Helen M. Fenner © Lois E. Martin &
Helen M. Fenner 26Jan53 EU301395

Martin, Lois E.

HONEY YOU; w Lois E. Martin m Helen M.
Fenner © Lois E. Martin & Helen M.
Fenner 19Apr54 EU354993

Martin, Lois E.

I FOUND A DIME; w Lois E. Martin m
Helen M. Fenner © Lois E. Martin &
Helen M. Fenner 7Dec53 EU340267

Martin, Lois E.

I'M IN A MELLOW MOOD; w Lois E. Martin
m Helen M. Fenner © Lois E. Martin
& Helen M. Fenner 12May52 EU274552

Martin, Lois E.

I'M PUTTY IN YOUR HANDS; w. Lois E.
Martin m Helen M. Fenner © Lois E.
Martin & Helen M. Fenner 12May52
EU274551

Martin, Lois E.

JUST WHISTLING ALONG; w Lois E. Martin m
Helen M. Fenner © Lois E. Martin &
Helen M. Fenner 20May54 EU358721

Library of Congress
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Martin, Lois E.

THE LITTLE CHOO-CHOO TRAIN; w Wilma
Fritz m Helen M. Fenner & Lois E.
Martin © Wilma Fritz, Helen M.
Fenner & Lois E. Martin 20Apr53
EU312778

Martin, Lois E.
THE MEADOWLARK; w Lois E. Martin m
Helen M. Fenner © Lois E. Martin &
Helen M. Fenner 25Jun52 EU279420

Library of Congress
Copyright Office

Martin, Lois E.

MY DREAMS OF LOVE; w Lois E. Martin m
Helen M. Fenner © Lois E. Martin &
Helen M. Fenner 10Apr52 EU271170

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Martin, Lois E.

MY HEART'S BREAKING; w Lois E. Martin
m Helen M. Fenner © Lois E. Martin
& Helen M. Fenner 26Jan53 EU301393

Martin, Lois E.

THE ONE WHO HAUNTS MY DREAMS; w Lois E.

Martin m Helen M. Fenner © Lois E.

Martin & Helen M. Fenner 7Jun54

EU360293

Martin, Lois E.

OUR WEDDIN' DATE; w Lois E. Martin m
Helen M. Fenner © Lois E. Martin &
Helen M. Fenner 29Mar54 EU352584

Martin, Lois E.

SENTIMENTALLY, THAT'S ME; w Lois E.
Martin m Helen M. Fenner © Lois E.
Martin & Helen M. Fenner 8Oct52
EU290403

Martin, Lois E.

TALKING TO THE MOON; w Lois E. Martin
m Helen M. Fenner © Lois E. Martin
& Helen M. Fenner 26Feb53 EU305385

Library of Congress
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Martin, Lois E.

THIS IS MY PRAYER; w Lois E. Martin
m Helen M. Fenner © Lois E. Martin
& Helen M. Fenner 2Dec54 EU378984

Martin, Lois E.

YOU CAN TELL A WOLF; w Lois E. Martin m
Helen M. Fenner © Lois E. Martin &
Helen M. Fenner 20May54 EU358722

Library of Congress
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Martin, Lonnie, joint composer.
Clark, Artie. Utopia.

Martin, Lorene Loretta.

LITTLE RED-HEADED ANGEL; w, m & ©
Lorene Loretta Martin 15Oct51
EU253421

NOV - 5 1951

Library of Congress
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Martin, Lorene Loretta.

SWEETHEART OF YESTERDAY; m Ronald Buck
w & © Lorene Loretta Martin 80ct51
EU252779

OCT 23 1961

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Martin, Lorene Loretta.

YOU NEED ME TO LOVE YOU; w, m &
© Lorene Loretta Martin 10Aug51
EU246759

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AUG 27 1951

Martin, Lorene Loretta

see also

Martin, Larry
" Loretta.

" LORETTA L.

1951

MARTIN, LORETTA. SEE ALSO
Martin, Lorene Loretta,
" Larry

EU252779.

OCT 18 1951

Martin, Loretta.

ALWAYS LOVE ME; w, m & © Loretta Martin
19Oct51 EU253519

NOV - 6 1951

Library of Congress
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Martin, Loretta.

YOU CAN'T MAKE ME LOVE YOU; w, m & ©
Loretta Martin 14Dec51 EU258895

JAN - 5 1952

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Martin, Loretta L.

NOT HOME TO LOVE; w, m & © Loretta L.
Martin 11Feb52 EU264006

MAR 10 1952

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Martin, Lorne.

JOYCE; m Louis Tobin w & © Lorne
Martin 21May51 EU239076

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JUN 21 1951

Martin, Lou.

BROKEN VOW; w Frank C. Sanfilippo m
Lou Martin © Frank C. Sanfilippo &
Lou Martin 15Nov54 EU379610

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MARTIN, LOU, PSEUD. SEE
Winkowski, Martin Louis, 1916-

EU366194

Martin, Louis.

BRUSH OFF; w Frederick Herbert m
Milton Sonnett Rosen & Louis Martin
© Union Music Distributing Co.
19Mar51 EU232800

MAY 10 1951

Library of Congress
Copyright Office

Martin, Louis.

SNOW WHITE HOME; w Sidney Holden, m
Louis Martin. © 12Nov24, E601344.
R88100, 3Jan52, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

Library of Congress
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MAR 6 1952

Martin, Louis.

WHAT IS LOVE arr Louis Martin ©
w & m Mildred Louise Hamilton
10Feb48 EU116359

MARTIN, LOUIS, pseud. SEE
Meccia, Louis John, 1926-

EU314665

MARTIN, LOUIS EARL ©.

Catalina. (Life saving, water safety,
and water sports equipment) Label.

© 4Jun51; KK62661.

JUN 29 1951

MARTIN, LOUIS EARL ©.

Catalina Equipment Company, Los
Angeles, California. (Water skiers.
Water sports equipment) Envelope.

© 15Apr52; KK73159.

MARTIN, LOUIS EARL ©.

Catalina Equipment Co. (Water sports
equipment) Card. © 15Dec50;
KK62374.

JUN 15 1951

MARTIN, LOUIS EARL ©.

The Catalina kit. Water ski [sic]
kit knocked down. Sheet.

© 3Aug53; KK88232.

MARTIN, LOUIS EARL ©.

Catalina, world famous championship
aquaplane. (Life saving equipment)
Sheet. © 4Jun51; KK68293.

DEC 19 1951

MARTIN, LOUIS EARL ©.

Catalina, world famous ski-bind-
ings. (Water sports equipment)
Sheet. Supplement page to Water
safety & water sports equipment.
© 6Apr53; KK84258.

MARTIN, LOUIS EARL ©.

Catalina world famous water skis.

Speedster and feather ride.

Sheet. © 4Feb52; KK70831.

MAR 24 1952

MARTIN, LOUIS EARL ©.

Catalina; world's finest water sports
equipment. Sheet. © 14May51;
KK62321.

JUN 15 1951

MARTIN, LOUIS EARL ©.

Fleetfoot ski binding. [Design]

Redondo Beach, Calif., Ace-Hi Engi-
neering Co. Drawing on sheet 9 x
11 in. (M-70) © 10May51; IP617.

JUN 21 1951

Martin, Louis Earl, 1894-

Life saving, water safety and water sports equipment. Los Angeles, "Catalina" equipment co. [1947]

1 v. illus. 28cm.

Cover-title.

Loose-leaf.

© author, Redondo, Calif.; 6Jan47;

AAL49201.

vf 15Apr47

Martin, Lovell H.

COTTON PATCH BOOGIE; w John S. Boles m
Lovell H. Martin & James E. Murphy
© John S. Boles, Lovell H. Martin &
James E. Murphy 17Aug51 EU247441

1951

Library of Congress
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Martin, Lovell H.

THE GIRL IN MY DREAMS; w John S. Boles
m Lovell H. Martin & James E. Murphy
© John S. Boles, Lovell H. Martin &
James E. Murphy 4Sep51 EU248876

SEP 14 1951

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Martin, Lovell H.

I'M SAYING GOOD-BYE; w John S. Boles m
Lovell H. Martin & James E. Murphy
© John S. Boles, Lovell H. Martin &
James E. Murphy 17Aug51 EU247440

1951

Martin, Lovell H.

I'M TIRED OF LOVE; w John S. Boles m
Lovell H. Martin & James E. Murphy
© John S. Boles, Lovell H. Martin &
James E. Murphy 4Sep51 EU248877

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Martin, Lovell H.

OLD MEMORY WALTZ; w John S. Boles m
Lovell H. Martin & James E. Murphy
© John S. Boles, Lovell H. Martin &
James E. Murphy 4Sep51 EU248875

SEP 14 1951

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Martin, Lowell.

CARNIVAL OF VENICE; m arr Claude Gordon
& Lowell Martin © Fiesta Music, inc.

7Dec53 EU340944

Library of Congress
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Martin, Lowell, 1912-

ed.

Chicago. University. *Graduate library school. Library institute.*

Personnel administration in libraries; papers presented before the Library institute at the University of Chicago, August 27-September 1, 1945, edited with an introduction by Lowell Martin. Chicago, Ill., University of Chicago press [1946]

xi, 168 p. 23½". {The University of Chicago studies in library science, "Selected reading list": p. 161-164.

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(Continued on next card)

A 46—4879

[46m5]†

C 5Aug46; University of Chicago; A5511.

Martin, Lowell, 1912- ed.

Chicago. University. *Graduate library school. Library institute.* Personnel administration in libraries ... [1946]
(Card 2)

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A public library personnel program, by E. A. Wight.—A university library personnel program, by E. W. McDiarmid.—An approach to the problems of morale, by B. B. Gardner.—Organizations of employees, by O. W. Phelps.—Civil service and the library, by N. R. Levin.—Education for librarianship, by A. D. Osborn.—In-service training, by F. R. St. John.—Toward a qualified postwar library personnel, by Lowell Martin.

1. Library administration. 2. Employment management. I. Martin, Lowell, 1912- ed. II. Title.

A 46-4879

Chicago. Univ. Library
for Library of Congress

Z678.C5

[6]†

023.04

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Martin, Lowell.

RED RIVER VALLEY; m arr Claude Gordon
& Lowell Martin © Fiesta Music, inc.
7Dec53 EU340943

Library of Congress
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Martin, Lowell Arthur.

American Library Association. *Committee on Post-war Planning.*

A national plan for public library service; prepared by Carleton B. Joeckel and Amy Winslow. With a chapter by Lowell Martin. Chicago, American Library Assn., 1948.

xiii, 168 p. 25 cm. (Planning for libraries, no. 3)

Bibliographical footnotes.

1. Libraries—U. S. 2. Library science.
Bruns, 1886— II. Winslow, Amy, 1890—

I. Joeckel, Carleton
III. Title. IV. Series.

Z731.A5245 1948

027.473

48-5792*

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MARTIN, LOWELL ARTHUR.

Outline for the course in Theory of
library administration, Library
service 280. Prelim. ed. AA164330.
SEE Columbia University. School of
Library Service.

Martin, Lucien, 1901-

M1356 MELFI, MARIO, 1905-

.M El réfalón; tango, [by] Mario Melfi et
Lucien Martin. © Julio Garzon; 30Mar49;
EF13432. Piano-conductor score (orches-
tra) and parts.

I. Martin, Lucien, 1901- joint composer.

II. Title.

art.

Library of Congress
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Martin, Lucille, lyricist.

Silva, Mario. My lips can say.

Martin, Lucille.

My rose; w L. Martin, m Leo & Hector
Richard. © Lucille Martin, Memphis;
6Jan47; EU58382.

Martin, Lucy May.

SWEET MARGARET ROSE; w, m & © Lucy
May Martin 22Apr53 EU313197

Library of Congress
Copyright Office

Martin, Luis Angel.

BEAUTIFUL NIGHT; m & © Luis Angel Mar-
tin 26Feb51 EU230580

MAR 20 1951

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Martin, Luis Angel.

I WHISPERED YO TE AMO; w, m & © Luis
Angel Martin 19May50 EU204520

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2 155

Martin, Luis Angel.

I'M ALL ALONE; w, m & © Luis Angel
Martin 20Jan50 EU190871

FEB 8 1950

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Martin, Luis Angel.

I'VE GOT A DREAM IN MY HEART; w, m &
© Luis Angel Martin 30Mar50 EU198881

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APR 20 1950

Martín, Luis Angel.

LET ME SHARE MY LOVE WITH YOU TO-NIGHT;
m & © Luis Angel Martín 15Jul53
EU323581

Martin, Luis Angel.

LOVE IN THE TROPICS; m & © Luis Angel
Martin 12Jan54 EU343908

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Martín, Luis Angel.

PORTO RICO, LAND OF FUN; m & © Luis
Angel Martín 15Jul53 EU323580

Martin, Luke P.

THE TRAGEDY THAT MIGHT HAVE BEEN
m Louis Tobin © w Luke P. Martin
13Jan48 EU112083

Martin, Luke P.

TROUBLE IS ALL I FOUND m Ronald Buck
© w Luke P. Martin 19Mar48 EU122950

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Martin, Luke P.

WHEN YOU SET A LONESOME WANDERER
FREE m Ronald Buck © w Luke P.
Martin 19Mar48 EU122951

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Copyright Office

Martin, Lula Belle (Long) 1861--

Our nation builders, by Mrs. Marshall Martin (née Lula Long) Americus, Ga., Printed by Gammage print shop, °1947.

142 p. illus. (1 col.; incl. ports.) 24^{cm}.

"The ancestors and descendants of Captain Abram Heath Long and Isabella Slappey, his wife."—p. 5.

1. Long family. I. Title.

CS71.L849 1947

47-1376

© 1Jan47; Mrs. Marshall Martin, Weston, Ga.; A10127.

Library of Congress

[3]

md/gmc/1d

Martin, M.

IT'S A WONDERFUL STORY TO ME; w M.
Martin, m George Rosenvold & H. D.
Clarke. © 28Oct22, E547779.
R60467, 6Apr50, Harry D. Clarke
(A)

Library of Congress
Copyright Office

MAY - 5 1950

Martin, M.

STORY OF LOVE; w M. Martin, m George
Rosenvold & H. D. Clarke. © E547775.
R64554, 21Jun50, Harry D. Clarke (A)

AUG 21 1950

Library of Congress
Copyright Office

MARTIN, M., pseud. SEE ALSO
Mistretta, Marion, 1925-

EU200792.

APR 21 1950

Martin, M., pseud. See
Wold, Martin M.

MARTIN, M. H., ed.

Proceedings of symposia in applied
mathematics. A89548. SEE
American Mathematical Society.

Martin, Mabel Georgia.

ELISA; w Helen Maxine Tingleaf w & m
Mabel Georgia Martin © Helen Maxine
Tingleaf & Mabel Georgia Martin
11Jul51 EU243961

AUG 17 1951

Library of Congress
Copyright Office

Martin, Mabel Georgia.

GOOD EARTH; w Mabel Georgia Martin
w & m Helen Maxine Tingleaf © Mabel
Georgia Martin & Helen Maxine
Tingleaf 20Dec51 EU259312

JAN 11 1952

Library of Congress
Copyright Office

Martin, Mabel Georgia.

GOODBYE, ANGELI; w, m & © Helen Maxine
Tingleaf & Mabel Georgia Martin
17Nov52 EU294312

Martin, Mabel Georgia.

GUMBO YA YA; English w, m & © Mabel
Georgia Martin & Helen Maxine
Tingleaf 24Apr53 EU313656

Martin, Mabel Georgia.

I SHOULDN'T CARE BUT I DO © w Mabel
Georgia Martin m Helen Maxine
Tingleaf 25Nov49 EU186043

Martin, Mabel Georgia.

IF YOU TAKE MY HEART; w, m & © Mabel
Georgia Martin & Helen Maxine Ting-
leaf 28Jan54 EU345619

Library of Congress
Copyright Office

Martin, Mabel Georgia.

MORE THAN AMIGOS; arr Louis Halmy w, m
& © Mabel Georgia Martin & Helen
Maxine Tingleaf 10Nov50 EU220924

NOV 29 1950

Library of Congress
Copyright Office

Martin, Mabel Georgia.

TELL HIM. Tell her; w, m & © Mabel
Georgia Martin & Helen Maxine
Tingleaf 1Jun53 EU318286

MARTIN, Mabel Wood. SEE

The green god's pavilion. R34540.

MARTIN, MABEL WOOD.

The lingering faun. © 24Feb27;

A967668. Mabel Wood Martin

(Mrs. Charles F. Martin) (A);

10Nov54; R138792.

P

MARTIN, MAC ©.

Richardson's Studio ... This beautiful album is a gift ... (Portrait album) Label. © 27Nov52; KK81023.

MARTIN, Mac. SEE

A short course in advertising.

R44618.

Martin, Madeleine Lois Welden.

BLUES IN RHYTHM; w, m & © Madeleine
Lois Welden Martin 21Sep53 EU331463

Library of Congress

Martin, Madge.

I LOVE YOU SO COMPLETELY; m Leo &
Hector Richard w & © Madge Martin
30Jan50 EU192138

Library of Congress
Copyright Office

FEB 20 1950

Martin, Mae.

I'M GONNA PLAY IT UNFAIR m Ronald Buck
© w Mae Martin 25Oct48 EU146810

Library of Congress
Copyright Office

Martin, Mae.

THE WAWA TEASE w Mae Martin, © m
S Wington Thompson 8Oct47
EU97922

Martin, Mae.

We need no money there; w & m M.

Martin. © Mae Martin, Los Angeles;
3Jan47; EU57830.

Martin, Mae.

Written on my heart; words by M.
Martin, arranged by Vernon Leftwich.

For voice and piano.

©7-8-46; M. Martin, Los Angeles;
EU 27874.

Martin, Marcelle, 1911-

M1356

.C

CARRARA, ÉMILE, 1915-

Appel d'amour; slow chanté, paroles de
Martine Lauri [pseud. and] Mitzi [pseud.]
musique de Émile et Freddy Carrara.
[Piano-conductor score (orchestra, with
words) and parts] © E. Carrara, Paris;
30Jun52; EF0-15158.

I. Carrara, Frédéric, 1918-
[III. Martin, Marcelle, 1911-
Suzanne, 1911-]

II. Title.
IV. Rigolot,

Library of Congress
Copyright Office

Martin, Marcelle, 1911-

M1731 JEANJEAN, MAURICE, 1897-

.2 Chant exotique; paroles de Martine Lauri
.J [pseud.] musique de M. Jeanjean.
© Éditions Salabert, Paris; 7Nov52;
EF0-17994.

I. Title. [II. Martin, Marcelle, 1911-]

Martin, Marcelle, 1911-

M1731

JEANJEAN, MAURICE, 1897-

.2

Refrain d'espoir; paroles de Martine Lauri

.J

[pseud.] musique de M. Jeanjean.

© Éditions Salabert, Paris; 7Nov52;

EF0-18017.

I. Title. [II. Martin, Marcelle, 1911-

]

Martin, Marcelle, 1911-

M1731 JEANJEAN, FAUSTIN, 1900-

.2

Reste encore dans mes bras; paroles de

.J

Martina Lauri [pseud.] musique de F. & M.
Jeanjean. © Éditions Salabert, Paris;

7Nov52; EF0-18016.

I. Jeanjean, Maurice, 1897-
[III. Martin, Marcelle, 1911-

II. Title.
]

Martin, Marcellus.
AT THE DRUGSTORE COWBOY'S BALL
© w & m Marcellus Martin 25Oct47
EU100034

Library of Congress
Copyright Office

Martin, Marcia.

DODGSON, CHARLES LUTWIDGE.

Adventures from the original Alice in Wonderland; Lewis Carroll's story adapted and abridged for little children by Marcia Martin, [~~pseud.~~] The illus. are after Sir John Tenniel, drawn in color by Laszlo Matulay. [29] p. (Wonder books, 574) © Wonder Books, inc., New York; 6Jun51; A56347.

I. Levin, Marcia. II. Matulay, Laszlo, illus.
III. Wonder Books, inc.

Library of Congress
Copyright Office

JUL 18 1951
hmp/r

Martin, Marcia.

DODGSON, CHARLES LUTWIDGE.

Adventures from the original Alice in Wonderland and Through the looking glass; Lewis Carroll's story adapted and abridged for little children by Marcia Martin. ~~[pseud.]~~ The illus. are after Sir John Tenniel, drawn in color by Laszlo Matulay. 1 v. (Big treasure books)
© on new illus. & edited text; Grosset & Dunlap, inc., New York; 13Sep51; A60652.

NOV 30 1951

(cont. on next card)

Library of Congress
Copyright Office

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DODGSON, CHARLES LUTWIDGE.

Adventures from the original... (Card 2)

I. Levin, Marcia.

II. Matulay, Laszlo, illus.

III. Grosset and Dunlap, inc.

A60652

Library of Congress
Copyright Office

ep/r

MARTIN, MARCIA.

Black Beauty, retold for little children.

Pictures by George Santos. [A retelling
of the story written by Anna Sewell]

New York [1952] 1 v. (Wonder books,
595) © Wonder Books, inc.; 15Oct52;
A76754.

I. Sewell, Anna.

II. Santos, George, illus.

III. Wonder Books, inc.

Library of Congress
Copyright Office

j/c

MARTIN, MARCIA.

Black Beauty, retold for little children.

Pictures by George Santos. [A retelling
of the story written by Anna Sewell]

New York [1952] 1 v. (Wonder books,
595) © Wonder Books, inc.; 15Oct52;
A76754.

I. Sewell, Anna.

II. Santos, George, illus.

III. Wonder Books, inc.

Library of Congress



jhm

MARTIN, MARCIA.

Christmas is coming. Pictures by
Alison Cummings. New York [1952]
1 v. (Wonder books, 593)
© Wonder Books, inc.; 26Aug52;
A72205.

I. Cummings, Alison, illus.

II. Wonder Books, inc.

Library of Congress

bj/m

MARTIN, MARCIA.

How the clown got his smile. Illus.
by John Hull. New York [1952,
c1951] 1 v. (Wonder books, 566)
© Wonder Books, inc.; 7Jan52 (in
notice: 1951); A66361.

I. Hull, John, illus.

II. Wonder Books, inc., New York.

MARTIN, MARCIA.

I learn my numbers. A77157. SEE
Grosset and Dunlap, New York.

MARTIN, MARCIA.

Johnny grows up. Pictures by Alison
Cummings. Wonder Books.

© Wonder Books, inc.; 15Apr54;
A136732.

I. Cummings, Alison, illus.

II. Wonder Books, inc.

Library of Congress
Copyright Office

r/m

MARTIN, MARCIA.

Let's take a ride. Pictures by George
Wilde. New York [1953] 1 v. (Treasure
books, 862) © Treasure Books, inc.;
14May53; A92827.

- I. Wilde, George, illus.
- II. Treasure Books, inc.

MARTIN, MARCIA.

A little cowboy's Christmas. Illus-
trated by Eleanor Dart. 1 v.
(Wonder books, 570) © Wonder
Books, inc., New York; 10Sep51;
A59084.

I. Dart, Eleanor, illus.
II. Wonder Books, inc.

Library of Congress

b2/l

MARTIN, MARCIA.

The merry mailman. Illus. by Ruth
Wood. Treasure Books. © General
Teleradio, inc.; 11Aug53; A113702.

I. Wood, Ruth, illus.

II. General Teleradio, inc.

Library of Congress
Copyright Office

bj/h

MARTIN, MARCIA.

My first box of stamps and flags
of the world. A77156. SEE
Grosset and Dunlap, New York.

MARTIN, MARCIA.

Peter Pan, retold for little children.

Pictures by Beatrice Derwinski.

[A retelling of the story, Peter and Wendy, by J. M. Barrie] New York, Wonder Books [1952] 1 v.

(Wonder Books, 597) © on adaptation & new illus.; Wonder Books, inc.; 17Jul52; A69866.

I. Barrie, Sir James Matthew, bart.

II. Derwinski, Beatrice, illus. III.

Wonder Books, inc.

Library of Congress

bj/l

MARTIN, MARCIA.

Reading games. Pictures by Sally
De Frehn Ogg. 63 p. © Wonder
Books, inc.; 11May54; A145771.

MARTIN, MARCIA.

Sonny the bunny. Pictures by Art
Seiden. New York [1952] 1 v.
(Wonder Books, 591) © on illus.;
Wonder Books, inc.; 20Feb52;
A70294.

- I. Seiden, Art, illus.
- II. Wonder Books, inc.

MARTIN, MARCIA.

Sonny the bunny. Pictures by Art
Seiden. New York, Wonder Books
[1952] 1 v. (Wonder books, 591)
© on text; Thomas W. Johnston;
20Feb52; A66052.

I. Seiden, Art, illus.

II. Johnston, Thomas W.

Revised

Library of Congress

bj/l

MARTIN, MARCIA.

Tom Corbett's wonder book of space, story.
Pictures by Frank Vaughn. New York,
Wonder Books [1953] 1 v. (Wonder
books, 603) © Rockhill Radio Recording;
14May53; A92816.

I. Vaughn, Frank, illus.

II. Rockhill Radio Recording.

Library of Congress
Copyright Office

3/6'

Martin, Margaret.

M1739

LIVESEY, JOHN.

.2

Never mind; written and composed by

.L

Margaret Martin & John Livesey.

© Grosvenor Music Co., ltd., London;
21Apr53; EF0-21094.

I. Martin, Margaret. II. Title.

Library of Congress

MARTIN, MARGARET P.

Cooperative intermediate algebra test,
quadratics and beyond. Form T.

Test no. 533-34-1. AA182392. SEE
Educational Testing Service.

MAY 21 1951

MARTIN, MARGARET P.

Cooperative plane geometry test.

Form T. Test no. 541-34-1.

AA182391. SEE Educational Testing
Service.

MAY 21 1951

Martin, Margaret Sarepta.

In the name of the Father; w & m M. S.
Martin. © Margaret Sarepta Martin,
Green Bay, Wis.; 27Jun47; EU81840.

Martin, Marian.

LOVE IS A WONDERFUL THING m Robert
Louis Carleton © w Marian Martin
15Aug49 EU176067

Library of Congress
Copyright Office

Martin, Marianne Winter.

PHILADELPHIA MUSEUM OF ART.

The Louise and Walter Arensberg
Collection 1: 20th century section.
[Introd. by Henry Clifford.
Catalogue compiled by Marianne
Winter Martin] 2: Pre-Columbian
sculpture, classified and annotated
by George Kubler [assisted by Ruth
Merriam] 2 v. © Philadelphia
Museum of Art; 15Nov54; A161585,
161584.

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card)

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PHILADELPHIA MUSEUM OF ART.

The Louise and Walter Arensberg
Collection. (Card 2)

I. Clifford, Henry. II. Martin,
Marianne Winter. III. Kubler, George.
IV. Merriam, Ruth.

Unit C

Library of Congress
Copyright Office

161 585
- 84
b/2

MT742

.M27832

book 3

MARTIN, MARIE, 1913-

Find it in a song; [by] Marie Martin.

© Marie Martin; book 3, section A-C,
20Sep54; A156972-156974.

1. Music---Instruction and study---
Juvenile. I. Title.

Library of Congress

MT742 MARTIN, MARIE, 1913-

.M278- Find it in a song; [by] Marie Martin.

32 \$1.25 © Marie Martin; book 1, 11Apr53;
A92667.

1. Music---Instruction and study---Juvenile.
- I. Title.

SL

Library of Congress
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MT742 MARTIN, MARIE, 1913-
.M27- Find it in a song; [by] Marie Martin. \$1.25
832 © Marie Martin; book 2, 11Apr53;
bk.2 A92666.

1. Music---Instruction and study---Juvenile.
- I. Title.

Martin, Marie Anna.

SOMEBODY'S SWEETHEART; w, m & © Marie
Anna Martin 11May53 EU315791

Library of Congress
Copyright Office

MARTIN, MARIE GIBERT.

Pasteless construction with paper.

[1st ed.] New York, Pageant Press. 1 v.
illus. © Marie Gibert Martin; 30Nov51;
A61921.

br/r

Library of Congress
Copyright Office

JAN 18 1952

MARTIN, MARIE MADELEINE.

Contes de chevalerie, illus. par Monique
Delhumeau. 129 p. © Éditions Montjoie,
Paris; 30Nov48; AF9462.

I. Éditions Montjoie.

Library of Congress
Copyright Office

mds/rk

MARTIN, MARIE MADELEINE.

La formation morale de la France;
histoire de l'unité française. [Paris]
Gallimard. 429 p. (La Suite des
temps, 23) © Marie-Madeleine Martin;
15Jun49; AF10608.

egm/ r

Library of Congress
Copyright Office

MARTIN, MARIE MADELEINE.

Le "génie" des femmes. [Paris, 1950]

220 p. © Éditions du Conquistador;

15Mar50; AF0-1591.

I. Éditions du Conquistador.

mds/r

Library of Congress
Copyright Office

1 1950

MARTIN, MARIE MADELEINE.

Histoire de France racontée aux
petits enfants, avec des illus.
de Pierre Dardel. 86 p.

© Éditions du Conquistador, Paris;
25Jun48; AF8705.

I. Dardel, Pierre, illus.

II. Éditions du Conquistador.

MARTIN, MARIE MADELEINE.

Présence de Jeanne d'Arc. [Paris, c1951]

148 p. © Éditions du Conquistador;

30Apr51; AF12638.

I. Éditions du Conquistador, Paris.

Martin, Marie Madeline, ed.
VALLAT, XAVIER JOSEPH, defendant
Le procès de Xavier Vallat présenté
par ses amis, avec une préf. de Marie-
Madeleine Martin. 509 p. illus.
© Éditions du Conquistador, Paris;
15May48; AF8647.

I. Martin, Marie Madeline, ed.
II. Éditions du Conquistador.

MARTIN, MARIE MADELEINE.

Trois contes, avec une préf. de Jean
de la Varende. [Paris, 1948]

117 p. illus. © Éditions du
Conquistador; 13Jul48; AF8028.

I. Varende, Jean de la.

II. Éditions du Conquistador.

md/p

MARTIN, MARIE MADELEINE.

La vie de Sigismond Malatesta; avec une
préf. de Henry de Montherlant. [Paris,
1951] 169 p. © Éditions du Conquis-
tador; 2Jul51; AF0-6476.

I. Sigismondo Pandolfo Malatesta, Lord of
Rimini.

II. Éditions du Conquistador, Paris.

Martin, Marie Neal.

*1

M2072 WIHTOL, AUSTRIS A

.7 Ode to morning; poem by Marie Neal

.W Martin, musical setting by Austris
A. Wihtol. © The Kama Co., Chicago;
14Apr47; EP22029. Score: solo
voices (SA) chorus (mixed voices)
and piano.

Martin, Marie Pauline
see Agnès de Jésus, Mother.

Martin, Marie Rose.

M1621

.W

WOOD, HAYDN, 1882-

Remember me; [by] Haydn Wood, words by
Marie Rose Martin. 2/6 © Ascherberg,
Hopwood & Crew, ltd., London; 21Dec51;
EF0-11380.

I. Title. [II. Martin, Marie Rose]

Library of Congress
Copyright Office

FEB 26 1952
NEW YORK

Martin, Marie Rose.

M1621

WOOD, HAYDN, 1882-

.W

A song of devotion; [by] Haydn Wood,
words by Marie Rose Martin. © Ascher-
berg, Hopwood & Crew, ltd., London;
11Apr49; EF13204.

I. Martin, Marie Rose, lyricist. II. Title.

Martin, Marie Therese, Sister.

LEGER, MARY CELESTE, Sister.

The story of our Nation; its beginnings
and its growth. Rev. ed. by Sister Marie
Therese Martin; illustrated by George M.
Richards and Carl M. Boog. New York
[1952] 709 p. © on new & rev.
material; The Macmillan Co.; 16Sep52;
A70324.

I. Martin, Marie Therese, Sister.

II. Macmillan Company.

MARTIN, MARIE THERESE, Sister.

The story of our Nation, rev. ed.

Workbook, pt. 2, rev. AA228179.

SEE Mary Celeste, Sister.

MARTIN, MARIE THERESE, Sister C.

Syllabus for introductory course
in the social sciences. Prelim.
ed. Chicago, St. Xavier College.
142 p., illus. 8Dec48;
AA122695.

Martin, Marion.

MERRY MAIDEN POLKA w & m Doc Williams
& Marion Martin © Andrew J. Smik,
Jr. 4Apr49 EU162982

Library of Congress
Copyright Office V

M1630

MARTIN, MARION.

.2

Merry maiden polka; words and music

.M

by Doc Williams and Marion Martin.

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 31Oct49; EP41839.

I. Williams, Doc, joint composer.

II. Title.

Library of Congress
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Martin, Marion.

NIGHT WIND WALTZ w & m Doc Williams
& Marion Martin © Andrew J. Smik,
Jr. 28Nov49 EU186239

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Copyright Office

MARTIN, MARION, PSEUD. SEE
Keyoski, Marion, 1919-

EU271555

xM

Library of Congress

Martin, Marjorie Allen.
LULLABY © w & m Marjorie Allen
Martin 19Sep47 EU94101

Martin, Marjorie Estelle.

LAST NIGHT I LOST MY LOVE © w Marjorie
Estelle Martin m Ben Patton 10Jan49
EU158616

Library of Congress
Copyright Office

Martin, Marjorie Fitch.

NEW MEXICO. DEPT. OF EDUCATION.

Manual for New Mexico school bus drivers;
a manual prepared [for] and approved by
the State Division of Transportation, Dept.
of Education, by Ernest L. Martin and
Marjorie F. Martin. [Santa Fe] 1949.
128 p. illus. © Ernest L. Martin &
Marjorie F. Martin; 10Mar49; on additions
& revisions; A34989.

I. Martin, Ernest Lynne. II. Martin,
Marjorie Fitch.

Library of Congress
Copyright Office

dw/r

Martin, Mrs. Marshall

see

Martin, Lula Belle (Long) 1861-

Martin, Martha.

AT TWILIGHT; w Martha Martin, m Francis
Thomé, arr. for 2-pt. women's voices
with violin obbl. ad lib. by Edward
Shippen Barnes. © 2Jan25, E604959.
R94051, 21Apr52, Edward Shippen
Barnes (A)

Martin, Martha.

FLOW SPARKLING BLUE WATERS. SCHLEICHT,
SPIELENDE WELLEN; English version
Martha Martin, m Johann Sebastian
Bach, ed. W. H. Humiston. © 27May22,
E538995. R60002, 21Mar50, on
editing & arrangement, Schroeder
& Gunther, inc. (PWH of W. H. Humis-
ton)

APR 17 1950

MARTIN, MARTHA, OF ALASKA.

Home in the bear's domain. Gollancz.

253 p. © Macmillan Co.; 3May54;
AI-4149.

I. Macmillan Company.

pub. in London Eng.

Library of Congress
Copyright Office

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MARTIN, MARTHA.

Home on the bear's domain. 246 p.

Appl. states prev. pub. abroad

3May54, AI-4149. © Macmillan

Co.; 21Sep54; A154075.

I. Macmillan Company.

Library of Congress
Copyright Office

r/t

MARTIN, MARTHA.

I will live and have my baby; condensed from the book O rugged land of gold. [Story] (In Ladies' home journal, Dec. 1952, p. 35, 87, etc.) © The Macmillan Co.; 26Nov52; B5-22516.

Martin, Martha.

MILITARY MARCH, op.51, no.1; w Martha
Martin, m Franz Peter Schubert, arr.
for 3-pt. song with bass ad lib. by
Edward Shippen Barnes. © 6Jan25,
E606700. R94058, 21Apr52, Edward
Shippen Barnes (A)

Martin, Martha.

THE NUN, op.30; cantata, text from
Uhland, English version by Martha
Martin, & m; women's cho., alto solo
& pf. © 15Feb23, E560055. R74201,
13Feb51, Philip James (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

MARTIN, MARTHA.

O rugged land of gold. [A shorter version appeared in the Ladies' home journal]
New York, 1953. 223 p. © on full-length book version; The Macmillan Co.;
3Mar53; A81517.

I. Macmillan Company.

Library of Congress
Copyright Office

ilb

Martin, Martha.

YOU'RE MY DEVOTION m Bert Pellish,
© w Martha Martin 26Sep47 EU95350

Library of Congress
Copyright Office

Martin, Martha M.

MUSINGS ON MOTHER'S DAY; w Martha M.

Martin m Louis Tobin © Martha M.

Martin 3Mar52 EU266509

MARTIN, MARTINA, pseud. See
Mayer, Martha Summeril

EU166288

Martin, Marty.

DON'T TAKE YOUR HEART FROM ME; w, m & c
© Marty Martin & Reese LaRue 5Apr50
EU199662

Library of Congress
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APR 26 1950

Martin, Marvin.

I'LL BE THERE WITH BELLS ON; by Esther
Mary Martin & William B. Coburn ©
Esther Mary Martin & Marvin Martin
no.317393. Notice 8Jun53 v22 p176

Martin, Marvin.

I'LL BE THERE WITH BELLS ON; w & m
Esther Mary Martin arr William B.
Coburn © Esther Mary Martin & Marvin
Martin 22May53 EU317393

Martin, Marvin.

JEALOUS RAG DOLLY; by Esther Mary Martin & William B. Coburn © Esther Mary Martin & Marvin Martin no.317392.
Notice 8Jun53 v22 p176

Martin, Marvin.

JEALOUS RAG DOLLY; w & m Esther Mary
Martin arr William B. Coburn ©
Esther Mary Martin & Marvin Martin
22May53 EU317392

Martin, Mary.

TOLSTOĬ, LEV NIKOLAEVICH, graf.

The kingdom of God is within you; or,
Christianity not as a mystical teaching
but as a new concept of life. Translated
from the original Russian and edited by
Leo Wiener. With a foreword of appre-
ciation by Mary Martin. Boston [1951]
380 p. illus. © on foreword; L. C. Page
and Co., inc.; 23Nov51; A62838

FEB 26 1952

I. Martin, Mary.

II. Page (L. C.) and Company, inc., Boston.

Library of Congress
Copyright Office

md/r

Martin, Mary.

NO MATTER WHAT THEY SAY, I LOVE
YOU © w Mary Martin, m James
Bruce 6Oct47 EU96550

Martin, Mary.

OPUS no. 5. On a rainy afternoon
op. 5; w Mary Martin m Helen Mary
McNamara © Helen Mary McNamara
11Jul52 EU280922

Library of Congress
Copyright Office

Martin, Mary.

OPUS no. 7. They never told me why
op. 7; w Mary Martin. m Helen Mary
McNamara © Helen Mary McNamara
11Jul52 EU280923

MARTIN, MARY.

Vanessa Brown, Venus, Kind sir.

SEE Halsman, Philippe.

MARTIN, MARY. SEE
 Petruzzi, Mary Martin, 1920-

EU3 27005

MARTIN, MARY CALKINS.

Background for independence. SEE

MacDonald, Arla Harkness.

MARTIN, MARY CROWNOVER.

Invisible vistas. [Verses]

Dallas, Story Book Press. 91 p.

© Mary C. Martin (Mrs. Jack
Martin); 14Feb48; A21385.

Martin, Mary Elizabeth, 1917-

How to use your college library, by Mary E. Martin ... Jack-
sonville, Ill., J. B. Martin, 1947.

36 p. illus. 21½^{cm}.

1. Libraries and readers.

I. Title.

Z710.M3

025.5

47-2614

© 13Jan47; John B. Martin; AA42703.

Library of Congress



[3]

br/vjw/ld

Martin, Mary Esther.

PRAISE HIM, PRAISE HIM, OH THOU
JOY DIVINE m James Charles McNeil,
© w Mary Esther / Martin 12Oct47
EU98473

MARTIN, MARY GRACE.

We worship together; a worship guide
for leaders of children's groups of
mixed ages. 229 p. © The Judson
Press, Philadelphia; 6Dec48; A28449.

I. Judson Press.

Martin, Mary Jo.

Any ole time; w M. J. Martin, m Robert L.
Carleton. © Mary Jo Martin, Tampa, Fla.;
3Mar47; EU65438.

Martin, Mary Jo.

*1

M1630

CARLETON, ROBERT LOUIS, 1888-

.2

Any ole time is time for love, words

.C

by Mary Jo Martin, music by Bob

Carleton. © Nordyke Publishing

Co., Hollywood, Calif.; 31Mar48;

EP25715.

Martin, Mary Jo
River of midnight dreams; w M. J. Martin,
m Leo & Hector Richard. © Mary Jo
Martin, Tampa, Fla.; 2Mar47; EU65422.

Martin, Mary Joyce.

I HAVE THE KEY TO YOUR HEART © w
Mary Joyce Martin m James Bruce
15Dec47 EU110481

Library of Congress
Copyright Office

Martin, Mary Kathryn.

YOURS FOREVER m Virgil Hofmann

© w Mary Kathryn Martin 15May48

EU130328

Library of Congress
Copyright Office

MARTIN, MARY PEEL. SEE
Worthington's.

Martin, Mary Sue Cate.

I'M MAKING MEMORIES; w, m & © Mary
Sue Cate Martin 13May53 EU316011

Library of Congress
Copyright Office

Martin, Mary W.
Let's go to the coast; w & m Sax [i.e.
Cleophus] Garrison & Keene Summers
[pseud. of Mary W. Martin] © Cleophus
Garrison, Los Angeles & Mary W.
Martin, Phoenix, Ariz.; 23Feb47;
EU68934.

Martin, Mary W.

TRADE WIND TIME © w & m Mary W.

Martin 25Nov47 EU104851

E unpub. 963

Martin, Maryland, ~~words.~~
On that midnight train.

see

Richard, Leo

mgc 3-5-46

M_ertin, Maryland, lyricist.
Buck, Ronald. Regenerated.

Martin, Maryland, lyricist.

Buck, Ronald. Seeing you again some
day.

Martin, Mattie.

MARINE'S FAREWELL; m Louis Tobin w &
© Mattie Martin 11Jul51 EU244026

AUG 21 1951

Library of Congress
Copyright Office

MARTIN, MATTY, pseud. SEE
Walsh, Virginia, 1903-

EU267844

MAR 24 1952

Martin, Matty.

M1630

MCAVOY, BOB.

.2

I'd never forgive myself; by Matty Martin,

.M

Roy Gould [pseud. and] Bob McAvoy.

[For voice and piano] © Citation Music,
inc., New York; 11Mar54; EP78806.

I. Martin, Matty. II. Goldman, Samuel L.,
1908- III. Title.

Library of Congress

Martin, Matty.

I'D NEVER FORGIVE MYSELF; w & m Matty
Martin, Roy Gould & Bob McAvoy © on
changed w & m Citation Music, inc.
4Nov53 EU336984. Appl. states prev.
reg. 17Apr52 EU271816

M1630

MARTIN, MATTY.

.2

A letter instead of a rose; by Gene Brown,

.M

Roy Gould [pseud. and] Matty Martin.

[For voice and piano] 40¢ © Citation

Music, inc., New York; 11Mar54;

EP78807.

I. Brown, Gene. II. Goldman, Samuel L.,
1908- III. Title.

Library of Congress

Martin, Matty.

A LETTER INSTEAD OF A ROSE; w & m
Gene Brown, Roy Gould & Matty Martin
© Citation Music, inc. 12Oct53
EU334092

Library of Congress

Martin, Matty.

THANK YOU, THANK YOU, I'M VERY GRATE-
FUL; w & m Roy Gould & Matty Martin
© Citation Music, inc. 7Sep54
EU369866

Library of Congress

Martin, Maud.

AFRICASAFARI © w & m Maud Martin
9Nov49 EU184344

Martin, Maud.

AS IN A DREAM © w & m Maud Martin
24Oct49 EU182528

Library of Congress
Copyright Office

Martin, Maud.

AZAHAR © w & m Maud Martin 12Jan48

EU118014

Martin, Maud.

BE YOUR WISHES KINGS OR QUEENS © w &
m Maud Martin 24Oct49 EU182527

Library of Congress
Copyright Office

Martin, Maud.

BLUE SWAN SONG © w & m Maud Martin
24Oct49 EU182530

Library of Congress
Copyright Office

Martin, Maud.

BROKEN PROMISES; w, m & © Maud Martin
10Feb50 EU193324

FEB 27 1950

Library of Congress
Copyright Office

Martin, Maud.

CHANT TO THE RAIN GOD © w & m Maud
Martin 100ct49 EU181350

Martin, Maud.

COME, LOVE, LET'S GO DREAMING © w & m
Maud Martin 24Oct49 EU182529

Martin, Maud.

LAND OF ENCHANTMENT © w & m Maud Mar-
tin 10Oct49 EU181349

Library of Congress
Copyright Office

Martin, Maud.

MY THEME SONG SYMPHONY © w & m Maud

Martin 9Mar48 EU120371

Library of Congress
Copyright Office

Martin, Maud.

NATCHEZ WOMAN BLUES © w & m Maud

Martin 12Jan48 EU111628

Library of Congress
Copyright Office

Martin, Maud.

Night wind blues. Ausencia; w & m
M. Martin. © Maud Martin, San
Francisco; 19May47; EU76429.

Martin, Maud.

SIEMPRE, ALWAYS © w & m Maud Martin
100ct49 EU181348

Martin, Maud.

SIESTA, CARAMBA, SIESTA IS ALL THE
SPANISH THAT I KNOW © w & m Maud
Martin 2Sep48 EU142164

Martin, Maud.

SOME TIME, SOME TIME © w & m Maud
Martin 12Aug49 EU176021

Martin, Maud.

VIOLETS AND SMILING EYES © w & m

Maud Martin 12Jan48 EU111627

Library of Congress
Copyright Office

Martin, Maud.

YOUR DUST REMAINED ON MY HEART. Re-
grese por fin © w & m Maud Martin
24oct49 EU182531

Library of Congress
Copyright Office

M2199

S

Martin, Maude Emory, lyricist.

Saracini, Joseph A *Alouin*

Come, Lord, and these Thy children
bless; lyric by Maude Emory Martin [and
There will be no colored line; lyric by
Mrs. Juliana Hill]

© 22Jul46; Samaritan sacred song pub-
lishers, St. Louis; EP5193, EP5195.
EP5193 prev. reg. 26Jun46; EU26639.
EP5195 prev. reg. under title "(No, no,
no!) There will be no colored line",
4May46; EU19698.

Close score: SATB.

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M2199

JS

Martin, Maude Emory, lyricist.

Saracini, Joseph A

Come, Lord, and these Thy children
bless. (Card 2)

I. Martin, Maude Emory, lyricist.

II. Hill, Juliana, lyricist. III. Title.

IV. Title: There will be no colored line.

Library of Congress
Copyright Office

Music Cat.

MARTIN, MAURICE.

Les péniches à Saint Mammès. [Fishing boats near dock] Painting.

© Stehli Bros., Ltd.; 17Dec53;

GU22592.

Martin, Maurice.

WHEREVER YOU ARE m Ronald Buck © w
Armand Martin & Maurice Martin
14Apr48 EU128661

Martin, Maxine C

I let the world pass me by; words
by Donald A. Torgeson, and M. C. Martin.
For voice and piano.

© 4-14-46; M. C. Martin, Monmouth,
Or.; EU 16685.

Martin, Maxine C

Love left me today, Music by Maxine
~~Maxine~~ Martin, words by ~~Donald A.~~ Torgeson
and Maxine ~~E.~~ Martin.

For solo voice and piano accompani-
ment.

First line: You and I had a fight.

© 1 c 1-29-46; Maxine C. Martin,
Fargo, N. D.; E unpub 7040.

ksk 5-14-46

Martin, May Williamson.

Your dreams and my dreams; words
by M. W. Martin.

For voice and piano.

© 6-14-46; M. W. Martin, Norfolk,
Va.; EU 25877.

Martin, Mayme Freeman.

COLORADO, MY HOME'S IN YOUR ROCKIES;
w Mayme Freeman Martin m Luther A.
Clark © Mayme Freeman Martin 31Dec54
EU381355

Martin, Mayme Freeman.

A MORNING PRAYER; w Mayme Freeman
Martin m Luther A. Clark © Mayme
Freeman Martin 26Apr54 EU355712

Library of Congress
Copyright Office

Martin, Mel.

M1355
.G

GORNI, KRAMER, 1913-

(Attanasio, cavallo vanesio) La casa del mio cuore. Joys of home. Slow, testo italiano di G. C. Testoni, testo inglese di Mel Martin, musica di Gorni Kramer [pseud.] dalla rivista Attanasio, cavallo vanesio [arr. di G. Spotti] [Piano-conductor score (orchestra, with words) and parts] © Tre stelle edizioni musicali, Milano; 13Oct53; EF0-23507.

art.

Library of Congress
Copyright Office



(Continued on next card)

Martin, Mel.

M1355

.G

GORNI, KRAMER, 1913-

(Attanasio, cavallo vanesio) La casa del
mio cuore. EF0-23507 (Card 2).

I. Title. II. Title: Joys of home.

III. Title: Attanasio, cavallo vanesio.

[IV. Testoni, Gian Carlo, 1912-

V. Martin, Mel. VI. Spotti, Giuseppe,
1917-]

art.

Martin, Mellicent.

B00 B00 © w & m Mellicent Martin

21Nov47 EU108077

MARTIN, MELVYN.

Comme une rêverie. SEE HIS
Les enfants terribles.

EF0-2670

JUN 27 1950

xM

Library of Congress
Copyright Office

M1508 MARTIN, MELVYN.

(Les enfants terribles) Were you smiling
at me? Comme une rêverie; du film,
Les enfants terribles, paroles et musique
de Melvyn Martin. © Société anonyme
française Chappell, Paris; 29Mar50;
EF0-2670.

I. Title. II. Title: Comme une rêverie.
III. Title: Les enfants terribles.

JUN - 8 1950

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.9

MARTIN, MELVYN.

Were you smiling at me? SEE HIS
Les enfants terribles.

EF0-2670

JUN 27 1950

Library of Congress
Copyright Office

xM

Martin, Michael.

M1621 PROVOST, WILLIAM.

.P Cinderella ... lyrics by Lee Rogow,
music by William Provost;
adapted by Michael Martin, piano
arrangements by Dorothy Cadzow.
© Merrymount Music Press, New
York; 3Jul47; EP15476.

I. Rogow, Lee, lyricist. II. Martin,
Michael. III. Cadzow, Dorothy, arr.
IV. Title.

MARTIN, MICHAEL.

The new dictionary of American history,
by Michael Martin and Leonard Gelber.
New York [1952] 695 p. © Philosophical
Library, inc.; 17Oct52; A72707.

- I. Gelber, Leonard, joint author.
- II. Philosophical Library, inc.

Library of Congress
Copyright Office



W/m

MARTIN, MICHAEL.

**Space, time [and] rockets, by Rheta
Randolph [pseud.] Edited and introd. by
Catherine Barry] Artist: Jacque Stain.
N[ew] Y[ork] c1952. 64 p. © Paxton-
Slade Pub. Corp.; 16May52; A67275.**

**I. Paxton-Slade Publishing Corporation, New
York.**

Library of Congress
Copyright Office



/r

M1380 MARTIN, MICHEL CHARLES, 1877-
.M Après les Devoirs ... [By] Robert
 Charles Martin. © Durand & Cie,
 Paris; 25May47; EF5845. For
 piano solo.

I. Title.

M16
.M3
C5

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Cinq commun-
ions; [from] La chapelle de mon village,
suite de petites pièces pour l'harmonium.
[By] R. Ch. Martin. © Durand & cie,
Paris; 25Jul49; EF-0885.

I. Title. II. Title: La chapelle de mon
village.

(art.)
s.l.

Library of Congress
Copyright Office



xM14.3
xM16.2

M16
.M3
C52

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Cinq éléva-
tions; [from] La chapelle de mon village,
suite de petites pièces pour l'harmonium.
[By] R. Ch. Martin. © Durand & cie,
Paris; 25Jul49; EF-0883.

I. Title. II. Title: La chapelle de mon
village.

(art.)
s.l.

Library of Congress
Copyright Office

xM14.3
xM16.2

M16
.M3
C53

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Cinq entrées;
[from] La chapelle de mon village, suite
de petites pièces pour l'harmonium. [By]
R. Ch. Martin. © Durand & cie, Paris;
25Jul49; EF-0884.

I. Title. II. Title: La chapelle de mon
village.

(art.)
s.l.

Library of Congress
Copyright Office

xM14.3
xM16.2

M16
.M3
C54

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Six offertoires;
[from] La chapelle de mon village, suite
de petites pièces pour l'harmonium. [By]
R. Ch. Martin. © Durand & cie, Paris;
25Jul49; EF-0882.

I. Title. II. Title: La chapelle de mon
village.

(art.)
s.l.

Library of Congress
Copyright Office



xM14.3
xM16.2

M16
.M3
C55

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Six sorties;
[from] La chapelle de mon village, suite
de petites pièces pour l'harmonium.
[By] R. Ch. Martin. © Durand & cie,
Paris; 25Jul49; EF-0887.

I. Title. II. Title: La chapelle de mon
village.

(art.)
s.l.

Library of Congress
Copyright Office

xM14.3
xM16.2

Martin, Michel Charles

see also

Martin, Robert Charles.

Martin, Mildred:

Hobble hobby horse; words by
M. Martin.

Melody and chord symbols.

© 4-4-46; M. Martin, New Orleans;
EU 14845.

Martin, Mildred.

THE MEANING OF CHRISTMAS; w Mildred
Martin m Erik Frey © Mildred Martin &
Erik Frey 17Dec52 EU297609

Library of Congress
Copyright Office

MARTIN, Mildred.

A tale of the Bitter Root. DU20661.

SEE Jensen, Leonard G.

Martin, Mildred

Time to dream a new dream; words
by M. Martin.

Melody and chord symbols.

© 5-7-46; M. Martin, New Orleans;
EU 19902.

Martin, Mildred C lyricist.
Tobin, Louis. Someday.

Martin, Mildred Elizabeth.

THE CALYPSO SUBWAY BLUES; w Mildred
Elizabeth Martin m & © William Rever
Martin 3Apr50 EU199282

Library of Congress
Copyright Office

APR 20 1950

Martin, Mildred Elizabeth.

CAN'T SAY 'LESS I TASTE IT; w Mildred
Elizabeth Martin m & © William Rever
Martin 3Apr50 EU199283

APR 20 1950

Martin, Mildred R.

I LOOKED OVER AT YOU; m Leo & Hector
Richard w & © Mildred R. Martin
13Mar50 EU196896

Library of Congress
Copyright Office

MAR 27 1950

Martin, Miles I'A

BENEDICTUS ES DOMINE. BLESSED ART
THOU; in C min. © 4Oct21, E521135.
R52029, 12Sep49, Miles I'A Martin
(A of m)

Martin, Miles Jay, joint author.

INGERSOLL, LEONARD ROSE.

A laboratory manual of experiments in
physics [by] Leonard Rose Ingersoll,
Miles Jay Martin [and] Theodore Alton
Rouse. 6th ed. New York, 1953. 286 p.
illus. © on revisions & new material;
McGraw-Hill Book Co., inc.; 24Jun53;
A96607.

I. Martin, Miles Jay, joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



j/i

D unp. 2948

Martin, Minerva, jt. author
Lots of room.

See

Phaneuf, Raymond F

Martin, Minnie Jane.

THE ATOM WALTZ © m Minnie Jane Martin
7Jan49 EU152877

Library of Congress
Copyright Office

Martin, Minnie Jane.

The drums of Africa still beat in my heart;
words by M. J. Martin.

© 8-20-46; M. J. Martin, New York;
EU34734.

Martin, Minnie Jane.

V00-D00 © w & m Minnie Jane Martin
24May48 EU132679

Library of Congress
Copyright Office

MARTIN, MONICA.

**Out in the mid-day sun. [1st ed.] Boston,
Little, Brown. 242 p. © Monica Camp-
bell-Martin; 14Nov49; A38117.**

mds/ r

**Library of Congress
Copyright Office**



Martin, Mona.

PRIDE; w & m Marian Kay & Mona Martin

© Beaumont Music Co. 22May52

EU275842

Library of Congress
Copyright Office

Martin, Morris, lyricist.

Fraser, George M. O loved
familiar plain and hill.

MARTIN, MORRIS ©.

A radio drama. 10 p. © 6Jan51;

AA174847.

MAR - 1 1951

Martin, Morris Henry, 1910-

M2131
.M7
F72

FRASER, GEORGE McALPINE, 1908-

In the night; words by Morris Martin, music
by George Fraser. (Choral songs, no. 4)

© Moral Re-Armament, inc., Los Angeles;
2Aug48; EP41959. Close score: solo
voice and chorus (SATB)

I. Martin, Morris Henry, 1910- lyricist.
II. Title.

S.l.

Library of Congress
Copyright Office



xM2092.7

Martin, Morris Hugh, 1910-

M2075

.R

REED, WILLIAM LEONARD, 1910-

Carol for East and West; [or] Sing we
Christmas, based on an Indian folk tune,
words by Morris Martin, 1952, music
by Will Reed, 1952. (M.R.A. choral songs,
32) [Score: chorus (SATB) and optional
piano acc.] © The Oxford Group, London;
23Aug53 (in notice: 1952); EF0-22058.

I. Title. II. Title: Sing we Christmas.
[III. Martin, Morris Hugh, 1910-]

Library of Congress

xM2072

xM2092

.7

.7

xM2095

Martin, Morris Hugh, 1910-

M1906
.M77R

REED, WILLIAM LEONARD, 1910-
Song for India; for baritone solo and
S.A.T.B. chorus, words by Morris Martin,
music by Will Reed. (M. R. A. choral
songs, no.29) [With piano acc.] © The
Oxford Group, London; 20Jan53;
EF0-19949.

I. Title. [II. Martin, Morris Hugh, 1910-]

Martin, Muriel Black.---

I'LL SEE YOU WHEN w.Muriel Black
Martin, ©w & m Arlo Everett
Martin 10Jul47 EU84015

Martin, Muriel Ellen.

LET ME TELL YOU © w & m Muriel Ellen
Martin 2Apr48 EU123909

Library of Congress
Copyright Office

Martin, Myrla Grace.

IF YOU'LL JUST BE MINE; w & m Dorr

Rice Martin arr Myrla Grace Martin

© Dorr Rice Martin 20Aug53 EU328063

Martin, Myrla Grace.
LISTEN, MR. JOCKEY; w & m Dorr Rice
Martin arr Myrla Grace Martin © Dorr
Rice Martin 26Mar52 EU269050

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Martin, Myrla Grace.

SOMETHING WONDERFUL HAPPENS; w & m

Dorr Rice Martin arr Myrla Grace

Martin © Dorr Rice Martin 12Jun53

EU321069

Martin, Myrla Grace.

SOMETHING WONDERFUL HAPPENS AT TH'
TOUCH OF YOUR LIPS; w & m Dorr Rice
Martin arr Myrla Grace Martin © Dorr
Rice Martin 26Nov52 EU295459


Martin, Myrla Grace.

STOP, STOP, STOP; w & m Dorr Rice
Martin arr Myrla Grace Martin © on
changed w & m Dorr Rice Martin
90ct52 EU290471. Appl. states prev.
reg. April, 1952, EU270431.

Martin, Myrla Grace.

TALLY HO; w & m Dorr Rice Martin arr
Myrla Grace Martin © Dorr Rice Martin
26Mar52 EU269051

Library of Congress
Copyright Office



Martin, Myrla Grace.

TWO LIPS; w & m Dorr Rice Martin arr
Myrla Grace Martin © Dorr Rice Mar-
tin 15Jun53 EU320068

V

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Copyright Office

Martin, Myrtle.

DON'T LET MY HEART GO WANDERING AWAY;

w, m & © Myrtle Martin 27Dec54

EU380832

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MARTIN, Myrtle. SEE Ball, Myrtle
Martin.